Listener

$2.20 incl GST

APRIL 23 - 29 1994

DEATH OF A LADIES' MAN

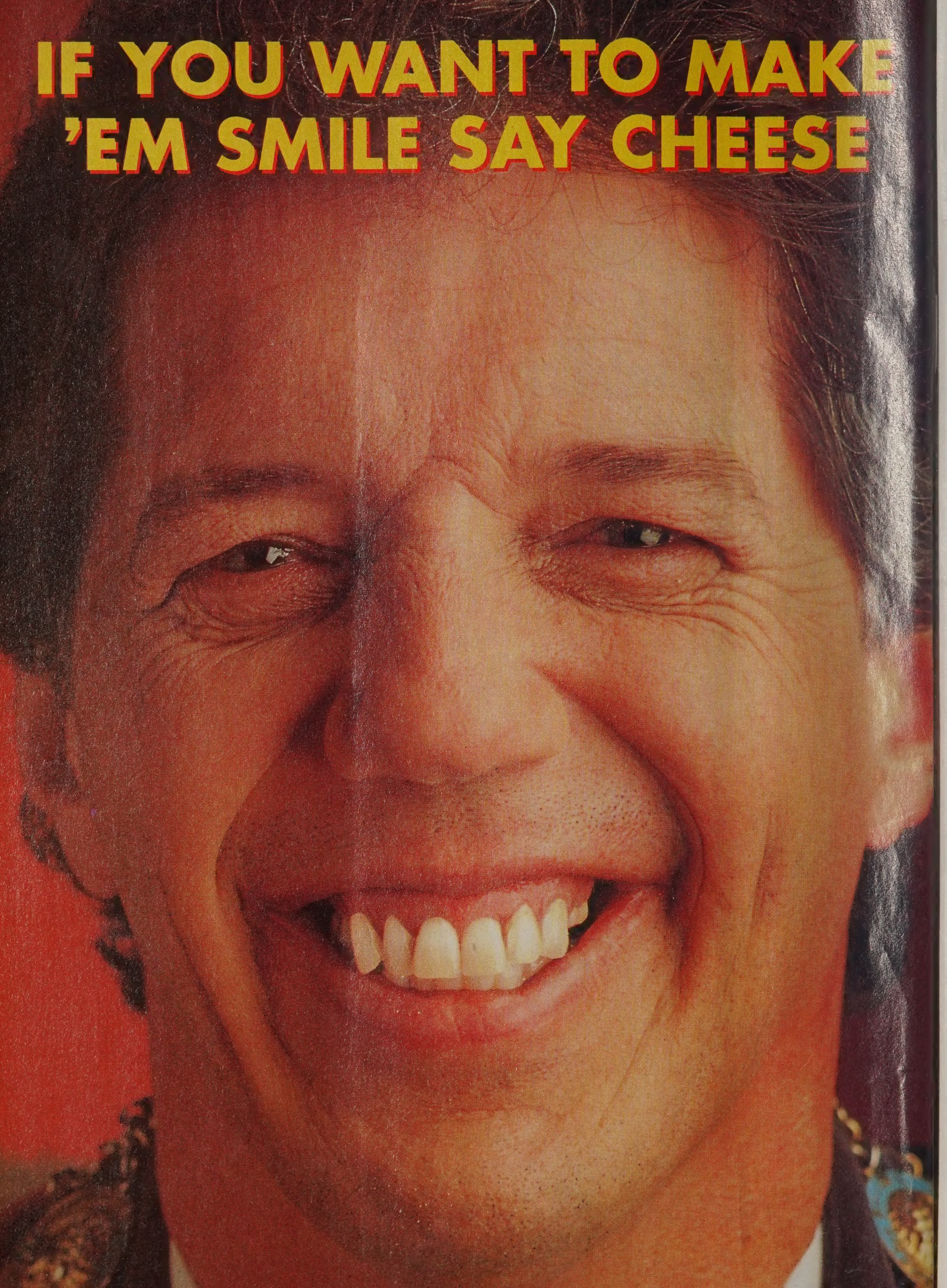
When Norrie Triggs was beaten to death in his bedsit, everyone made certain assumptions ... they were wrong. The last hours of the man they called 'The Moth'

9 414418 001282

THE CLYDE DAM: A disaster waiting to happen?

MAGGIE BARRY: 'The real reason I quit PrimeTime'

IF YOU WANT TO MAKE 'EM SMILE SAY CHEESE



Tim Shadbolt reveals the secret behind his famous smile.

"Smiling? Why shouldn't I be smiling.

My motto is 'I don't mind where, as long as I'm mayor!'

And now I'm a mayor again, and where I'm mayor I like very much indeed.

Never been to Invercargill? You don't know what you're missing.

And besides, I get to go to all those mayoral lunches and dinners and I do love my food.

And the local oysters!

My other motto is 'when in doubt, bluff it out!'

But you don't get a smile like mine without eating loads of cheese.

I like it all sorts of ways, but this is a special favourite of mine.

Try it. Who knows, you might end up mayor too.

Guaranteed to make you smile, anyway..."

TIM SHADBOLT'S OYSTER MORNAY

Oysters in shells (preferably Bluff Oysters!)

1 dessertspoon mornay sauce for each shell

Grated New Zealand Edam Cheese

MORNAY SAUCE

300 mls bechamel sauce

1 1/2 oz grated cheese (preferably Gruyere and Parmesan mixed)

1 teaspoon French mustard

Salt and pepper

A little cream or milk if required

1 tablespoon finely chopped parsley

1. Open oysters and detach from shell.

2. Put a dessertspoon of mornay sauce in each shell with oyster, sprinkle with the grated Edam Cheese.

3. Place under a hot grill for 3-4 minutes until cheese melts.

Serve piping hot.

CP 019R.TCP

malaysia AIRLINES

AD 1951
CHRIST CHURCH MELAKA
1753

Take a trishaw through historic Malacca.

In Transit.

On your next Malaysia Airlines flight to UK or Europe, pedal down the picturesque streets of Malacca on a trishaw. Laze on some of the world's most magnificent beaches. Indulge in shopping or the vibrant night life. It's all possible when you book yourself a Malaysia Stopover holiday. A mere $40* per night includes • *A choice of 14 Malaysian destinations and Singapore* • *Free flight or transport to and from your holiday spot* • *Hotel accommodation with breakfast* • *Half-day sightseeing tour* • *Transfers between airport and hotel.* And if you have time, there's also our Malaysia-On-Wheels package. There's no better way to break a journey.

MALAYSIA STOPOVER 1993/94
malaysia

Please send me a free brochure.

name

address

Mail to Malaysia Airlines
12th Floor, The Swanson Centre
PO Box 3729, Auckland

15 destinations from $40 **MALAYSIA STOPOVER**

NZ/LI/TR/93

**As per conditions stated in brochure.* For reservations and further information call Malaysia Airlines: Auckland (09) 373 2741
• Wellington (04) 499 7744 • (0800) 657 472 or your bonded travel agent.

Listener

April 23 – April 29 1994

FEATURES

Death of a ladies' man
16
BY DENIS WELCH
The unusual life and mysterious death of a Wellington public servant.

To do, to do
24
BY MARY CROCKETT
How not to procrastinate.

Saying it with flowers
26
BY MARY CROCKETT
Giving up hard news for a garden show was all Maggie Barry's idea.

Dam or disaster?
30
BY BRUCE ANSLEY
The Clyde dam – opened this week – has produced a beautiful new lake. Is it deadly as well?

Married ... with image
33
BY STEVE BRAUNIAS
Acting the goat has put Ed O'Neill in a Bundy bind.

The cable classroom
34
BY SHANE CAVE
Cable TV will change our schools.

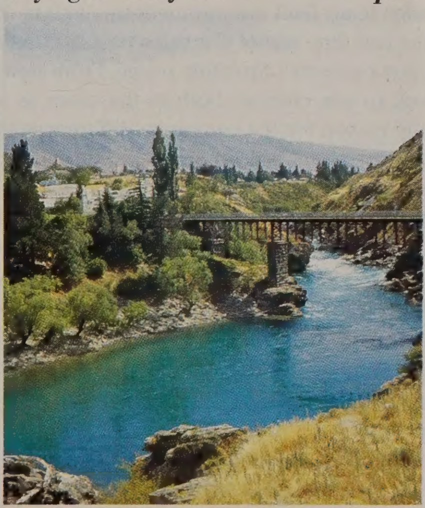
Mulgan's war
38
BY JAMES MCNEISH
'Man Alone' author John Mulgan had everything to live for.

No tears for Frears
40
BY HELEN BARLOW
Irish eyes are smiling over director Stephen Frears's latest film, 'The Snapper'.

All talent and temper
42
BY BRENT LEWIS
Despite his glass eye, Ocker accent and depressive nature, Leo McKern has made it.

Cover photograph by Jane Ussher

Saying it with flowers p26


Cromwell Gorge: gone forever p30

PERFORMANCE

Fringe dwellers by Mark Cubey
*The alternative arts festival **46***

CONCERT by Ian Dando
*Christchurch Symphony Orchestra, conducted by John Hopkins **47***

ROCK by Nick Bollinger
*Pat McLaughlin's Unglued **48***

IN BRIEF Patrick O'Dea reviews
*The Tempest **48***

FILM by Jan Chilwell
*The Wedding Banquet **49***

CRITICS' CHOICE *51*

BOOKS

Forest plunder
by Lindsay Poole
*Out of the Woods: The Restructuring and Sale of New Zealand's State Forests, by Reg J Birchfield and Ian F Grant **52***

Patrick Day on
*The Dominion of Signs **53***

John Callen on
Waterhouse on Newspaper Style and *If You Want My Opinion **54***

Rick Bryant on
*Shakespeare – the Evidence **54***

BOOKS IN BRIEF by Anne French *55*

COLUMNISTS

THE DISH *by Mary Crockett* *94*
ECONOMY *by Brian Easton* *56*
FOOD *by Lois Daish* *58*
GARDEN DIARY *by Kerry Carman* *57*
HODGSON *14*
HOLLYWOOD *by James Bradford* *95*
MEDIA WATCH *by Paul Smith* *94*
POLITICS *Gordon Campbell is on assignment*
RADIO REVIEW *by Brett Riley* *85*
SPORTS TALK *by Joseph Romanos* *60*
TV REVIEW *by Diana Wichtel* *64*
VIEWPOINT *by Kuni Jenkins* *7*
WINE *by Keith Stewart* *59*

REGULARS

Castlists *83*
Crosswords *45 & 62*
G-Code information *67*
Letters *12*
Life in NZ *9*
Notice board *44*
Palmers garden facts *84*
Radio frequencies *85*
Radio programmes *86 (others 93)*
Stars *62*
TV films *65*
TV highlights *67*
TV programmes *68 (others 82)*
Upfront *8*

The new HP DeskJet 560C printer can make people see reason.

SALES REPORT

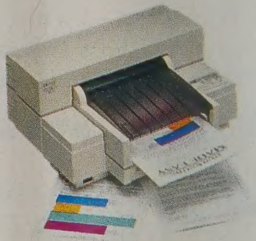
REGIONAL RESULTS: The regional sales results are not a reflection of the population distribution. There appears to be far better results in Australia and New Zealand compared with the other countries. There can be a number of factors influencing this difference and if we can isolate the right ones, there is every reason to believe we can achieve the same results elsewhere. If we were to increase the sales in all other countries proportionally to the Australasian result, we would achieve a staggering 120% increase in sales and have around 60% of the total market. Therefore it is extremely important to thoroughly analyse our operations in those two successful countries. After a careful review of our activities I believe all of the sales teams have equal product knowledge, experience and motivation. They all have the same advertising support. Product range is identical and according to our market analysts initial demand is also equal. Our market research consultants have also been unable to pinpoint any significant market differences. So what about our competitors? Do they have the same situation?
COMPETITIVE ACTIVITY: Although not totally accurate, we have been able to ascertain through existing market data figures that our competition also suffers from a similar disproportion in regional sales. However, at first their results are even more perplexing. While their Korean and Thai figures reflect relatively low sales like our own, they seem to be doing very well in Singapore. In fact their figures are almost as high as their Australian and New Zealand results. Closer inspection, however shows that this is because they include all South West Pacific results under office figures, whereas we haven't been active in this area at all (which is something we should also be looking at in the near future). If we disregard their success because of the S.W.P. result, their figures are almost a mirror image of our own. Why?
SALES INCREASE: As I mentioned earlier, if we can identify why New Zealand and Australia are such successful markets for our products, we may be able to duplicate that success on a regional basis. And if we do, it is not unreasonable to see our sales figures virtually double in the next financial year. Naturally we need to find the reason and implement it in the other countries before our competition. I believe we can achieve this increase in sales because one of the reasons for the success in those two countries is very simple. It's so simple, it has been staring us right in the face.
REASON: New Zealand and Australia both have their populations well spread out over a large area. On the other hand Thailand, Korea and Singapore are more concentrated around the capital cities. Over the years this has led our sales team (and our competitors also) to keep in touch with their clients by mail. When was the last time any of our sales people in Asia bothered to write to clients and tell them about our products? Probably never. From now on I'd like to see a lot of personal letters being sent to our clients - both in the cities as well as provincial areas. I'm not saying this is the only reason for the per capita differences in sales, but it is one worth looking into - especially as it costs very little in terms of time and money to implement, in comparison to what we could achieve. A simple letter every second month followed by a personal call is all I'm asking for. Incidentally, the presentation of the letters will reflect greatly on our company image. I also believe it is important for us to highlight some of the important points with colour. Therefore I suggest we get some new good quality printers that are capable of printing colour occasionally. The new HP DeskJet 560C would be an excellent choice.

600DPI

Affordable

Whisper quiet

Easy to use



The new HP DeskJet 560C prints crisp, sharp, black type and graphics. And with its new breakthrough ColourSmart technology, it also makes it easy to print great looking, vibrant colour.

The possibilities for enhancing your reports, presentations and other documents are endless - from one word in spot colour to an entire page of full colour graphics.

Best of all, there's no price increase for this new model and there's a version to suit Mac users. For more information see your nearest HP dealer or phone 0800 441 053.

Showing the world the way.

HEWLETT PACKARD

SAATCHI HPD 0321

Listener

Volume 143 No 2819 ISSN 0110 5787

Editorial
Editor: Terry Snow
Assistant Editor: Paul Little
Arts and Books Editor: Chris Bourke
Chief Subeditor: Tom McWilliams
Art Director: Michael McHugh
Production Manager: Roger Spragg
Photographic library: Tordis Mackey

Advertising
AUCKLAND (09) 623 1002
fax (09) 623 1011
Address: PO Box 7, Auckland 1
National Advertising Manager: Suzanne Johnston
Deputy Manager: Craig Thomson
Co-ordinator: Ena Cashmore
WELLINGTON (04) 499 2712
fax (04) 499 2683
Address: PO Box 1820, Wellington
Account Executive: Eileen Thompson

Overseas Advertising Agents
Jeff Brown, Advertising Print Sales,
Level 8, 1 Elizabeth Plaza,
North Sydney, NSW 2060, Australia
(Ph 02 957 5355; fax 02 957 2366)
Universal Media Corporation, Kasai Bldg (2F),
2-1-2 Iidabashi, Chiyoda-ku, Tokyo.
(ph 0081 3 3262 6741; fax 0081 3 3262 6742)

Subscriptions
Save 15 percent on the cover price.
12 months, $95; 6 months, $48.50.
Overseas rates on request.
Subscription Service
Freepost 3310 PO Box 100-741
North Shore Mail Centre Auckland 10
ph (09) 443 0238; fax (09) 443 0249
Circulation and Promotions Manager:
Nigel Whyte ph (09) 638 8105

Submissions
Contributed articles and letters should be addressed to the Editor. For return of manuscripts (not letters) please include a stamped addressed envelope.
PO Box 7, Auckland 1

Head office
360 Dominion Road,
Mt Eden, Auckland 3
Auckland (09) 623 1002
fax: (09) 623 1011
Address: PO Box 7, Auckland
Wellington office
Level 5, Commercial Union House,
142 Featherston St
ph (04) 499 2712; fax (04) 499 2683
South Island editorial
Bruce Ansley
ph (03) 329 4451; fax (03) 329 4451
Group Advertising Manager: Wendy Bloxham
Publisher: Graham Billings

FIPP International Federation of the Periodical Press

The *Listener* is registered as a newspaper and published by New Zealand Magazines Ltd. The registered office is at 46 Albert Street, Auckland. The contents of the *Listener* are copyright and may not be reproduced in any form without the written permission of the publisher. Printed by Webprint Colour Ltd, a division of Wilson & Horton.

Viewpoint

Democracy's black face

Kuni Jenkins

Lecturer in Education
University of Auckland

In August, 1993, I was invited to take part in discussions with black South African and Afro-American Christian theologians. From the moment I landed in South Africa, I was aware of an extremely wealthy, highly sophisticated society. I was also immediately aware that it was a very violent society. But simplistic solutions cannot and do not exist for dealing with the deep-seated causes of violence there. South Africans – black, white and Indian – are struggling to find their own answers. I hope they will be peaceful solutions, but South Africans dread the prospect of the continuation and escalation of militarism. Is peace possible in South Africa? Black restraint is called for, white tolerance rests on the trigger and Indian solidarity with both factions is relied on.

Sanctions against South Africa to destroy its apartheid policies did little to resolve the violence. What they did do was keep the world ignorant of what was happening there. Not only were black South Africans the ones most affected by apartheid, they were also those most hurt by sanctions, as poverty and starvation soared out of control. The winning of the democratic vote – largely attributed to world economic sanctions – was mostly paid for by black sacrifice. During my discussions, I was told by many black people that the April 27 elections in South Africa will be a bloodbath.

What can New Zealand do to help? Should military confrontation break out, a mass exodus of people to our country could result.

The recent tour by a Maori rugby team was a pathetic token of solidarity with South Africa. The Rugby Union has to stop pretending that it is a non-political organisation. Why send a Maori team on the eve of the biggest democratic elections of all time, if not to make a political statement? Rugby is a white sport in South Africa. So is cricket, as we witnessed in the South African cricket team that toured New Zealand recently. Where will Maori rugby stand when black South Africa, and, indeed, all Black nations, calls on Maori to stand in solidarity with them?

I was invited to South Africa to describe the model of the way we as Maori exist with Pakeha in New Zealand. In their plans for restructuring, South Africans think the community model that most fits their plans is the Maori-Pakeha relationship in New Zealand. But, although we have the rhetoric of bi-culturalism, which sounds good, the practice is as far removed from the rhetoric as is the myth of economic recovery from the reality of unemployment.

South Africa is a magnificent country. It deserves magnanimous support. I can understand why the call of the African is always to the mountains, the rivers, the land and the sea. I can see why the Indian has made a home there. I can see why the white South Africans have come to love that country so fervently and want to control it. It is truly a great land. But South Africans are desperately searching for models of co-existence in order to avoid the risk of destroying that magnificent country and, perhaps, destroying the planet.

A large part of the formula for keeping the peace there rests with the kind of role the world at large will play in supporting South Africa in its moves towards achieving a new, democratic future under black leadership. ■

***Viewpoint is the personal view of the writer and does not necessarily represent the editorial opinion of the* Listener.**

Upfront

Surrogate rellies

Yes, it can be tough juggling family responsibilities and a busy career. But take a lesson from the Japanese. We hear they have cracked the problem when it comes to visiting ageing rellies. You simply hire actors to do the visit for you. One Tokyo company has been renting out surrogate sons, daughters and even grandchildren (babies not a problem) on five-hour visits for the last couple of years. It's turning into a major executive ploy. And business people with the yen for a joke have been sending surrogates around to visit families a mere 10 minutes away. The odd thing, though, is that such visits are a hit; return bookings, the norm. And there is room in all of this for the busy parent, too. They are hiring actors to check up on their grown children, or just drop by. What all this says about life in the late 20th century is anybody's guess. But it's doing its small bit for the International Year of the Family.

NEW ZEALAND

Listener

50 YEARS AGO

STATION 1ZM

Programmes for U.S.A. Forces

"Good morning G.I.'s, Bluejackets, and Leathernecks, this is Station 1ZM, Auckland, your American Expeditionary Station in New Zealand bringing you, courtesy of the Government of New Zealand, your favourite programmes from back home ... "

That was Wednesday morning last week, when a Listener representative, in the catacombs of the 1ZM studios, watched a staff of four U.S. Army men take over Auckland's supplementary station for the first day's programmes of entertainment for United States personnel in New Zealand.

(article 21/4/44)

TRANZ/CAMERA PRESS

Now here's something that Rachel Hunter™ might like to think about. Whoopi Goldberg™ *is so sick of the gossip and misinformation about her ("I am not 45. I was born in 1955. Why don't they go get my birth certificate and look at it?") in the tabloids that she is considering trademarking her name so that she can challenge its use whenever it appears negatively in a publication or on television. "I am of the mind that when* People *magazine or the* National Enquirer *runs your photo, they should pay for it,"* Goldberg™ *says. "I want a piece of their action. I think that's fair." Enjoy a free photo of Whoopi (above) while you can.*

American comedian *Doug E Doug* is the dreadlocked cut-up among the Jamaican bobsledders in *Cool Runnings*. But would you catch him hurtling across the snow on a rollercoaster without wheels? "No *sir*," he says from LA, laughing at the idea. "They can't pay me enough!"

ALL FLAV
Cra
LA

The actual bobsledding team, who had never seen snow before setting their sights on representing Jamaica in the Winter Olympics, were nice guys, says Doug, but *serious*. "They're happy with the movie, but very serious about bobsledding. The same guys were at Lillehammer. They're *driven* athletes."

Doug's co-star Leon, who plays his super-serious team-mate Derice, says *Cool Runnings* is important because Jamaica doesn't have too many heroes that the world knows about. Hasn't he heard of Bob Marley? "He got amnesia. Bob Marley's the archetypal positive role model. But you can never have too many."

Doug grew up in the Jamaican community of Flatbush in New York. An early break came when black director Spike Lee saw him performing at the Apollo Theatre in Harlem, and cast him in *Mo' Better Blues*. "Spike enjoys his own singular vision to be a director," says Doug. "Actually he's a megalomaniac. But he's got a great sense of humour. A lot of what he says is to titillate the media."

Despite working with Lee, Doug doesn't see himself as part of the new wave of black film-making exemplified by *New Jack City* and *Boyz N the Hood*. "My movies are more universal, they're more true to the black experience. Those other movies are limiting our vision of ourselves to thugs and killers. But those people are minorities within a minority."

Doug's next film is another Disney project called *London Calling*. "It's more Doug E Doug lunacy. Slapstick and philosophy – those are my strong points."

International joke line

Praise be for the information superhighway. Latest e-mail import from the northern hemisphere: the joke. Thematic gags circulating on the Internet system have long since exhausted the Bobbitts and Michael Jackson, of course. Indications are that they are up to exploring international relations. Take a new line in Swedish jokes, adapted from Finnish jokes by someone in Europe and beamed across the Atlantic *and* the Pacific to turn up in Godzone. There is a footnote – from a bulletin-board enthusiast in the US – that the selection will do just as well for blondes. "Three Swedes in a forest, hunting. That's a bear, says one. No, it's an elk, says another. Hang on, I'll go have a closer look, says the third. And gets flattened by a speeding train." Gets a big laugh in the far north, honest.

LIFE IN *New Zealand*

Human brain for sale, $50.
Christchurch Star 5/2/94

Hurry, you'll want to move in immediately. Languish in the peace and quiet this house offers.
Evening Post 28/1/94

Maroney will fly to New Zealand on Monday and begin the swim from Pirhana Head on the South Island on Tuesday if weather permits.
Evening Post 16/12/93

MITSUBISHI L300 van, rear seat and stereo etc, $3800.
Marlborough Express 1/2/94

Shipley supports suspended nurse
Evening Post 4/2/94

How's it gang? My name is Dave. Looking for work in the building or trucking trade. I have HT and dangerous goods, plus hazardous substances.
Press 2/2/94

Proffessional CV presentations.
Otago Daily Times 31/1/94

Despite making up only just over 1 of the population, homosexual groups have exercised a strong lobby for change in many areas of social life.
Daily Post 29/1/94

Applicants will have experience in the supervision of large staff members.
Evening Standard 29/1/94

JAPANESE PRONOUNCIATION: To speak cleary
Listening to understand.
Press 18/12/93

Committee says only very unusable land should escape rating.
Opotiki News 27/1/94

Every year in N.Z. operators and people working around forklifts are being killed and maimed.

Only good training can help to do this, and Peace Enterprises likes to think it is playing no small part in helping accomplish this goal.
Independent Herald 25/1/94

BLUE paisley mens skirt as new $8.
Waikato Times 31/1/94

RICHARD do GROEN will make his first first class appearance of the cricket season for Northern Districts when he turns out in the match against Central Districts in Nelson yesterday.
Dominion 2/2/94

Although Smith's injured foot will be in plaster until the day before the next leg begins, on February 20, he will continue as skipper of the boat.
NZ Herald 3/2/94

(A $5 Lotto Lucky Dip will be sent to the first sender of each clipping accepted for use in this column. Please note that only clippings describing New Zealand events are eligible. Please enclose own name and address plus source and date of clippings. No correspondence will be entered into. Send to: Life in NZ, *Listener*, PO Box 7, Auckland 1.)

Mini - dish to go

Embarrassed by that oversized satellite dish on the roof? If the new, pizza-sized mini-dish being launched in the US next month is a hit, expect it to make its way down under soon. The real advantage of the system, reported USA Today *recently, is that it's digital. That means you get CD-quality sound and laser-quality pictures and all for, well, a few hundred bucks more than a large peperoni with mozzarella.*

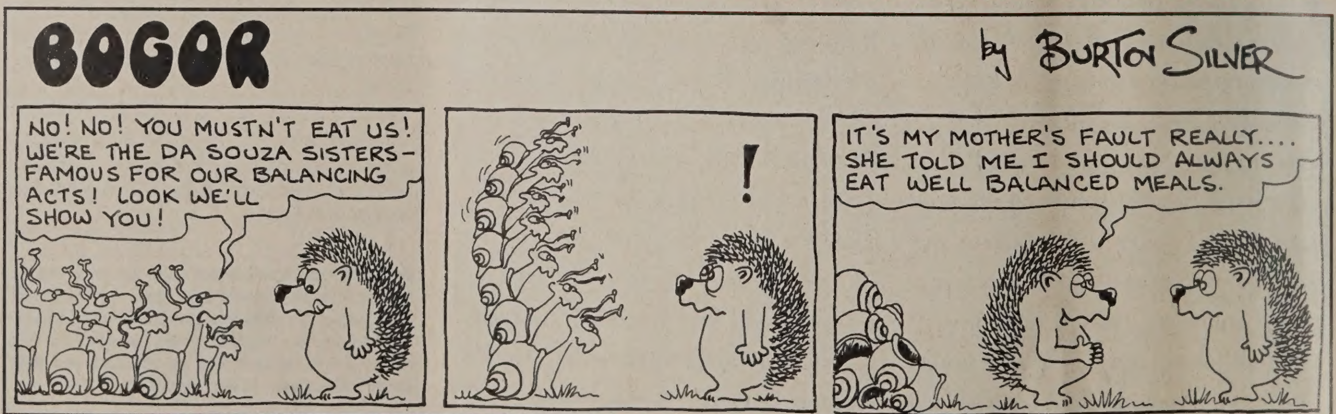
We have heard of niche marketing, but this is really pushing it – a magazine launched recently in the US devoted solely to the subject of ... beer. That's right, beer. The stuff you drink while standing around the barbie talking knowledgeably about sport, but never really felt the urge to read about. It's titled, imaginatively enough, *Beer – the magazine*, and contains columns such as "Publican", "Collectible Beer" and "Beerspective" (published by Owens Publications, Box 717, Hayward, California 94543).

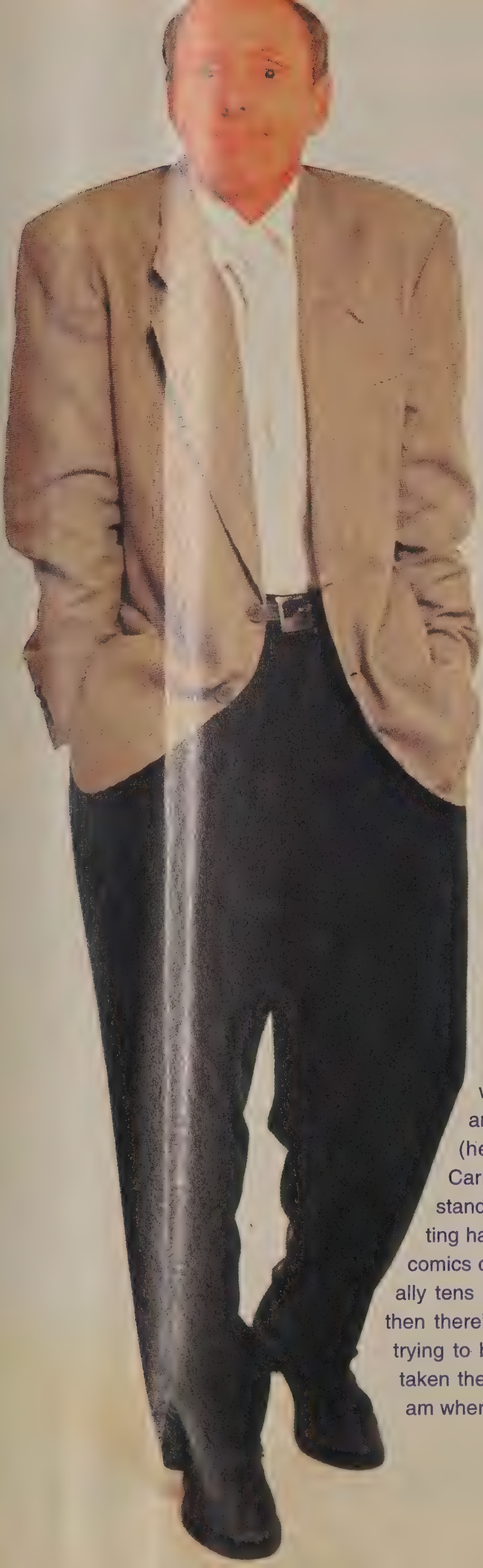
IPPL

Gorby - watching

Since *Upfront* broke the news of *Mikhail Gorbachev*'s flirtation with showbiz (March 19), we have been hounded by people wanting to know more about what the cuddly former leader of the former Soviet Union is up to these days. Things are okay in the public-figure game, but what about Gorby the man? After a hard day on the set, does he, like the rest of the world, put his feet up and blob out in front of the box? Well, of course he would like to, but it's hard finding the time. He told US *TV Guide*: "I have practically no time at all to watch TV, so I give priority to news programs." It is no surprise, though, that Gorby's a big CNN fan. He particularly enjoyed Larry King's interview with US Attorney-General Janet Reno and, "I was most impressed by CNN's live report on the shelling of the White House in Moscow last year."

STEVEN LA PLANT


BOGOR
by BURTON SILVER
NO! NO! YOU MUSTN'T EAT US! WE'RE THE DA SOUZA SISTERS - FAMOUS FOR OUR BALANCING ACTS! LOOK WE'LL SHOW YOU!
!
IT'S MY MOTHER'S FAULT REALLY.... SHE TOLD ME I SHOULD ALWAYS EAT WELL BALANCED MEALS.



Profile

It's a Sunday morning in Birmingham, and Jasper Carrott has just got back from Spain, where he has been shooting the pilot for a series of golf-instruction programmes. Why Spain? Silly question. It's not exactly high summer in Britain right now. "We're trying to do golf instruction without eight layers of clothing and fur hats," says Carrott, the stand-up comic with the receding hairline and the unreconstructed Brummie accent. A keen golfer himself – handicap 13 – he plays two characters in the series: himself and a long-suffering partner called Major Divot. Starting April 20, Carrott will be touring New Zealand for the second time. The first was in 1988, when he played to packed houses nearly everywhere except Dunedin, where he actually had to cancel. Says Carrott: "It was either a case of finding the few people who had bought tickets and finding out what time they wanted the show to start, or pulling out. So we pulled out." What this says about the Otago sense of humour is difficult to summarise in a few words, but Carrott will be sticking to favourite routines this time around and taking care not to offend local feelings. "People don't take kindly to your pulling their icons apart," says the man who spends six months of every year on the road. "It's very dangerous ground and I tend to stay off it." Like many comedians, he is not the wise-cracking type in private. Straight-speaking and palpably decent, he gives the impression of drawing tremendous strength from his native Birmingham, where he still lives with wife Hazel and four children, and where he started life 49 years ago as Bob Davies (he has been called Jasper since he was nine; the Carrott bit came later). But, the challenge these days for stand-ups is to stand out, and Carrott admits that it's getting harder and harder. "There are so many more stand-up comics coming through," he says. "In America there are literally tens of thousands of them, and I don't exaggerate. And then there's all the comedy in books and films ... and you're trying to be different! It's a hairy profession these days. I've taken the attitude that, as long as I am who I am, and who I am where I am, I should be all right."

Letters

Is it you or is it me · Lately I have been lost at sea · I think a change is what I need ·
c.T.m.
CHRIS MOUSDALE

Short value

I did not pay my broadcasting fee to have Steve Mills killed off in *Shortland Street*.

Anne-Marie Anderson
(Blenheim)

Them were the days

Prime Minister Jim Bolger is clinging to a comfortable past, when, on *Focus on Politics* (National Radio), he talks about "chairmen of electorates" and "the two parties". The emergence of New Zealand First, the Alliance and of women in political life seem to have passed him by.

Danna Glendining
(Martinborough)

Maori myths and legends

Frontline (TV1, March 27) offered a worthwhile if somewhat propagandist survey of Kohanga Reo and Kura Kaupapa Maori. It was a pity, though, that the survey was set in a context of the familiar, overworked recital of Maori deprivation and under-achievement. This not only failed to do justice to a Maori revival now apparent in the educational as well as the cultural field, but helped to perpetuate half truths and less-than-half truths that have no place in serious debate.

In her introduction, Susan Wood referred to the Maori expectation of life as being years shorter than that of European New Zealanders. True. But wouldn't it have been more honest journalism to point also to the marked narrowing of this gap in the years since 1945? In the early 1950s, a non-Maori woman could expect at birth to outlive a Maori woman by 16½ years; by the mid 1980s the Maori disadvantage was down to just over five years, a 70 percent improvement in 35 years. For men, the change was even greater, the Maori disadvantage having been reduced by the mid-1980s to just four years, an improvement over the same period of well over 70 percent.

In the educational field, Maori advance has recently been very rapid. Susan Wood was right to point out that, at the 1991 census, some 60 percent of the Maori population over the age of 15 had no formal school qualification; she did not mention that even for non-Maori the figure was a surprisingly high 38 percent. But this statistic really summarises the experience of the past and cannot show recent improvements.

Of all Maori leaving school in 1982, nearly 65 percent had no formal qualification. By 1992, this was down to 37 percent – still well above the non-Maori level, and 50 percent above even the Pacific Islanders level, but nevertheless a huge improvement. At the other end of the scale, prospects were even brighter. In 1982, only one percent of Maori left school with a university scholarship or bursary. Ten years later, the figure was nearly six percent. And, in very recent years, the proportion of Maori pupils staying on to the upper forms and entering university has increased quite dramatically. Kohanga Reo and Kura Kaupapa are too recent to have contributed to these advances.

As for the explanation of the Maori deficit that still remains, Peter Sharples, respected figure though he is, could only proffer the old argument about Maori being different and turned off by a monocultural Pakeha environment. Even leaving on one side the question whether schools today do present such an environment, which could be debated, it's the same environment in which Chinese and Indian pupils learn. And aren't the Chinese and Indians "different"? Yet Asian pupils outperform not only the Maori, but the Pakeha. The monocultural Pakeha argument doesn't even get to first base.

As for the old story about Maori children being strapped for speaking Maori at school, will this ever come to be recognised as no longer a serious contribution to the analysis of contemporary ethnic issues?

John D Gould
Emeritus Professor of Economic History
Victoria University of Wellington

Packaging poor taste

We wish to express our disgust at the Tetrapak advertisement in the *Listener* of March 26. We believe the advertisement to be inappropriate and demeaning to the women portrayed, and that it displays gross cultural insensitivity. The product advertised has no relevance to or connection with these women, and is an advertising gimmick in poor taste.

Helen S Allan and six others
(Hamilton)

Reading: A to zee

Having received several items of correspondence from *Listener* readers about the letter from E A Bussey (March 26), I thought I should reply.

I am head teacher of one of the two 1850s schools at Sovereign Hill Goldmining Township, Ballarat, Victoria, Australia, the one in which "The Nine Parts of Speech", which seems to have sparked the discussion, is displayed. It forms the basis of one of our lessons.

The Red Hill National School and St Peter's Denominational School, represent the two types of schooling available on the Ballarat goldfields in the 1850s. Children from Year 5/6 (10 and 11-year-olds), come for a two-day programme, dress in costume and play the role of 1850s children. The lessons taught are all authentic to the period, using slates, dip pens, ink and facsimile readers. The schools operate in full view of visitors and create a great deal of interest.

There appear to be some small variations in the different versions of the "Parts of Speech", as some of your readers have noted. The one that I use is taken from a mid-19th-century Australian reader – *A Catechism of the Rudiments of Knowledge*.

Caroline Hutterer
(Ballarat, Victoria)

PS: What a wonderful thing it would be if a Year 6 class from somewhere in New Zealand could cross the Tasman and come and partake of our exciting and memorable learning experience in our schools at Sovereign Hill in 1995. We would make them extremely welcome. Nothing ventured, nothing gained!

Act: misguided or naive?

Surely socialists and working people across New Zealand are celebrating the formation of Act, as outlined in "Caught in the Act" (March 19). Indeed, the Samoan woman that Craig Heatley spoke to must see him as some latter-day Salvador Allende: bringing the elite schools to Otara just as Allende took the subways of Santiago to the slums.

Fine sentiments indeed, but is Act really offering a recipe for achieving this long-dreamt-of social equality? I believe that Act's views are misguided and naive (or, less charitably, deliberately misleading and dishonest).

The central theme of its solution appears to be to get the state out of almost everything, passing what are currently responsibilities of the state onto the individual. This thesis takes easy advantage of recent disillusionment with the poor performance of the state worldwide.

We should look again at the reasons that the state has come to be the primary deliverer of health and education services throughout the world this century. There are two main reasons: value for money and quality of outcome.

The US has always had a health system with far less state involvement than New Zealand; and it is in deep crisis. Almost all types of medical care cost vastly more per capita than is the case in New Zealand, and millions of Americans have little or no access to quality health care. Indeed, the Clinton administration has made reform of the US's failed health system its urgent priority.

Quality of outcome is worth examining in education. We have a system whereby the state levies taxes, spends it on education and establishes and maintains standards. It is well equipped to do this. The state is the embodiment of community wisdom as developed over centuries. As an individual and a parent, I don't pretend to compete with that. More important, as a member of society, I don't want other individuals making that pretence; individuals who may "choose" not to teach their children to read and write, who may "choose" to spend their extra tax-free income on more Lotto tickets and fast food.

Of course, in health, Roger Douglas is wise to the possibility of the extra tax-free income not being wisely put away for health care, and so suggests compulsory insurance. How is this different from taxation – except that the insurance company makes a profit from us on the way, and leaves us with no mechanism for developing community goals (eg immunisation programmes) in the health system?

Finally, I puzzle over whether these people are naive or dishonest; certainly there is something almost quaint about Craig Heatley discussing what the state spends at the mythical "Otara College" (which does not exist!) when in fact the state supports Hillary College in Otara, a school with a high reputation for the quality of its education, and a school that has been the training ground for some of New Zealand's finest teachers, many of whom are now respected principals of other highly regarded state schools.

Heatley may be naive, but Douglas surely is not. He knows, for instance, that Yves St Laurent is one shirt manufacturer that doesn't sell many shirts in Otara!

David Munro
(Kare Kare)

'Price to pay'

Advertising, we are told (*Listener*, February 19 advertisement: "If the *Listener* stopped the ads, there'd be a huge price to pay"), pays for much of the cost of our entertainment and, indeed, the cost of this journal. Sadly, advertisements conveying this particular message appear to be part of a dangerous and unsound attempt to manipulate the national culture for the benefit of the business community.

Just as bad, the content of the advertisement is a dreadful half-truth. The consumer pays for everything, including the advertising media "subsidy", because advertising costs are recovered from product sales. From cornflakes to hamburgers, advertising forms a cost component, and it is this revenue that "benefits" the media. Instead of the consumer having the media that they want, by paying the same amount through a licence fee, they have instead the media they deserve. Before too long we will doubtless be seeing *Pepsi-Cola's Hamlet*, *Cadbury's Messiah* and *McDonald's Giselle*, each complete with quarter-hourly injections of commercial offal.

Dangerous? Such advertising represents a conscious effort to secure approval for commercial media manipulation. Although there is nothing wrong with a sound commercial base, a commercial ethic is invading many areas where it really has no place, including the direction of the form and content of the national media.

Dangerous? Definitely! The media not only reflects our wishes and aspirations but also has a hand in their creation. Encouraging material expectations for people who can never afford them is, for example, a powerful recipe for social conflict. It has even affected the Prime Minister, for whom the most important feature of the good Samaritan was not that he was good but that he was wealthy.

For the people who placed the *Listener* advertisement: you've been rumbled. For my part, I would gladly pay three times the licence fee (little though I can afford it) to free the media from direct commercial interference.

Terry Morris
(Dunedin)

Hoax

I am writing a book about the events in 1942 that became known variously as the Folkes Affair, Captain Calder's Scandal, or the Ross Hoax.

Many interesting papers have come to light, but some readers may have recollections, letters, photos – anything! – that will add details to the astonishing story.

I will be grateful for any information: please ring (collect) 04-475 8092 or write to me at 24 Glasgow St, Kelburn, Wellington.

Hugh Price
(Kelburn, Wellington)

Republican diversions

The Prime Minister's sudden enthusiasm for republicanism is strange, to say the least. Not so very long ago, when the issue first came up in Australia, Mr Bolger was, to put it mildly, very negative about republicanism in New Zealand. At that time MMP was already under discussion here, so the chance of a new parliamentary system was already a possibility. Yet that was not a reason at that time for suggesting a possible change in our status.

Now, when there are some serious issues – health, unemployment, education – where the public might rightly expect to be consulted, it is instead told that there will probably be a referendum on whether we should become a republic, and Mr Bolger states his support for such a change. He wants public discussion on the issue.

To be or not to be a republic seems a grand diversionary tactic and one not likely to take in many of us.

Eva Rawnsley
(Paekakariki)

Stead bashing

Ian Richards's review of *The Faber Book of Contemporary South Pacific Stories* (March 5) is, I am sure, written with the best of intentions, but I disagree with many of its assertions and assumptions.

Richards seems to feel that the concept of the South Pacific is tricky and should not include "Pakehas". It appears he is reading South Pacific as South Polynesia. South Pacific does not generally include Indonesia (too far west) nor the continent of Australia (which has its own Faber collection). The strong subtext of using authors writing in English would exclude French Polynesia. He erroneously suggests these territories could have been considered for inclusion.

He states that the absentee quartet "claimed to be protesting the contents, the introduction, and Stead himself". As a contributor, I have yet to read the contents or the introduction. So how could Hulme, Ihimaera, Wendt or Grace have done so? They must then be protesting against Stead solely.

It is publicly on record that Wendt and Stead have had their disagreements in the past and Hulme has also indicated hostility to Stead, despite his frequent assertions that she is a writer of power and talent. These personal differences might appear to be more behind this walkout than the purported cultural stance, which is something of a smokescreen for an exercise in Stead bashing. It seems strategically odd that all these writers signed contracts to be included, then, months later, all pulled out within days of each other.

Richards's review mentions five Polynesian writers, but offers no critical appraisal of stories by authors such as Gee, Frame, Wedde, Marshall, Manhire, Koea, Were and Stead. This begins to look like reverse racism. Other reviews of this collection are following the pattern of giving brown shins a friendly massage while giving white shins a good kick.

The all too prevalent tendency to "political correctness", which underpins Richards's review, leads to an inappropriate politicising of literary matters that can amount to a form of cultural privilege for the groups perceived as underprivileged.

Michael Morrissey
(Avondale, Auckland)

Backyard passion

They say you are what you eat, and perhaps it holds true for our consumption of TV as well. To select a well-balanced diet from mid-week TV listings is hard enough for the kids, but for those of us who tuned in between 7.30pm and 11.00pm last week (March 12-18), when the kids were supposed to be in bed, the offerings on three channels were enough to challenge every taste bud: cops and robbers (serial killers inclusive) – 8.5 hours; dysfunctional comedians and weird stuff – 5 hours; serials, soaps and dramas – 14.5 hours; news and current events (more cops, robbers, comedians and drama) – 11 hours; sport – 5 hours; pure fantasy – 2 hours; non-violent real life – just 8 hours.

Included in the last grouping was a gem on TV3's *Inside New Zealand*. "Britten – Backyard Visionary" was not a documentary for motorcycle racing buffs only, but a refreshing tonic for a viewer struggling to remember the better side of human instincts, and how they work in real life. One man's passion to produce the best was seen spilling over into the lives of the people around him; the viewer too shared his victory. Whoever gave the programme the classification "AO" perhaps acknowledged that what is so often dished up at this hour is pap food for a generation loosing its teeth.

Barry Struthers
(Timaru)

Wrong day

I was able to watch with pleasure the one-day cricket match in Auckland between India and New Zealand, of which Sachin Tendulkar's wonderful innings was the highlight.

One irritation was the constant reference to the one-day game in Christchurch as being scheduled for Easter Saturday. The same error was made last year. Surely at least one of the sports announcers should know that Easter commenced on Sunday, April 3 this year, and that the day before is the last Saturday in Lent, a day of mourning for all Christians. Easter Saturday is therefore the following week, the first Saturday after Easter Day.

I was so distressed I rang TVNZ's Wellington number, only to be told it was concerned with advertising etc, and that I should ring Avalon, but it was not sure of the number.

This may be only a small matter but, in a supposedly Christian country, such ignorance is ridiculous. I can only hope, with thousands of other Christians, that before next Easter, this error can be corrected.

(Mrs) M M C Castle.
(New Plymouth)

The cross in history

In the introduction to the programme, *Symbolism of the Cross*, broadcast on Good Friday (National Programme), the narrators referred to the Roman custom of executing criminals by hanging on the cross. This, indeed, seems to have been a widespread practice, right up until the days of Jesus Christ.

However, a reference to most Greek texts (one of the original languages of the Bible) reveals that Jesus was put to death under Jewish law, although the execution was carried out by Roman soldiers.

The reference to the means of execution is clearly not a "cross", but a single pole or stake, described in the Greek text as "stauros". This was consistent with the Mosaic law which required the victim to hang on a tree (Gk: xylon), and mention of this is made in Acts 5:30, which sometimes uses the word stake as well as tree.

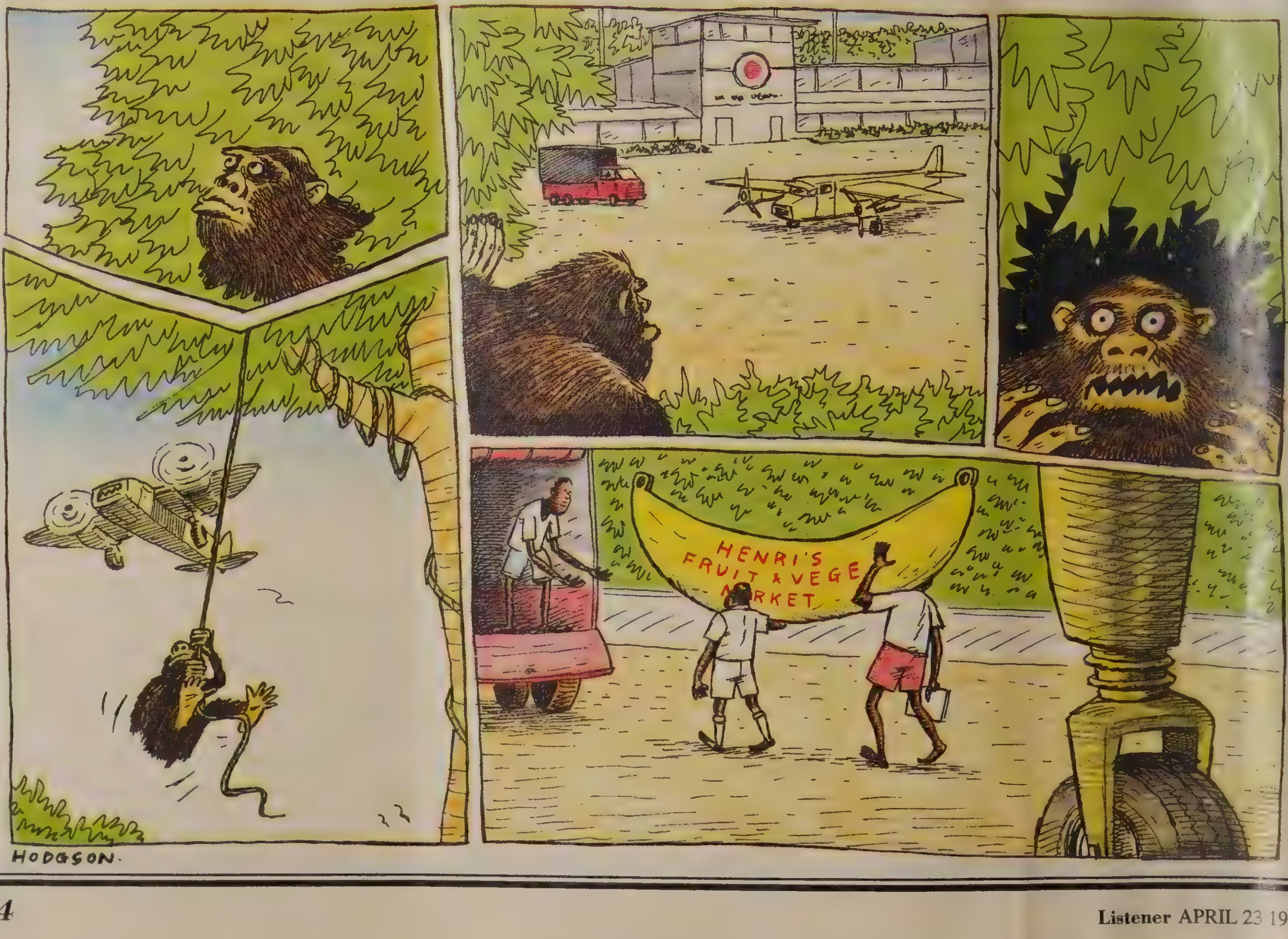
Historically, the suggestion of a cross being used to execute Jesus Christ does not appear in Christendom until 3AD, according to the Greek scholar W E Vine in his publication *Vine's Expository Dictionary of Old and New Testament Words*, 1981, vol 1, p256.

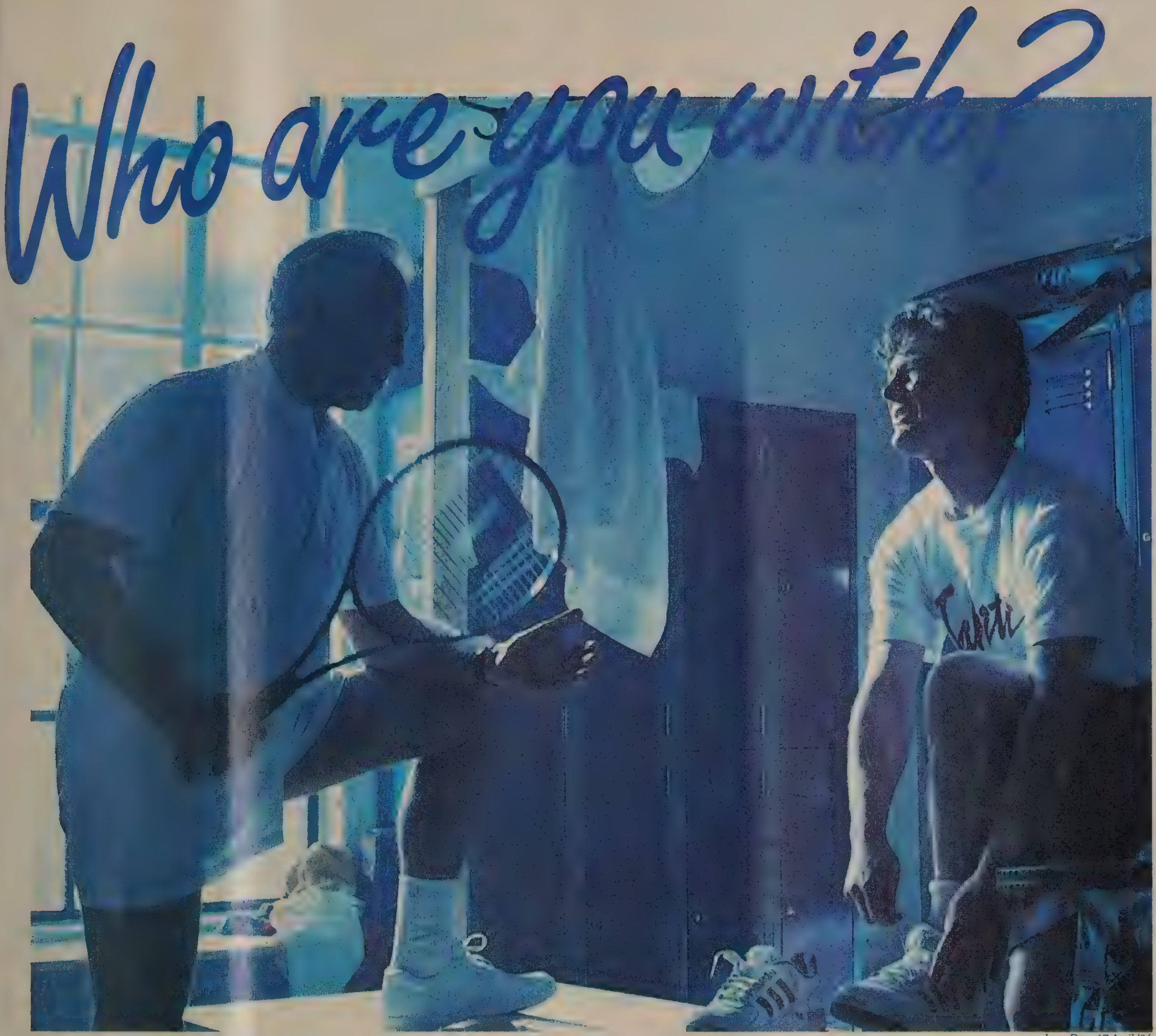
Traditionally, Christians only render worship to God, and to introduce a pagan symbol appears to be the ultimate insult.

Barry S Eykel
(Levin)

Please address letters to: **The Editor, PO Box 7, Auckland 1**. The Editor reserves the right to edit, abridge or decline any letters without explanation. **Letters submitted to other publications are not acceptable**. Only letters with genuine names are acceptable: pen names are not. Correspondents should print their name clearly next to their signature. The writer's full residential address (not for publication) must also be included. A telephone number is helpful. Letters should be written or, preferably, typed double-spaced, on one side of the paper.

ON THE EDGE OF REASON




Who are you with?

Issue Date: 17 April '94

Now that Bruce has a young family, he's planning his future, with the help of his Financial Advisor.

He's chosen a Life Insurance plan that gives him the protection he wants, with premiums that are much lower than he'd thought.

While his father, Ted, has chosen the company with a superannuation plan which will meet his needs, now, and for the future. Who are they with? Sovereign Assurance.

For life and disability, investment and superannuation, more and more people are choosing Sovereign Assurance.

Friends for Life.®

SOVEREIGN®
ASSURANCE

Sovereign Assurance Company Limited, Level 3, ASB Hurstmere Building, 33-45 Hurstmere Road, Takapuna. Private Bag, Takapuna, Auckland 9.
Telephone 0-9-486 9500. Fax 0-9-486 9501. Toll free 0800 657 082.

SOV CORT/I

Death of a

By Denis Welch

ladies' man

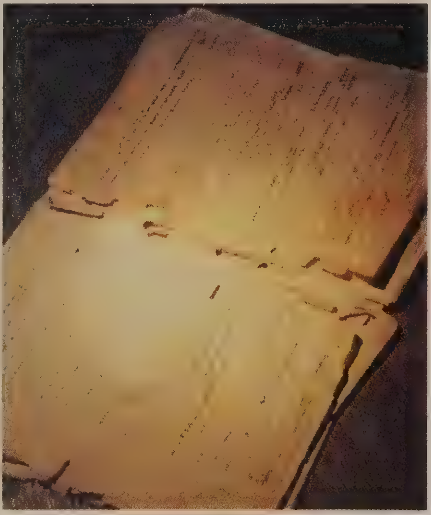
It would be fair to say that when Norrie Triggs was found bashed to death in his Wellington flat two months ago, most people around the town assumed that he must have been gay. A 51-year-old bachelor, living alone in a bedsit, who frequented pubs and clubs? It had all the hallmarks of a homosexual *crime passionnel*. And Wellingtonians should know: after all, it's they who have raised the art of jumping to conclusions to the level of an Olympic sport. Just about the same time, many were dining out on the rumour that Eugene and Gene Thomas – the father and son gunned down in their business offices on The Terrace - had been executed by a Mafia hitman because of Eugene's "Sicilian connection".

It turned out, of course, that the Thomases had had nothing to do with Sicily or the Mafia; similarly, the police swiftly established that whatever Norrie Triggs was, he wasn't gay. Quite the opposite. Among his few possessions they found a battered old address book containing 980 names – all but 30 of them female – going back to the 1960s. There was also a separate list of women's names without either addresses or telephone numbers. It looked pretty much like a list of sexual conquests. Further inquiries confirmed that there were hundreds of women around who at one time or another had had a relationship, however brief, with Triggs. Suddenly he was in a new league: up there with the great heterosexual lovers of history, an antipodean Don Juan. The tongues wagged again.

What particularly fascinated people, as revelations about his lifestyle unfolded, was the contrast between the public man – mild-mannered, quietly spoken, his very name the epitome of normality – and the apparently insatiable private sex life he led. By day a desk-bound computer programmer at the Public Trust Office … by night so given to flitting around after women that a friend had nicknamed him The Moth. ("He used to do the rounds tapping on windowpanes till he found one of his lady friends who was ready to entertain him," explains Hugh MacRae, a detective involved in the case.) It was not so much that he would get his way every time – he certainly had his share of rebuffs – as that he kept coming back till he did.

Then there was this: whereas Don Juan left plenty of broken hearts behind him, the remarkable thing about Triggs's sex life was the lack of collateral damage. His women, says MacRae, were of all ages and types – "and none of them, and we've spoken to a lot who say they've had affairs with Norrie and to a lot who say they were friends of Norrie and went out with him but didn't have a sexual relationship with him – not one of them has an unkind word to say about him".

Some would call Triggs an old-fashioned male chauvinist, with his love-'em-and-leave-'em approach; and certainly eyebrows go up when you learn that he never cared much for contraception and that he fathered six children by different women, without ever apparently feeling the need to involve himself in their upbringing. Against that are the encomiums on all sides, from women and men, about his basic decency and likeability. As far as can be established, the man had no dark secrets, no jealous rivals, no bitter enemies. It would be generalising wildly to say that he hurt no one in his rake's progress through life, but by all accounts he was genuinely well liked, with a particular charm for women.



The Moth's address book: all but 30 of the 980 entries are for women.

Which leaves us with one burning question about his life: who ended it so abruptly, and why?

Norrie Triggs was what his old friend Kerry Green calls a professional bachelor, with certain ingrained habits so distinctive as to be eccentric. He collected hundreds of parking tickets, for instance. (The police found 13 piles of them in his flat.) He paid up, but that was the price of a private game he played, always trying to outwit the meter wardens. At the Public Trust, you could set your watch by him, as several times a day he went out to feed the meter and sit in the car and smoke while listening to the news on the hour.

Norrie was a fixer, in the most practical sense of the word. "He loved fixing things," recalls his sister, Judi Schwass. "Whenever he turned up at anyone's place, he'd fix anything that needed fixing." Green confirms this, recalling the time when Triggs took a car engine apart, spreading thousands of parts on the garage floor, and put it back together again with the worn parts replaced. When he came to stay, he would even fix the kids' toys.

It was this aptitude that landed him the Public Trust job – probably the most satisfying of his life. Born and raised in Napier, he never had a settled career until, in his early 40s, he got into computers. While working for a chainsaw firm he discovered a flair for tinkering with data systems that led, four years ago, to his appointment as senior programmer with the Public Trust. Today, Peter Rahr, head of information services at the Trust, can't speak highly enough of Triggs, describing him as very professional and meticulous in his work. He had no idea of the extent of his late employee's sex life, but remarks: "Whatever he did outside had no impact on the way he conducted himself here."

Secretary Lynda McGlinchey echoes Rahr's praise and recalls Triggs's penchant for wordplay and practical jokes. "He was a really nice all-round guy. I don't know if he'd be someone I'd take my problems to,

but if you talked to him he'd listen. You felt like you could talk to him about anything." Like most people, she knew that Triggs was something of a ladies' man, but the posthumous news of his wanderings around the windowpanes of Wellington was a revelation to her.

Triggs worked hard at the Trust, often coming in at weekends, worried perhaps about being overtaken by a younger generation of computer aces. Ironically, in view of his pub habit, he rarely joined other staff at Friday night drinks. Nor was he much interested in politics or sport, though he sometimes played what a friend calls "non-serious" golf. ("He had a way of strolling up to the golf ball and hitting it on the run," recalls Rahr.) His one obvious vice, if it can be called that, was Lotto: having programmed the Public Trust computer to analyse the weekly draws, he developed a system that saw him shelling out at least $40 a week on tickets. But he never, it seems, won more than minor prizes.

All in all, the picture of Triggs by day is of a laid-back good-humoured type who could be extremely loyal to friends, but scathingly sarcastic about people he didn't take to. There was a touch of aloofness and arrogance about him, but no macho brag or swagger. He was very much what you might call a quiet achiever.

Then there was Norrie by night. For a start, he ate out every evening, usually at a pub such as the Loaded Hog, just off Willis St. He had been going there for five years and made a point of always eating the same meal (steak and vegetables) at the same table. Pointing to the table, Loaded Hog manager Sarah Tansley says: "Whether there was a whole crowd of people sitting there or not, he'd still sit there." Other pubs and clubs around town knew him well, and all testify to his unassuming manner and regular habits.

As for alcohol, he would spend hours at a time in the pub, back to the wall, watching the action, drinking draught beer or whisky and smoking steadily. Bars are not allowed to serve quadruples of spirits, but he would get around that by ordering two doubles and pouring them into one glass. No one ever knew him drunk, however; nor was he necessarily a brooding loner in the corner. He would often be seen with companions, usually male, and always carried plenty of cash. But he came and went alone.

The flat was poky and concrete-lined, but the rent was cheap ... he used it strictly as a crash pad.

"That was a characteristic of Norrie," says Hugh MacRae, who seems to have taken a liking to this man he never knew. "You never saw Norrie come and you never saw Norrie go; but he was there. You never saw him drunk; but he used to drink. He was an unusual fellow who almost seemed to live two lives ... you never see a moth coming, do you?"

There were other contradictions. He was always neatly dressed, but seemed to take a perverse pride in the appalling appearance of his car, a dark green Mitsubishi Sigma.

"Norrie ran around in a bloody old heap," says MacRae bluntly. "It was a rusty junkbox. The upholstery was dirty, it had done a lot of service. Yet, you opened the bonnet and everything was in its place, there were no bits of string holding things together; the engine was *clean*. The whole engine bay too. It just didn't go with the rest of the car. You opened the boot and Norrie's tools were all tidy and in place. They were all in honeypots – small pliers, big pliers, electrical components, ring spanners, jack, cans of beer too. All in old honeypots

No doubt there is a tremendous amount of Freudian symbolism there, but, for all his qualities, it is still hard to see why so many women welcomed him into their beds. What, to coin a phrase, was the secret of his sexual success? Green has a go at explaining.

"He was very gentle in his approach, he just started talking to women. If they were with a guy, he would never ever interrupt and cause a problem. If there was a problem he'd just back off. He would back off from a woman married or in a relationship too. He said you've got to be careful about that, because you might end up owning it [the problem]. He was not a lounge lizard; there was no public bar stuff with Norrie. He was chivalrous, gall*ant*, he opened doors."

A woman friend of long standing, who saw him just a few days before he died, remembers his gentleness and understanding. "He was an old-fashioned man in the way he dealt with women. Just his general way of treating a woman with a lot of respect, a terrific amount of respect. He was great company."

So why did he never make a long-term commitment, ie, do the ultimate old-fashioned thing and get married? Once or twice, the friend recalls, he might have come close, but the argument he used against it was even more old-fashioned. He could never, he said, "earn enough money to keep a woman in the way that she should be kept".

Things seemed to change for Norrie Triggs in the last year and a half of his life. Up until then, he had tended to share flats with others, but in late

1992 he ran into Margaret Galvin, an old friend who had a converted garage flat to let in Sandhurst Way, Chartwell – an outlying suburb whose streets are named after aspects of Winston Churchill's life. From this house Galvin, 50, has for some years run a home-help/nurse-aide service. The flat was poky and concrete-lined, but the rent was cheap and Triggs had been chafing for some time at the responsibility of having his name on the lease at his previous flat, so he moved in. He used it strictly as a crash pad, however, hardly ever receiving visitors or taking calls – which in any case was awkward, because the only phone in the house was upstairs, via an internal staircase, in the part of the house occupied by Galvin. He never ate in, of course; there were no cooking facilities, nor would he have used them if there were. "He could do anything, except cook," says Green. "He couldn't even make a cup of bloody coffee."

In the two weeks before his death, Triggs took a rare spot of leave from the Public Trust. He doesn't seem to have gone far; he was never one for exotic holidays. He went up to Napier at the end of January to see his sister and 85-year-old stepfather, but headed back south again on Tuesday, February 1, stopping in Waikanae to visit Green. The next day, troubled by a severe migraine, he went to see his doctor; an appointment was made for a brain scan at the hospital the day after that, but he never showed up for it. This was not atypical. According to Green, Triggs hated doctors and preferred his own method of treatment for any ailments, namely, a couple of Disprin and a good night's sleep.

Severe migraine or not, he resumed his usual Wellington round, spending most of Wednesday night at the Loaded Hog and being seen at Shed 5 on the waterfront the following night. When he walked into the midcity Dada bar at about 6.00pm on Friday, February 4, he was a familiar sight to bartender Jay Hirst, who had not only served him often there but had waited on him many a time at Pierre's restaurant in Thorndon (another of Hirst's regulars there was Gene Thomas).

This time, however, Triggs was not alone: he was with a woman of about 50 who, unusually for a woman in his company, ordered the drinks and paid for them herself, pulling cash straight from her handbag. She got wine for herself and Coke and cloves for Triggs, presumably because he was still suffering from the migraine. They then sat down and nursed their drinks for a long time at a window table.

Hirst did not form a favourable impression of Triggs's companion, who seemed to be giving him some sort of lecture. "I thought it was his wife," he recalls. "I thought, 'Poor guy, no wonder he usually comes out with his workmates.' She was a bit hard-faced, she did the ordering and butted in for him when he tried to do it." When the pair left, Triggs seemed subdued. Despite repeated appeals from the police, the woman has not come forward, so whatever story she has to tell about Triggs's state of mind that night remains untold.

By day a desk-bound computer programmer at the Public Trust Office ... by night given to flitting around after women.

Triggs was sighted in three other places that night – buying Lotto tickets at a Lambton Quay shop early in the evening; drinking at another bar mid-evening; and walking alone into a downtown service station at about 12.20am to buy cigarettes. None of these sightings, however, appears to provide any clues to his fate later that night. The last definite public sighting occurred at about 1.00am at the Opera, a fashionable restaurant/bar near Downstage Theatre in Courtenay Place. He was seen drinking and watching the action from his usual spot, a small table against the wall. The next the world knew of him was when his landlady called the police three days later to say she had found him dead in his flat.

When the police got there, they found Triggs sitting on the floor, slumped up against a chair in dressing-gown and underpants, his head back over the armrest. He had been severely beaten about the head and down one side of his body – with what, they still aren't sure – and had died of a brain haemorrhage that took two and a half days to kill him. The pathological evidence indicates that he received the beating in the early hours of Saturday morning – ie, after coming home from the Opera – but survived through the weekend before dying sometime late on Monday afternoon.

"During the early part of his demise, he would have been quite capable of moving around and doing all sorts of things," says Hugh MacRae. "He might have had quite a headache, but he'd been complaining several days before of having severe headaches, so he may not have been able to tell the difference." Had help been available at that point, Triggs might be alive today. By the Sunday morning, however, he was probably in a coma, so that when the landlady says that she heard him snoring at about 2.00pm on the Monday, he

may have been close to breathing his last. It was a lonely, drawn-out death for such a gregarious man.

Two things struck the police straight away when they arrived at the scene of the crime. One was the state of the flat. It was extremely untidy, not to say chaotic. Though Triggs had been living there for 17 months, he had never fully unpacked. The place was strewn with suitcases, boxes and bags, not to mention a motor-mower and a rubbish bin. A pile of records spilled out across the floor, but there was nothing to play them on: the stereo had never been assembled. There was only one book (Murray Ball's *The Sisterhood*), one magazine and a couple of papers; no TV set, just a small radio. About all he had in the way of supplies was bread, butter, jam and tea, but even the tea packet had to share bench space with a container of gorse spray. This was the man who was always tidying up in the flats he had shared with others.

The other significant point was the disposition of the body. It was clear, says MacRae, that someone had propped it up against the chair. "It was a totally unnatural position for a collapsed body to be in – the way the ankles were crossed, the way the hands were, the way the dressing-gown was folded across to cover the genitals. There were also marks on the dressing-gown that clearly showed that he had to have been moved. On the lapels it was quite obvious that he'd been grasped, and forensic evidence confirms that."

It seemed on the face of it to be a classic whodunnit, possibly involving two different people. After officers had swarmed over the house for several days gathering evidence, and the investigation had widened to the point where up to 30 detectives were on the Triggs trail, the police came up with the following likely scenario:

- A woman came back to the flat with Triggs, or joined him after he got home, and had sex with him.
- She left, and shortly afterwards somebody laid into Triggs in what was probably a fit of jealousy but not an intentionally murderous one.
- After he died, somebody entered the flat, arranged his body and tried to tidy up a little – a bloodstained cloth, for instance, was found folded over a towel rail.

Unfortunately, there are several problems with this scenario, as the police would probably be the first to admit. For one thing, Triggs never took women back to his flat. It was his way of making sure that they didn't get too close. He always went to their places or booked into a downtown hotel.

Then there is the question of who would have been jealous enough to attack him. A partner, perhaps, of the woman Triggs had had sex with – someone who knew where she had gone and followed her there? But what with the woman first, and then her partner, there must have been quite a coming and going in Sandhurst Way that night, and neighbours have told police that they didn't hear any unusual vehicle movements.

A question must also be raised as to whether or not there was a woman visitor at all. "We have this information that very strongly suggests to us that there was another person involved in a sexual capacity – in other words, a woman," says MacRae. He won't say what that information is, however, nor can he say with absolute certainty that the woman was there on that particular night. The sexual encounter may well have taken place days or weeks before.

Finally, the identity of the person who tidied up. There are echoes here of the

Barbeque
Bubbles
Balcony
NEW SUMMER MENU
Book now for your FUNCTION
Westpac
POLICE

Wellington's fashionable Opera Bar: the last place Triggs was seen alive.

"My impression is that he was a man who didn't really like where he had ended up." – detective Hugh MacRae.

"Who changed the baby's nappies?" mystery in that other Thomas case – the Arthur Allan one. Would the jealous rival, who presumably fled into the night after bashing Norrie, return later to fold the victim's hands and cross his ankles? It hardly seems credible. The police interviewed Margaret Galvin who, as Triggs's landlady, was probably the person best placed to see or hear something, but nothing emerged from her statement to throw any further light on what happened.

Did Triggs know he was in danger? Were things building to some sort of crisis in his life? His sister and Kerry Green say he seemed perfectly normal a few days before, but then there was the onset of migraines, the behaviour of his mysterious companion in the Dada bar … and another mystery. Says a friend: "One of the most puzzling things to myself and his regular group of friends is that he didn't make contact with any of us after getting back to Wellington. I thought he must still have been away. I expected him to be enough of a creature of habit to get in touch."

Above all, why would he break the habit of never taking a woman home? That was not The Moth's way at all. Maybe he no longer felt that it mattered, as he had been meaning to move out of Sandhurst Way any day: friends say he was tired of flatting and wanted somewhere better to live. He had never intended to stay there long anyway, which appears to explain why he hadn't unpacked: to do so would have been to make a commitment to the place.

"My impression is that he was a man who didn't really like where he had ended up," says MacRae. "He wasn't a happy man."

So the case rests. The investigation has been scaled down, and the police are playing a waiting game. They have got their list of suspects down to a "pretty narrow range of people", but, without enough evidence to lay charges, they must rely on the pressure of time to do its work. Hence the hope that every fresh media headline about the Triggs case will stir someone's guilty conscience and shift them just that little bit closer to confession. Barring fresh evidence, it may be the only way to crack the case.

Ironically, all the headlines are not what the intensely private Norrie Triggs would have cared for at all. He would have been appalled, says his sister, at the amount of publicity he has received. ■

DATA LIST>
15. FLUID TEMP. SENSOR
21. STEERING ANGLE SNSR
24. VEHICLE SPEED SENSOR
28. A/T SHIFT - DRIVE
44. D. IGNITION SIGNAL 1
S. ADVANCE IGN. TIMING
49. AIR CON RELAY
MUT-II
MRP-E

Virtual reality

The next generation of engine diagnostics is here. And it's designed to save you money.

Interfacing with the on-board computer systems of the new Galant models (GLXi and above), *this hand-held computer can simulate actual driving situations without your car ever leaving the service bay.*

So systems like your Galant's 'fuzzy logic' auto shift and ABS braking – as well as microprocessors, sensors, switches, and other electronics – can be checked and tested with much more accuracy… and much more quickly.

Today's Mitsubishi Galant sedans and liftbacks. Perhaps one day all cars will be backed up by technology this advanced.

And this effective at reducing your servicing costs.

THE NEXT GENERATION
GALANT
SEDANS AND LIFTBACKS

MITSUBISHI MOTORS

W-W/TIGER

MMNZ GSL3

I Classical splendours.

II Roman villas.

III Florentine banks.

IV Elizabethan manors.

V Restoration cottages.

TEN OUT OF TEN CENTURIES PREFER TILE.

Even though civilisation's sometimes been a bit hit and miss, the tile has always been surprisingly predictable.

To contemplate the enduring qualities of our roof tiles, to be inspired by the creativity of architects and builders, to discover how affordable heritage can be, or merely to marvel at a range of roof styles, all guaranteed for fifty years, call 0800 507 663 toll free.

VI Georgian sensibilities

VII Edwardian excesses.

VIII Post-war postal districts.

IX Contemporary classics.

X Twenty first century promises.

MERCATO 12454

MONIER

ROOF TILES

To do, to do

Don't be put off learning how not to procrastinate.

BY MARY CROCKETT

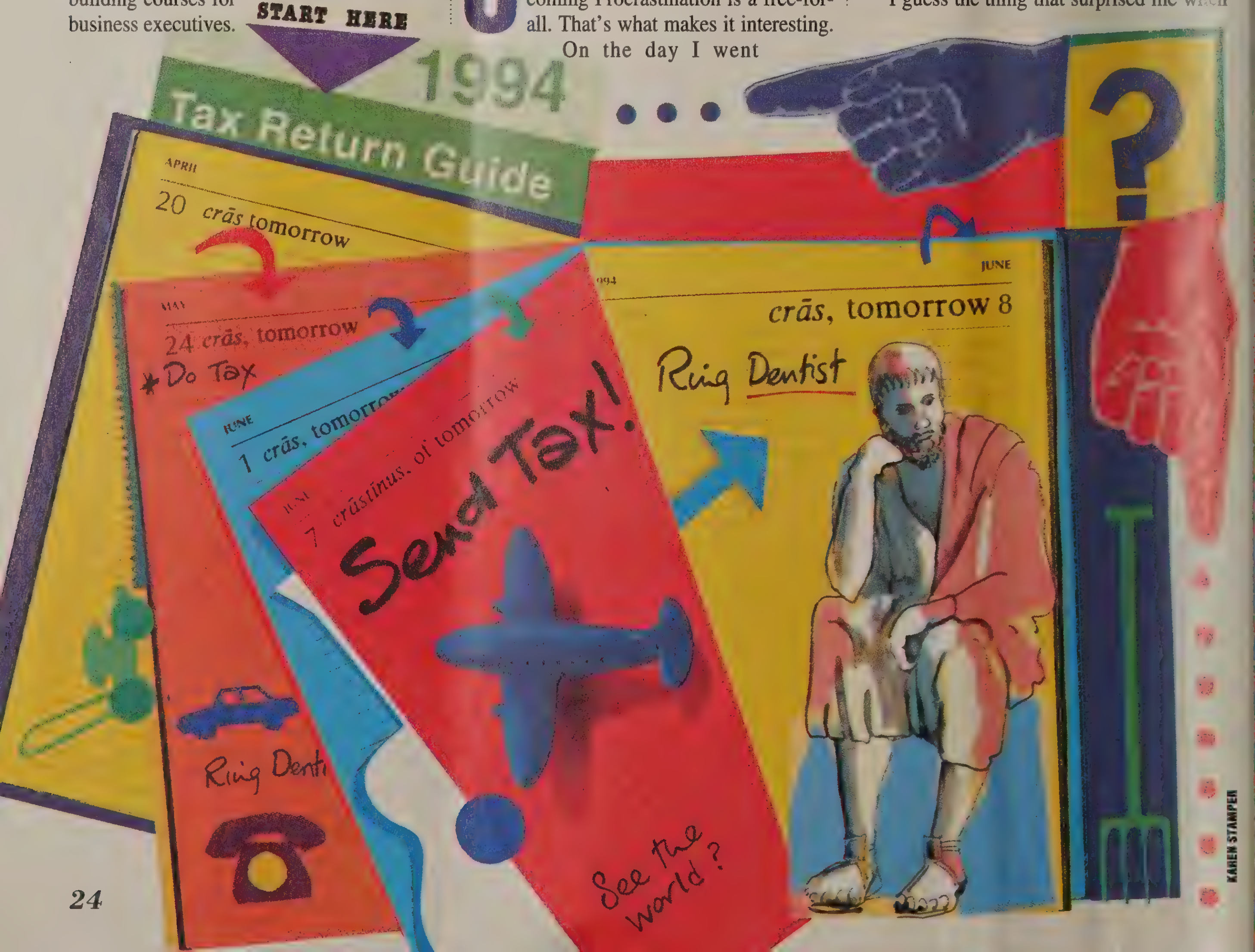
It is almost a year since I went on the Overcoming Procrastination course with a view to writing about it. The fact that I have only just got around to it is not a worry, however. Management consultant Philippa Wood, who ran the one-dayer last May, says she's quite sure I have had other priorities. I clarified the point when we met for an informal refresher over coffee recently.

Wood says she enjoys running the class. She does it a couple of times a year for the University of Auckland's continuing education programme. It makes a change from running time-management and team-building courses for business executives. Business executives are not procrastinators. They have objectives, game plans and other tools to help them achieve their goals, not to mention a place in the company hierarchy that means they can't afford to mess up. "If you weren't somebody who liked to get decisions taken and move on to implement them," Wood reasons, "then you probably wouldn't be in a large company in a management position in the first place." Business executives, even junior ones, she says, are already aware that they need to manage their time effectively. "Although they also understand there are tools they can pick up and use to help them."

Step one: Admit it, you're a procrastinator

Unlike the busy businessperson's time-management course, Overcoming Procrastination is a free-for-all. That's what makes it interesting. On the day I went along, there were 10 of us, nine women and one man. (Funny how few men front up at continuing education classes.) We sat there in a horseshoe configuration of desks in a science block seminar room, introducing ourselves and our own particular brands of procrastinatory behaviour. We were rather cheerful. There was me with my writer's block sitting across the way from a dressmaker with dressmaker's block and a busy conference organiser who disliked certain aspects of organising conferences. Then there were those who wanted to make more of their leisure time or whose careers and family commitments meant never having time to ponder the really important things in life. We all had trouble with our tax returns.

"I guess the thing that surprised me when



KAREN STAMPER

I first started running these courses," Wood comments 10 months later, "was the variety of reasons people procrastinate and the things they procrastinate about. And the thing is that a lot of them are very competent achievers."

Step two: So what's your problem?

Unfortunately you can't just admit you are a procrastinator and go home, cured. I tried that, but they made me sit down again. According to Wood, you can't overcome procrastination until you've worked out why you do it. And you can take your pick of reasons.

Fear is a good one: you are scared of what you'll have to cope with in doing whatever it is you keep putting off. Tax returns are a perfect example. The fear represented here can range from (a) anxiety over what to do next (what if I've thrown my tax deduction certificates out with the rubbish?), through (b) fear of facing up to personal shortcomings (I'm as bad at arithmetic as my primary school teacher said I was), to (c) a combination of the two (what if I've spent the money I owe the government on a spending spree I don't even recall?) There are, of course, people who purposefully delay filling out tax returns until the last moment. These people are in control and usually rich, although not necessarily nicer people. Unlike procrastinators, they think of the seventh of the month without blanching.

Another likely cause of procrastination is not knowing which option to take. This is preferable to being frightened, in that at least you have faced facts enough to know what the options are. It's no better than being frightened, however, if what's holding you back is a fear of making the wrong choice. There are times when two options are so finely balanced in the pros and cons department that a quick flip of a coin is a valid decider, although a true procrastinator will never consider that possibility.

Some people procrastinate because they don't want to do what they know they should. Delaying a visit to the dentist comes into this category. Logic tells you it's sensible to go. But you persuade yourself it will be an uncomfortable experience that you'd prefer to avoid. And then you can't face the idea that at your age you're still scared of dentists, so you just avoid the issue while the holes grow. The same, unfortunately, goes for visiting sick relatives, only in this case your shame comes from being anti-social enough to want to avoid being nice.

There are more entertaining reasons for putting things off, fortunately. Such as being perfectly happy doing something else. No fear involved here, and no angst either, unless you decide to feel guilty about sitting around reading a magazine when there are stories to write, ball gowns to sew. In which case you turn it into a simmering brew of self-accusation: Lazy! Self-indulgent!

It is the feeling of unease and dissatisfaction, Wood explained to our group, that separates the procrastinator from the person taking valid time out. She suggested reading American management consultant Frieda Porat's book on the topic, *Creative Procrastination*. (I tried to track a copy down, later, but the only two held by the Auckland Public Library service were overdue for return, and then I forgot about it.) If we had truly faced up to our problem, however, we were ready to move on.

Step three: And what are you going to do about it?

Let's get this absolutely clear. Some people set themselves up to fail by having an unrealistic view of themselves and what they are capable of. Rule one (thank God) is: don't attempt the impossible. "Sometimes people's perception of themselves is that they are way more capable than they actually are," Wood explains.

"Or way more confident. They try to do too much." Get to know yourself, she says.

After that start making lists – realistic lists – of what you want to do, and in what order. Some five-year goals perhaps, or just a rundown of what you'd like to achieve at the weekend. If it's a really tricky thing you're procrastinating over (those damned tax forms again) you may need to get more information, then you can break the task down into bite-sized pieces so it's not so frightening. Decide on a game plan. Once you've done that, of course, you've got to follow through and take that first step. "That way, you'll empower yourself, discover you can take action. And, once you understand that, then you can move, and once you move, then a lot of exciting choices open up and you can start enjoying life as a non-procrastinator." Celebrate each step of the way.

A clever dodge, once you're on this path, is to negotiate and barter: get someone else to do the one thing you loathe enough to put off tackling, and then volunteer to do something they dislike in return. My fellow seminar-takers eyed each other up at this. Could we set up a collective, perhaps? I'll write your letter to your sick auntie if you'll organise my conference for me. Your talents do have to be of equal value (to each other), Wood reminds.

It all needs self-discipline, of course. And there's no point taking any of these steps unless you have a clear idea of how you want to lead your life. What are your priorities? Are you a busy person or a thinker? Do you want money? Do you want success? Would you rather have an easy life? "Be really clear about this," Wood says, staring me straight in the eyes. "Do you actually want to write this story? Is it something you still want to do? Because if it's not, you are quite within your rights to renegotiate your deal with yourself or with anyone else affected. You can just say, 'I've thought about it and I don't find procrastination interesting anymore. I'd rather write about something else.'"

Which is almost what I did. ■

Saying it

with flowers

Giving up hard news for a garden show was all Maggie Barry's idea.

BY MARY CROCKETT

Maggie Barry makes herself so at home in my living room that you wonder if she hasn't been memorising the furniture plan from her vantage point inside the telly of an evening. She heads outside for a look at the terracotta pots, notes a little mildew on the roses, gasps at the profusion of native shrubs in a neighbour's garden, reels off a string of Latin names, comes back beaming cheery approval and settles herself on the sofa.

Not that Barry is here on a social visit. She wants to talk about how she came to choose a fulltime commitment to *Palmers Garden Show* this year over a prominent anchoring position on nightly news. And, while we are at it, she would like – very politely – to point out a few home truths to newspaper commentators too busy to check their facts. No, she didn't get shafted from *PrimeTime*. There was no melodramatic, irrevocable fallout with TVNZ news and current affairs. So you can ignore the myth that people in television are incapable of sitting down and working through major issues. "Sure, there are tantrums and mad moments all through people's careers, but there was certainly a very amicable and mellow parting of the ways."

Old news, though, surely? Barry hasn't presented *PrimeTime* all year. Anita McNaught, shifted to *Frontline* last year to make way for the older and more experienced Barry, settled straight back into the nightly news role when Barry vacated it, as if it had been hers all along. News head Paul Norris said at the time that McNaught had "matured a lot" since the days of *Tonight* in 1992. *PrimeTime* has maintained, and in certain demographics improved, its showing in the ratings.

Well, says Barry, skillfully avoiding talk of the woman who now fronts *PrimeTime*, it is precisely because she has no time for the "who's better than whom" school of critical commentary that she kept her mouth shut when the changeover happened. But, judging from feedback, people apparently got the wrong end of the stick, thought she was edged out – too demanding or something. There is a theory, Barry says, "that you don't leave a job; you finish your time as a presenter when somebody says, 'That's it, we've had enough of you.'" And this has been bugging her all year.

"I came back [from a five-week break in Mexico in January] and people said to me, 'Ah, you must be terribly upset.' And I said, 'No, I'm really pleased at the way it worked out.' And people were mildly disbelieving." They couldn't understand, she says, that she had initiated her exit while feeling "entirely relaxed" about filling in on the news should this be needed, even continue until April if necessary. They couldn't understand that she had thought it all through – what her responsibilities were, what her workload was – and had made a decision, before Christmas no less, to leave. And if they understood that much, they sure couldn't understand why.

Barry speaks her mind in the honeyed tones that have become her trademark. Gardening analogies trip off the tongue. Her talk is punctuated with light-hearted asides and some evil impersonations. She is up and pouring more coffee, mid-sentence. You half expect her to rustle you up some blueberry muffins while she's about it. She's not, well, tongue-tied. There are issues to be aired.

"Some women, in particular, have said to me, 'You're letting the side down. As a woman broadcaster you've turned your back on news and current affairs' – that somehow I should have felt obliged to continue in a prominent role to reinforce the fact that women can get into a position and stay in a position." To that she has replied that women can also make the decision about when they want to leave. "I don't think anybody should be pigeonholed into anything. I don't think they should be forced to feel they should aspire to the big job if they don't want the big job, and I certainly don't think they should feel obliged to stay there for the sake of the sisterhood."

When the Barry cellphone rings – a radio

JANE USSHER

producer from Gore wanting to book her for an on-air chat about gardening – she comes face to face with her responsibilities as a role model. "I've worked in a lot of small towns," she says afterwards, balancing her coffee cup on the cushions, "and I know how important it is to listen to women's voices and know that, yes, women can get into this kind of work."

Having struck lucky – a steady, seemingly effortless rise since turning from horticulture to broadcasting in the early 80s (announcing with ZB in Masterton, radio stints in Taupo and Palmerston North, a move to *Seven Days*, then National Radio's *Morning Report* and *Nine to Noon*, all before the move to television) – it's only right, she says, to give something back. "That's why I'll do the Gore interview. You don't suddenly get into this rarefied atmosphere and then pull up the ladder."

But she is not superhuman and doesn't want to be. "This superwoman stuff is fine and dandy in theory, but I know good friends of mine who have juggled impossible workloads with extraordinary family commitments. It saps the lifeblood and takes the goodness from everything if you overdo it." She has a life, now, she says – after six o'clock, anyway. "It's a little life, but a life. And that's important."

"If the right job came up, I'd certainly put my hand up."

So, what happened to all that early ambition? It is well documented, of course, that Barry doesn't have any, as such. "My career's been a bit … it's sort of rolled over really. I mean, I went from radio into television and from television into news and current affairs and I've enjoyed it. But there hasn't been so much of the conscious decisions – applying for positions and all the rest of it."

Only two years ago, Barry was telling the *Listener* how much she liked jumping in at the deep end, learning about the medium by doing anything that came her way. Today, she is a smidgen more guarded. "The only philosophy I tend to have in my life is, I would hate to wake up when I'm 50 and … this 'je ne regrette rien' thing of Edith Piaf's, you know. I don't want to feel I had the chance and for a whole lot of silly reasons, or ill-thought through reasons, I didn't choose the right thing."

Yes, actually, she did want the *PrimeTime* job when she was offered it at the end of '92. "The opportunity was irresistible, because it was the nightly news on television, which I'd always wanted to do." And it was a challenge in election year. "We had some horrible nights and some euphoric moments … I wouldn't have relinquished it for anything."

But the fortnightly all-day recording sessions for the *Garden Show* had to be fitted in there somewhere, meaning a 16-hour day, culminating in a live studio interview on *PrimeTime*. "News and Current Affairs were incredibly accommodating about it," she says. "But it was a tall order … *PrimeTime* can't be tossed off. You can't just sit there as a presenter and think, oh well, isn't this fun, it's all coming to me, I'll just sit there and put my makeup on and, you know, order my desk and tinker with the scripts and practise my delivery and do all of those things, which of course are all part of being a presenter on telly – but they are not the thing that drives the show."

Barry, the self-confessed perfectionist and all-round busy person, hardly pauses for breath. "You have to give 110 percent as a presenter. Otherwise you look bad and ruin it for everyone else around. I couldn't live with that. It would be my greatest fear – that I'd let people down by being too tired or slack about something." If she'd carried on for another year, she says, she would have burnt out.

Barry quit, of course, while TVNZ still had its election-year initiated commitment to primetime news and current affairs. Recently, McNaught and *PrimeTime* moved back to a 10.15pm slot. "I'm very disappointed about that," says Barry, "very disappointed." *PrimeTime* needs good presenters, she says, "but the timeslot's actually more important than anything else".

Last year, at parties, garden enthusiasts would come up to Barry and say (she does a perfect takeoff of June Whitfield in *Absolutely Fabulous*), "Why don't you smile more on *PrimeTime*, dear?" She'd tell them, "It's not that funny, really, you know, Bosnia, and all the floods down south." If you're interviewing a slippery politician, she muses, there is just no way you can sit there and be jolly and smile a lot.

Credibility was an issue for both *PrimeTime* and the *Garden Show*, she says. "People told me that gardening would be seen as an also-ran – that by doing that, I would be undermining my credibility as a news presenter, and that as a garden show presenter I would be confusing my gardening audience by having this other gimlet-eyed interviewing approach on *PrimeTime*." The audience and critics understood up to a certain point, she says, "but even late last year there were still people who said, 'I don't like you doing this.'"

Barry fought hard, with producer Jan MacIntosh, to get *Palmers Garden Show* to air. It was the reason she quit radio and moved from Wellington to Auckland. It is now into its fifth season and firmly established in primetime. "Yes, I love it," she says, instantly retracting her next remark, which is that she enjoys it more than presenting news. ("It's not the word, 'enjoy'. It's down to what's appropriate … I enjoy both processes, but they are different. In one you smile a lot and in the other you ask questions a lot, and wonder.") But, yes, the garden show is fun. They have a good time recording. "I've worked in co-presenting roles in radio and television in the past and it's quite difficult to manufacture an affection for your subject or a camaraderie with a co-presenter if you don't have it," she says. "Perhaps some people are better at acting than I am, but if it was a struggle it would be apparent; it would show."

All of which doesn't mean Barry has permanently ditched news for gardening. "I am more than one-dimensional, I confess it," she says, with a touch of self-mockery. "I like gardening, always will, but I'm not going to sit there in the garden weeding, pruning, spraying and thinking about the garden to the exclusion of all else. I am interested in what goes on in the world. I enjoy news and current affairs and it will always draw me back."

She will never understand why a news presenter in New Zealand shouldn't explore other, lighter interests on screen. "Susan Wood, for example, can do *Open Home* and *Frontline* and fill in for Paul Holmes. Great. She's good at doing them all. Why compartmentalise her?" And Joanna Paul; Belinda Todd – "completely off the wall! And yet she's able to interview and present news and current affairs as well. Where's the problem?"

She wonders if the "dinosaur-like television critic and other dinosaurs like him" who consistently found difficulty with her dual role were actually the same kind of people who didn't want to see women in newsreading positions in the first place. "Because that is their compartmentalised, myopic mindset. 'Ooh, the audience mightn't like it; the audience might not think that women have the authority and the credibility.'" She got the same when she took over on *Morning Report*. "They said, 'Oh God, a woman, a young woman at that. Listen to her accent, for goodness sake! How impertinent she is to her elders and betters!' But they came round."

At 35, Barry is no doubt mature enough to take over, should the Frasers or the Holmeses of the television world decide to take up gardening. "If the right job came up," she laughs, "I'd certainly put my hand up. Definitely." But not before she has toured the gardens of England, Ireland and Europe – something she's doing right now, as you read this. ■

See Maggie Barry's greener side on
PALMERS GARDEN SHOW, TV1, Friday, 8.30pm, repeated Saturday, 10.00am.

Graham Kerr's READER OFFER

You've seen Graham Kerr demonstrate them on his top-rating television show but you couldn't buy them anywhere. The innovative Gravy Separator, the Bash n' Chop, the amazing Citrus Juicer and the stylish Cooking Oil Can. Now, for the first time in New Zealand you can buy these fabulous kitchen accessories and at very attractive 'first time' prices too. But you can only buy direct. These accessories are not available in the shops. ***ACT NOW!*** Use the order form below to secure your very own kitchen accessories; tested and approved by Graham Kerr and demonstrated on his television series. And don't miss out on a copy of Graham Kerr's top-selling Minimax Cookbook. ***Order today.***

PERSONAL CHOICE
Graham Kerr

PRODOTTO ITALIANO
100% PURO
OLIO D'OLIVA
LUCCA
TOSCANA
Graham Kerr

COOKING OIL CAN

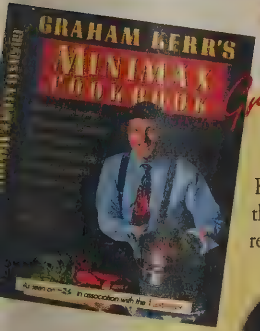
This stylish looking can will keep your delicate cooking oil away from light and air. It features a dripless spout, quality stainless steel construction with brass top, and an oversize easy grip handle. An attractive yet practical addition to every kitchen.

Only $34.95
(GST inclusive)

BASH N' CHOP

How did we ever manage without it? This stainless steel multi-purpose tool chops and transports ingredients straight from the cutting board to the pan. No more mess - just Bash n' Chop. Graham's favourite kitchen tool. Also great for "bashing" garlic & herbs.

Only $24.95
(GST inclusive)



Graham Kerr's MINIMAX COOKBOOK

People are raving about it. The award winning Graham Kerr Minimax Cookbook; full of recipes from the TV series that have been 'minimaxed' for minimum fat, cholesterol, salt and refined starches and for maximum aroma, colour, texture and, of course, delicious flavour. 150 photographs, 256 pages.

Only $39.95 *(GST inclusive).*

GRAVY SEPARATOR

It's so simple, it's a wonder no-one thought of it sooner. Gravies and sauces are poured off the bottom while the oils and fats stay on top. Four-cup capacity. Easy to read graduated markings in standard and metric measurements. Top-rack dishwasher safe.

Only $29.95
(GST inclusive).

YOU WON'T FIND ANY OF THESE KITCHEN ACCESSORIES IN THE SHOPS.

CITRUS JUICER

Separating seeds from your freshly squeezed juice has never been easier. The CITRUS JUICER is especially designed for extracting juice and separating out the seeds from small citrus fruits such as lemons and limes. The three sections come apart for easy cleaning. Top-rack dishwasher safe.

Only $19.95 *(GST inclusive).*

GRAHAM KERR OFFER, Box 1090, WELLINGTON

Mail to: NAME ______________________________
ADDRESS ______________________________
____
______________ PHONE ______________

PAYMENT DETAILS: *Please tick:*
☐ My cheque to West 17 (NZ) Ltd is enclosed
☐ Please charge my credit card ☐ Visa ☐ Bankcard ☐ Mastercard
Expiry: ______________ Signature: ______________
Card No: |__|__|__|__|__|__|__|__|__|__|__|__|__|__|__|__|

Yes! Please send me the items indicated

Item	Qty.	Price	
Citrus Juicer		@ $19.95 each =	
Gravy Separator		@ $29.95 each =	
Cooking Oil Can		@ $29.95 each =	
Minimax Cookbook		@ $39.95 each =	
Bash n' Chop		@ $24.95 each =	
Delivery & Packaging $4 per item			$
		Total	$

You may order by phone for credit card orders Phone Toll Free 0800-800-370

Money back guarantee. If not completely satisfied please return item(s) in original condition within 7 days for replacement or refund *(less postage and packaging).* Please allow 3-4 weeks for delivery.

Dam or disaster?

The Clyde dam – opened this week – has produced a beautiful new lake. Is it deadly as well?

BY BRUCE ANSLEY

Some say the precision-engineered landscape is an improvement. Cromwell now stands on a peninsula. Where once the Kawarau River rushed into the Clutha and on into the Cromwell Gorge there's a silver lake. The Pisa Range, the Cairnmuir Mountains ... they lack the bravado of Lake Wakatipu's Remarkables. But they do very well. Tourists, not understanding the trauma of the hydro-electric development that flooded this countryside, sometimes ask where the trees have gone. But the trees will grow around the new Lake Dunstan, the landscape will revive. Even the drowned valleys of the North Island's Lake Waikaremoana recovered in the end – although it took two millennia.

A muted admiration struggles with resignation in those who were most horrified when the new Clyde dam began drowning the Cromwell Gorge in 1992. "I look at the yachts on the lake and the people camping on the opposite side and I feel I'd like to go over there myself," says Fleur Sullivan, whose lyrical objections to the flooding have long flowed out of her restaurant at Clyde. "It *is* very beautiful. But we didn't need another beautiful lake. We had a beautiful gorge."

Says Connie Perriam, whose family were among those who fought the dam and won in the High Court, only to see Prime Minister Robert Muldoon bulldoze the court decision with special legislation: "It will be beautiful. To us, it is so bare. The gorge had so many trees. And you can't replace the white water of the gorge with stil [illegible] r. But you've got to look forward, [illegible] se looking back."

Three families of Perriams farm[illegible] le the Clutha. All of their farms and [illegible] s, the homes where they raised their [illegible] s, are now beneath the lake. You [illegible] t expect such people to love the e[illegible] s who ruined several lifetimes' wo[illegible] t, yes, perhaps the lake will go a li[illegible] y towards making up for it – one day.

And Cromwell has always had it[illegible] leaders. For example, Michael Pardo[illegible], chairman of the Cromwell Com[illegible] y Board, head of the local promotion[illegible], businessperson and organiser of [illegible] e parties that have celebrated each [illegible] f the lake's creation. "Cromwell will n[illegible] e another Queenstown," he says mo[illegible]. "It's very much a come-along, stay-a[illegible], do-what-you-want-and-do-it-for-n[illegible] g place. Take Lawrence [a small town [illegible] e fringe of Central Otago]. She's a c[illegible] y girl. Auckland's a glitzy girl. But Cro[illegible] l is very much the girl next door."

And what was a girl to do? Cro[illegible] l was once a struggling town [illegible] t

The Clyde dam: monument to a political ideology.

ery much going for it. Now it has new oads and footpaths, modern sewerage and waterworks, swimming pool and school nd enough mod cons for its population of 000 to grow to 13,000. While poor Clyde, t the foot of the dam, is still trying to get CNZ to pay for a few modern facilities, aving foolishly turned down the $8 million it was offered to put up with blasting he tailrace at night.

Cromwell has come on so strong! Pardekooper bought his section eight years ago for $12,500. You would pay $20,000-30,000 for it now. Real estate agent Pam van der Velden says the town's most expensive section so far, in a marina development by Wellington developer Ian Dustin, is $160,000. Crown sections languished on the market for 18 months; eventually they began selling at government valuation, $9000-10,000, and six months later they are fetching $20,000. A year ago, project houses were selling for $69,000; now they're fetching $95,000. Prices are well behind Queenstown, but ahead of nearby picturesque Alexandra. The lake has been good for business.

So Prime Minister Jim Bolger will be able to reflect that some good, at least, has come out of the dam when he unveils the plaque at the official opening on April 23. It is unlikely that his speech will contain the word "disaster", or even "cock-up". But not even the new lake can cover those up.

Back in 1983, geologists and engineers held a symposium on dams in Alexandra. One assessment of the Clyde high dam: "The present site was finally selected ahead of alternative sites because of factors not directly related to engineering and geology."

In other words, siting the dam was a *political* decision. The behemoth straddled the National government's "think big" policy. Politically, the dam proved as disastrous as the policy. It fatally wounded the Social Credit Political League, whose leader Bruce Beetham sided with Muldoon, and so disaffected MP Marilyn Waring that eventually Muldoon was forced into the 1984 snap election that saw his downfall.

To recap briefly: the dam was to flood 1400 hectares of productive land, including the famous early apricot orchards of the Cromwell Gorge. Angry landowners went to court, appealing a Planning Tribunal decision allowing the dam to go ahead. They won. Muldoon refused to accept the court's decision. He simply proposed legislation to overturn it, a manoeuvre made even more dangerous by his knife-edge majority. Facing defections from his own party, he got the Clyde Empowering Bill 1982 through with the help of Beetham.

So the dam began life as little more than a scrap of political ideology in opposition to the Labour party's superior plan for a series of low dams on the Clutha. Worse, it seemed to have been sited in the same way: a mark on a map.

In fact, it was sited right on top of several faults. The most serious, the river channel fault, is an eight-metre wide chasm of ground rock running at right angles to the active Dunstan fault. The river channel fault was considered harmless, at first. But in 1983 – five years after construction began – the DSIR completed a hazard evaluation of the site and found that, whoops, if the Dunstan fault moved, so might the river channel fault. So they built a slip joint into the dam to accommodate an earthquake.

In 1985 the German contractors, Ed Zublin AG, and the New Zealand partners, Williamson Construction (which didn't survive the project), announced they had to burrow into the rotten rock beneath the dam. Accommodating the vagaries of the site put an extra $70 million onto the $512 million the dam was first estimated to cost. Worse was to come.

In 1988 – a decade after work started – the hillsides above the lake were found to be unstable. Given the size of the blind spot blanketing the Clyde dam, it's not surprising that Stephen Hicks, the geophysicist who played a major part in that discovery, found himself redundant soon after. Hicks was one of a team that, in 1976, had found another prospective dam site just below Cromwell in the Clutha to be, in fact, a rock

FOTOPACIFIC

slide. The implications were ignored. In 1988 he headed a team of geophysicists who confirmed the awful truth: landslides could plunge into the artificial lake created by the Clyde dam, creating waves that would wash over the top of the dam drowning all in their path.

That discovery forced stabilisation measures, which added three years to the completion date and forced up the end-price of the dam to $1.7 billion. The extent of those measures – the tunnelling, buttressing and drainage that are said to have cured the problem – has failed to silence all critics.

Gerald Lensen, former head of the earth deformation section of the geological survey of the DSIR, and winner of a Unesco fellowship in disaster prevention, says the issue is alive and dangerous. Lensen, who retired from his job in 1981, believes the foundation work will not save the dam in the event of an earthquake. There's no evidence that the river channel fault is inactive, he says. Nor can the stabilisation work be relied on. He has an armoury of examples (see panel).

Lensen is no critic of dams generally; he believes hydro-electricity is the key to resolving New Zealand's coming energy crisis. But Clyde, he believes, could kill 1000 people downstream. "It's not a matter of *if* there's a disaster, but *when* We don't know the periodicity of fault movement [earthquakes] in that area. We don't even know when it moved last. But the further we are from the last one, the nearer the next one. If there hasn't been an earthquake for donkey's years, that's the *worst* place to choose."

This is not a universal opinion among geologists, though. David Bell, an engineering geologist at Canterbury University, believes the dam is safe. Its basic problem is that the choice of site was political, and Muldoon's rush to get it started cut research work short. So engineers were made to cope with a political whim, and spent the next decade patching things up. Progress was not helped by the ill-feeling caused by the National government awarding the construction contract to a German firm.

But, says Bell, the engineers did a very good job of it. The dam *could* cope with an earthquake. Despite Lensen's examples, "many dams in the world have been subjected to seismic shaking and haven't fallen over". As for the landslides around the new lake: "The work they've done is extremely good. It's conservative."

Before the lake was created, slips had been moving at a rate of 10-20mm a year – 50mm in the case of one, Cairnmuir. But movement has now stopped and has not resumed with the lake filling. "The work has made the slips at least as safe as they were before, and in most instances safer."

Same data, differing assessments. In the end it's a judgment call, and ECNZ, of course, agrees with the Bell judgment. But there's a note of caution in its reassurances. "The dam can accommodate an earthquake," says communications manager Bruce Thompson. "If the biggest earthquake that can happen does happen, the dam will move but not breach." As for the landslides: not only have they been stabilised, but monitoring equipment has been installed that is so sensitive that it can pick movement undetectable to the human eye. "If anything happens we will know about it and have advance warning."

Certainly, Thompson agrees, there is a risk. A slip could cause a wave which would flow over the 102m high dam, and rush through Clyde and Alexandra. Or the Cairnmuir or Brewery Creek slides might slip into the Clutha above the dam, creating an artificial dam that could flood Cromwell before breaching and releasing enough water to top the dam again.

"We can't give guarantees," says Thompson. "But we're confident we've done everything possible, plus."

So the dam could be dangerous, but, if the worst does happen, it is hoped that there will be time for everyone to get out of the way. And ECNZ is blunt about its inheritance: the dam wouldn't have been built if the problems had been appreciated, especially as it was so expensive that it produces power at 14c a unit, which is then sold at five cents. It is an unwanted legacy.

Did we need it? Much was made of the dam's irrelevance at the time it was built. When the planned smelter at Aramoana, which would have used Clyde power, fell through, many declared the dam a white elephant. And electricity consumption estimates had been overstated, some said deliberately in order to justify the dam. We weren't using as much electricity as they said we would.

Then central energy forecasting fell victim to the marketplace. The government is now insisting that market incentives to private developers, rather than government-funded generation projects, will meet our electricity needs. But the National government has reinstated some energy planning. The Ministry of Commerce has estimated that, based on a conservative growth rate, consumer demand for electricity will grow from 100 petajoules in 1990 to 114.2pj in 2000, to 150pj in 2020. (Clyde produces [illegible] petajoules.) An electricity shortfall of 30pj by 2010 was forecast by the Energy Foundation, requiring, say, five hydro developments the size of Clyde. But all bets are now being revised in the light of higher than expected growth rates requiring more electricity. The Ministry of Commerce is due to publish a new forecast in a few weeks.

How do we fill the gap? Greenpeace, looking over its shoulder at such proposals as the destructive Ngakawau scheme that Downer and Co, with Buller Electricity, propose on the West Coast, insists it can be met by conservation and efficiency; particularly if ECNZ is diverted from its requirement to sell more power by promoting consumption.

ECNZ, more prosaically, is planning for more generation by 1997-98. It has proposed new hydro stations on the upper Clutha at Luggate and Queensberry and a gas-fired station at Stratford.

We may not have wanted Clyde, but we need it. This may justify the eulogies we will hear when the station is opened on April 23. Clyde is expected to generate electricity for 150 years – always, of course, barring disaster. ■

Death and dams

Former DSIR section head Gerald Lensen cites three examples of dams in locations similar to Clyde's where disasters occurred despite foundation and stabilisation work.

- **Vaiont, Italy, 1963: Inadequate research on upstream slopes; 250 million cubic metres of soil slipped into the lake, creating a wave that topped the dam (then one of the highest in the world) by 100 metres, killing nearly 3000 people below.**
- **Baldwin Hills, California, 1963: A reservoir earth dam built across a fault, which was allegedly sealed, as at Clyde. Water, nonetheless, penetrated the pug (groundrock) in the fault and breached the dam. Police managed to warn downstream residents. Five died; damage of $50 million (in current terms) was caused.**
- **Teton, Idaho, 1976: Dam fails, killing 11 people and 16,000 livestock. A US House of Representatives committee report on that disaster could be applied directly to Clyde: bureaucratic momentum is such that once dam construction begins a decision to halt it is no longer an option and engineering solutions must then be found; geological research on the site at Teton (similar to Clyde's) was deficient; and the dam authority was deficient in responding to warnings that the site might be dangerous.**

"Well," says Lensen, "I warned, and warned, and warned."

Married...with image

Acting the goat has put Ed O'Neill in a Bundy bind.

BY STEVE BRAUNIAS

There's money in being known as a moron. But once an oaf, always an oaf? Yeah, yeah, it gets a bit like that, sighs Ed O'Neill, who has played the buffoon for eight years as Al Bundy. Against his wishes, O'Neill was typecast when he took time off from his hit series *Married... with Children* to play the lead role in *Driving Me Crazy*, a rather slight John Hughes comedy. His character messed up, wore a gormless expression and got his silly ass kicked by a kid half his size.

"I didn't much enjoy that Bundy influence on the film," he says. It happened again with the comedy flop *Ford Fairlane*: he was cast as a bungling cop called Lieutenant Anus.

Currently, however, O'Neill is performing in a stage production of David Mamet's *Lakeboat*, directed by Joe Mantegna. The cast also includes former *Cheers* star George Wendt, and a veteran ensemble of Mamet players. So far, the season has proved a sell-out, and O'Neill has won good reviews. It's an invigorating experience, he says, and adds that it's a relief to act in silence – compared to the bedlam of *Married... with Children*. There, when the stars walk onto the set, the live studio audience strikes up an hysterical hullabaloo of applause. The whistling, chanting mob also howls with laughter at the merest hint of a Bundy bon mot.

"I personally don't care for it," says O'Neill. "Naturally, everyone likes to be appreciated, but I'm always aware of the fact that they pump up the audience, and basically *programme* them to break into spontaneous applause. It's annoying to me, because all it really does is throw the timing of the show off. It rankles me, really.

"I don't say anything, because it's a part of the show now, and it tries to create an air of excitement, but I find it false. I'd prefer them not to laugh if it ain't funny, and to laugh if they *honestly* think it's funny. That way, you can gauge the sort of work you're doing. But how can you know that when there's an applause sign goin' on and off? It's real corny when you come down to it."

O'Neill, 47, takes his work seriously. A former bellboy and social studies teacher in his native Ohio, where he also tried out as a gridiron pro footballer, O'Neill took the acting plunge in 1977, when he rode a Greyhound bus to New York and moved into an Upper West Side hostel. "I never missed out on a square meal," he says of his subsequent career on Broadway. Years of practising his craft led to the role of Al Bundy, whom he has transformed into one of the great American TV fathers, in the big-boned and beer-bellied tradition of Archie Bunker, Homer Simpson and Dan from *Roseanne*.

It's been a long eight years. O'Neill says the cast has stayed a very close-knit team: "We started out together as a little unknown group with an underdog show, and just stuck close to each other, and rode it out. Yes, I would imagine it is like being in a rock band. We have our own language, keep our own secrets." Guest stars have come on as nobodies, and gone on to become stars, like Pamela Anderson from *Baywatch*: "Was that the blonde one?" O'Neill asks. "I remember now; very pretty girl. Big, too." As for the actual scripts, he admits the quality has sometimes slumped.

"The series we're filming now has some of our best shows, which I'm really surprised at. I would have thought we'd really be scratching to get anything up there at all by now. It certainly threatened to be horrible, and boring, and repetitive," he says.

"Last year, we felt like we weren't coming up with the right stuff at all, and got a little *upset*. So there's been a shake-up in the writing staff, and a producer takeover, and it's really refreshed all of us."

Did O'Neill feel like a piece of meat when the show wasn't working well, and he was forced nevertheless to lap up the idiot laughter that greeted the lacklustre script? "Oh no," he says. "You get paid too much to ever feel like a piece of meat." ■

Meet the close-knit folks on
MARRIED ... WITH CHILDREN,
TV2, Thursday, 8.30pm

The cable classroom

Kiwis are learning about cable TV, cable is learning about Kiwis, and our kids are learning new ways of learning.

BY SHANE CAVE

You'd think a story about cable TV in New Zealand would start in Auckland – it's where everything else seems to start these days – or, failing that, Wellington, where the politicians still hog the news and interfere in things. Or perhaps some nouveau provincial place such as Hamilton or Nelson, but never Paraparaumu, a set of traffic lights on State Highway One just north of Wellington with a McDonald's in a railway carriage.

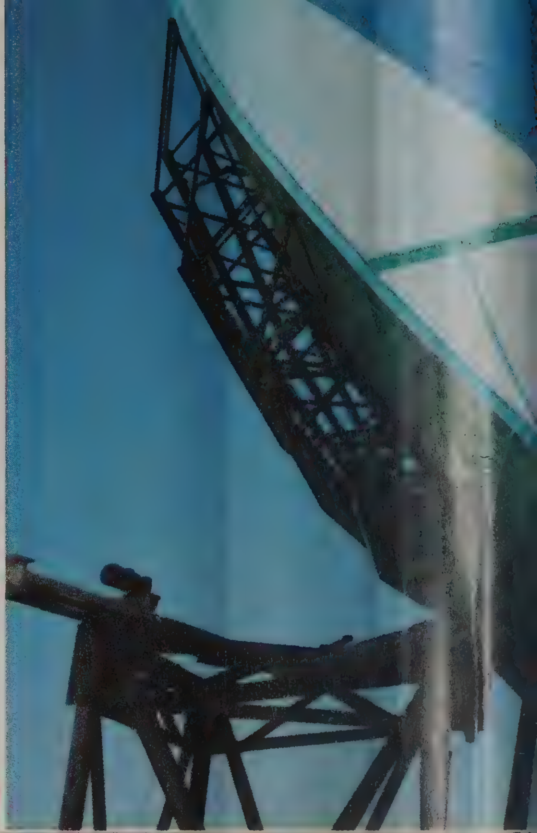
Paraparaumu considers itself a bit of a leader. Back when the rest of the country could only head for the local dairy, Wellingtonians and Hutt Valleyites drove north to Paraparaumu for real Saturday afternoon shopping. Later, the same people went out to "Parapram" and Waikanae to retire. Now, 480 local households have the pleasure of choosing from 15 different channels on the Kiwi Cable network, including their very own Kapiti Television, available only on cable.

Kapiti Television carries only local material, such as live transmissions of council meetings, Shell Cup one-day cricket from next door Waikanae and *Boating and Fishing Around Kapiti* – good wholesome stuff. Mayor Brett Ambler says the behaviour of councillors has improved a lot since meetings began to be covered, although it's hard to find viewers who admit to having tuned into them. It's easy to dismiss Kiwi Cable, but there's more to this business than parochialism and a few extra TV channels.

Paraparaumu's network has been operating since February 1993. Recently, Telecom mounted its own pilot cable operation in Auckland – 300 Pakuranga households were connected just before Christmas last year and another 300 households in New Lynn in January. (See box on page 36 for details of what the channels offer.)

Kiwi Cable defies the cold imperatives of modern corporate New Zealand. It debuted on the Kapiti coast, because the two guys who dreamt it up happened to live there, and began in a shed. It also helped that most of the nearby houses got their power from power poles on which the TV cable could be hung, but that was good luck, not good planning. (It costs up to five times as much to bury the cable as it does to piggyback on existing poles.)

Founders Tony Goodson and Mark Marfell were "a couple of local entrepreneurs", according to their PR man, ex-TV winker and radio announcer Roger Gascoigne. Marfell had worked for electronics giant Philips for years and knew about telecommunications. Goodman had



Right: Todd Klindworth brought US cash and cable expertise. Below: Mark Marfell (left) and Tony Goodman – a dish and a dream.

Kiwi
Cable TV

been involved in his family's road-construction business but the company was wobbly (it has since gone into receivership) and he was much more interested in communications. So, they built a dish and got permission to plonk it down at the Lindale agro-tourist centre by State Highway One.

Now, they needed a financial backer and someone with experience of cable TV.

Cable is expensive, especially when you plan to operate where households number just hundreds. New Zealand's Todd Corporation talked to Goodman briefly but has since thrown its hat into the ring with Sky TV and fibreoptics operator Clear. New Zealand banks weren't interested in payoff times of eight years, says Goodman, so he looked offshore. And came back with experienced US cable operator Todd Klindworth.

Klindworth's company, Todd Communications (nothing to do with New Zealand's Todd Corporation), was started in Minnesota in the 1950s by his father and has been involved in cable TV for more than 20 years. It is now worth more than $US300 million and has cable and wireless (conventional) TV networks covering Iowa, Nebraska, Wisconsin, and North and South Dakota. This isn't exactly Manhattan, but still Klindworth is spending money along the Kapiti coast: $5.2 million in 1993, with around $9.6 million committed for this year and the same planned for 1995.

Cable has now been laid throughout the Paraparaumu area and 500 new households will soon be given the option of a month's free trial. Klindworth says that 80 percent of those offered a free trial last year took it up and 65 percent of households stayed on when the company began to charge them $5.62 a week.

By the end of May, Kiwi hopes to have laid a fibreoptic cable to Wanganui and to start laying cable around that city. With Wanganui on the network, Kiwi will eventually have access to 48,000 homes. Klindworth says the breakeven point is 8000 subscribers.

Cable TV is not just about grabbing a whole lot of foreign TV signals off a dish and running them into people's homes. This was what it used to be – "dumb systems", as Goodman calls them. Both Kiwi and the newer Telecom service offer more.

Kiwi, for example, offers a video service. Subscribers can choose from a catalogue

PHOTOGRAPHS BY SHANE CAVE

What's on Cable

Kiwi Cable

TV1, TV2 and TV3
Kapiti TV
CNN (Cable Network News)
World Net (US government information service)
Country Music (ex-Nashville)
Much Music (Canadian version of MTV)
Action TV (TAB)
Local Information (weather, tides, traffic etc)
RFO (French language channel from French Polynesia)
Movie Channel (three movies a day, in continuous screening)
Elijah TV (a US Christian channel)
Home Video Network (for videos ordered from home)

Telecom

TV1, TV2 and TV3
Action TV (TAB)
World Net (US government information service)
Sky – Movies, Sport and News
ESPN (Sport)
CNN (Cable Network News)

Charges

Kiwi Cable
Flat rate $5.62 per week
Home videos between $4 and $5 each
Telecom (per week)
TV1, TV2 and TV3, plus Action and World Net: $10.00
Sky: $9.99
Any single channel: $6.99
Subscribers can also choose a single channel for a day at $3.99.

with more than 1200 titles. They ring up the Kiwi Cable office and book the video they want for any time they want. (It is a breach of copyright law to show a video to more than one household – that would be broadcasting.) Videos cost between $4 and $6 per viewing. Goodman says that US cable channels can now offer up to 22,000 videos to individual subscribers simultaneously, and says that one day Kiwi will have that capability.

John Proctor, manager of Telecom's pilot cable operation, says it is looking at providing a home-video service, but that isn't on offer yet. Instead it offers a range of packages: subscribers pay for the channels they want, but get free viewing of all the others for up to 10 minutes on each channel. Or they can choose to receive one of these channels for a full day at a set fee.

Both Telecom and Kiwi have computers that monitor who watches what and then charge viewers at the end of the month. This is getting close to an Orwellian scenario, where the box begins to feed back information from the viewer. Goodman insists Kiwi is aware of the privacy issues and does not monitor who watches which video. Yet he enthuses about the potential of viewer feedback for targeted advertising – which could make cable a more efficient advertising medium than broadcast TV.

Goodman says it is now possible for advertisers to monitor who watches what on cable and to select the advertising that will be most effective. In practice this means that, if, for example, you watch sport and action films and videos, your buyer profile will determine the kind of advertising you are exposed to. Your neighbours who watch the news, classical music and nature documentaries will get very different advertising.

This isn't going to happen tomorrow, but the technology is there, the cables are being laid and it is happening overseas.

Where cable represents a real jump from conventional TV is in its capacity to transform the couch potato's shrine into an active educational tool. That's what Goodman argues and he is not alone. Tentative steps are being made to tie in the education system to the new technology, although even Goodman says it is still years away from being mainstream. At the time of writing, seven schools on the Kapiti Coast were wired up to Kiwi.

Goodman, and local teachers who have thought about the new plug-in school, use teaching Japanese as an illustration of the potential of cable. With too few teachers to go around, video cameras, cable and TV sets allow separate classes to be taught at the same time. Goodman envisages schools using interactive video tutorials from an educational package, with a cable tutor available for students to question, or for the system to alert if a video student is unwittingly going astray. These packages are used in the US, where 60 percent of households have cable, although interactive educational TV is still new there too.

The question for New Zealand operators is, are there users for the technology? Are teachers, already beleaguered with new curricula, ready for even more new things? Well, they might be sooner than we expect. The Ministry of Education is already running a nationwide pilot programme to familiarise teachers

Left middle: Kena Kena principal Dave Kerse – a mentor school.
Right middle: Vermont teacher Sheila Swett drops in on Kena Kena teacher Peter Andrew, whose students (bottom) are in computer communication with Swett's.

with new communication technology.

More than 30 teachers from schools on the Kapiti Coast gave up a Saturday of brilliant February weather, and a beach only 200 metres away, to begin their segment of the programme at Paraparaumu's Kena Kena school. Consultants employed by the ministry start the teachers off on how to use a fax – not how to push the buttons, but how to make use of it efficiently. Then they move on to using computers and modems to search library files and electronic databases.

Kena Kena principal Dave Kerse says his pupils have already begun lessons and that they have improved their language skills. Sometimes, when they faxed questions to classes in nearby schools they received answers that made them realise that their questions had been poorly expressed. The kids now think more carefully about the questions they send, and about answering the questions they receive.

Kena Kena is a mentor school, one of several throughout the country selected by the ministry to push ahead in using new electronic technology around which other schools in the area can cluster for direction. Some pupils are already sending e-mail messages to US schools using the ministry's e-mail network. A school in Vermont has linked up with Kena Kena and the US school's computer teacher visited it in February while on holiday. Suddenly, new technology is commonplace to primary school kids. Teacher Peter Andrew says his five- and six-year olds no longer bat an eye at communicating with the other side of the world through their computers.

So what does this mean for cable TV? It means that there is a growing group of teachers and pupils for whom the new classroom technologies are not intimidating. Kerse sits in his staffroom, points to the insignificant little plug just above the skirting board, and says, "Cable TV raises philosophical questions about schools as we know them."

If teachers no longer need to be in a classroom, will specialist subjects be on offer in the cable room? How will these teachers be paid? What will this mean for the control now exercised by boards of trustees? Will schools buy courses, such as Japanese or applied maths, and, if so, from whom? After a decade of change, more change looms.

Sometime this decade, Goodman believes, someone will be willing to set up a company to sell educational services, and he's intent on them doing it through cable. As Kiwi Cable lays its optical fibre north to Wanganui, the only deviation it is making is to Massey University, where Kiwi hopes to pick up access to a vast array of data. It has the technology to charge for the data's use.

It is the possibility of interacting with a computer, and a teacher or tutor, that makes cable TV different. Phone lines can't carry video images, and it's too expensive for home TV sets to be able to communicate back to the people who send the signal. Cable can do that, carrying not only what we now regard as conventional programmes, but two-way video and computer links as well.

There are, of course, voices of caution. Sheila Swett, the computer teacher from Vermont, says cable educational packages should never take the place of real human beings where there is the choice, and that they should be used to support existing courses.

Richard McNamara, principal of Kapiti College, is of much the same view. Although his school has cable, he is wary of trying to use it. He says his staff have enough new pressures to cope with. If it can be used to enhance the existing curriculum then, sure, he'll use it, and the example of teaching Japanese or applied maths by cable makes sense to him.

But cable is here now, and there will soon be more of it sneaking up the coast to Wanganui and around Auckland, and somebody is going to use it for something. Watch this space.

The cost of running cable – or, even worse, burying it – has led John Rutherford and his Christchurch-based company, Civic Enterprises, to mix cable and wireless transmission in a trial operation in Greymouth. It transmits from a central dish to a receiver on each residential block and each subscriber in the block has a cable from this receiver that runs into their home. In typical West Coast fashion, the cables are run along back fences because it's cheaper than using power poles and doesn't require local authority permission.

As yet, Rutherford, who is funding this from his own money, is only providing test pictures, but he hopes to be able to provide programming sometime this month. He says he went west because polling in Christchurch showed that only 20 percent of residents would take cable. But, in Greymouth, where locals have fewer TV choices than Cantabrians, 70 percent of those polled offered to take the cable. Rutherford says this approach is cheaper than Kiwi Cable's or Telecom's, is more interactive than Sky, and it will be the way of the future as local authorities get rid of power and telephone poles, and the cost of burying cable becomes excessive. ■

Mulgan's war

John Mulgan: a classic case of the gifted expatriate torn between two countries.

'Man Alone' author John Mulgan had everything to live for.

BY JAMES MCNEISH

New Zealand history is full of enigmas. One mystery that has never been unravelled is that of John Mulgan, who took his life in Cairo 49 years ago at the age of 33. Mulgan is the author of *Man Alone*, the "serious" novel (reprinted 18 times since 1939) that is probably read and studied in more New Zealand educational colleges than any other full-length title.

Mulgan (1911-45) was the brilliant scholar born in Christchurch who took a first-class degree from Merton College, Oxford, became a publisher and (briefly) a diplomat. Halfway through World War II, he astonished his friends by getting himself parachuted behind the lines into enemy-occupied Greece. There he directed Greek guerrillas and sabotaged the German war effort to such effect that he won the Military Cross and ended up a Lieutenant-Colonel at 32.

Handsome and sociable, with a golden career apparently before him, Mulgan took a massive dose of morphine on Anzac Day night 1945 and killed himself just 12 days before the war ended. He was his own "man alone", a classic case of the gifted New Zealand expatriate torn between two countries, two worlds.

Mulgan spent most of the war fighting in a British Army uniform, and only at the last decided to come "home" by joining the New Zealand Forces. The irony is that he took his life on the eve of the very day he was due to report at the New Zealand Division's base camp outside Cairo.

A Man with Two Countries – a Portrait of John Mulgan, with Ian Johnstone as Mulgan, has its first broadcast on National Radio on Anzac Day. The programme features Gabrielle Day, Mulgan's widow, as well New Zealand contemporaries and others who served with the writer behind the lines in Nazi-occupied Greece. ■

James McNeish is the producer of
A MAN WITH TWO COUNTRIES,
National Radio, Anzac Day,
2.05pm

For women who know what they want – but aren't sure how to get it.

Here it is – a book filled with colour, romance, excitement, ideas. And it's all about windows. Your windows – and the exciting ways you can dress them up. Everything from vertical blinds to curtains and matching accessories. And details on how you can make your decorating decisions right there in your own home, with the assistance of a fully trained Kresta decor consultant.

No traipsing all over town, no frustration, no worries about the end result. No one knows more about window treatments than Kresta. And no one does more to help you bring your ideas to beautiful life than Kresta.

It's all in our free award-winning book. You can get it by Free Calling on 0800 652 020, or clipping the coupon and posting free.

Kresta
Curtains & Blinds

Yes, Please! Rush me a free copy of the award-winning New Kresta Difference Book.

Mr/Mrs/Ms/Miss

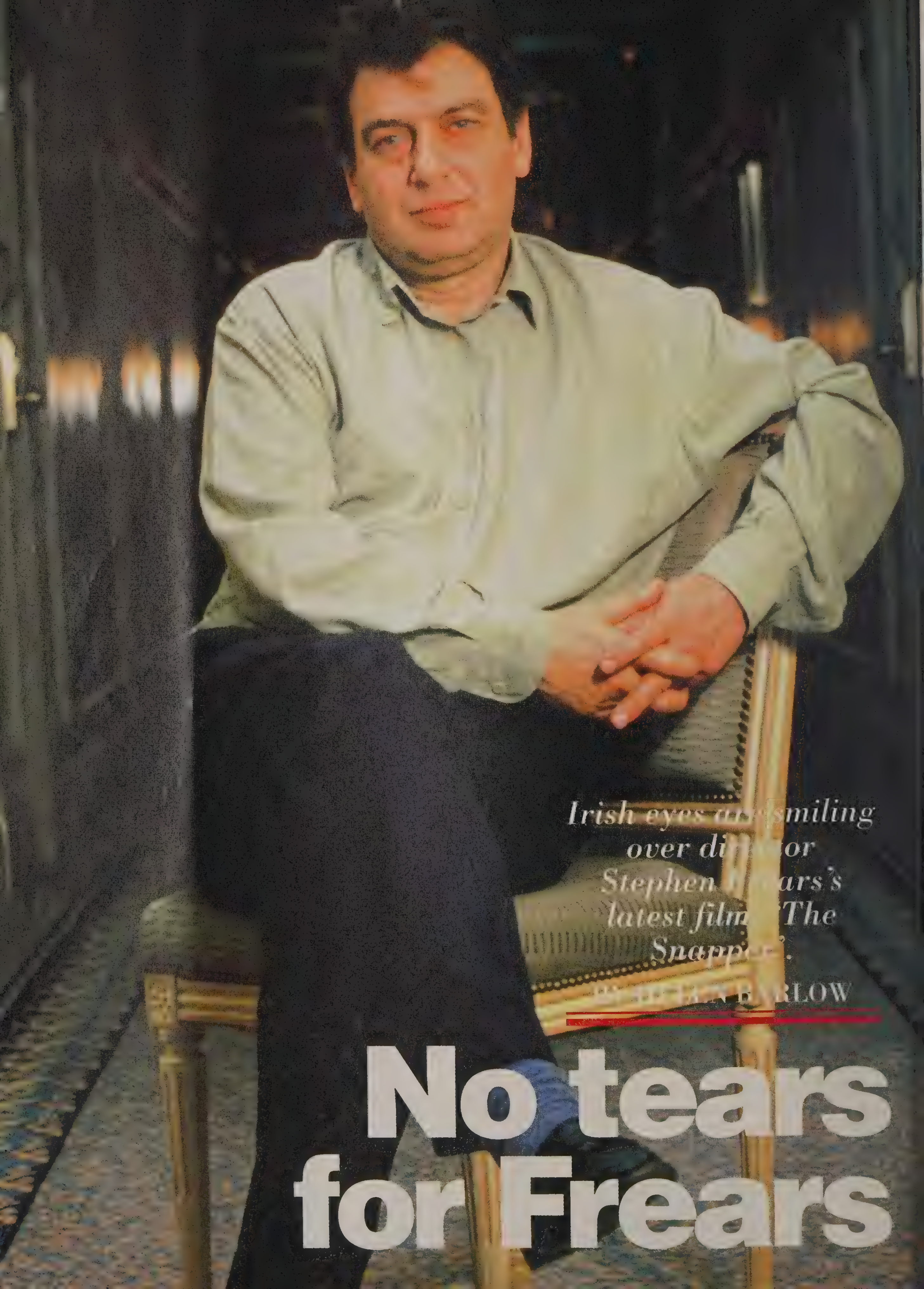
Address:

Phone: ( )

Post to: Freepost No. 13, Kresta Difference Book
P.O. Box 51-627 Pakuranga, Auckland 6.
Or phone for free on 0800 652 020 now!

NZL WOM 494

Marketforce 1143 KB



Irish eyes are smiling over director Stephen Frears's latest film 'The Snapper'.

BY [illegible] BARLOW

No tears for Frears

When Stephen Frears's made-for-TV film *The Snapper* (now screening around New Zealand) opened Directors' Fortnight at the Cannes Festival, it took everyone by surprise. The following day, trade magazines heralded Robert Altman's comment that *The Snapper* "says almost all that needs to be said about men and women", and within 24 hours the film was snapped up for international cinema release.

There had been talk that Frears might insist the film remain on the small screen. "No, no, no," says the 52-year-old Briton, best known for his Oscar-nominated US hit, *The Grifters*, and his sumptuous erotic drama, *Dangerous Liaisons*. "I'd sell my own grandmother. This principle [of keeping *The Snapper* on television] has been abandoned by popular request. But it seems to me to be sensible to be cautious, to show some sense of restraint."

The Snapper, the story of a father's reaction to his 20-year-old daughter's pregnancy and her defiance in not revealing the name of the child's father, is based on the second book in Roddy Doyle's Barrytown trilogy. The first, of course, is *The Commitments*, made into a high-energy film by Alan Parker. The ever-jocular Frears, who acts peeved that he wasn't offered the script of *The Commitments*, says he has made a very different film.

"Alan did something very original, and it's only now that I can begin to understand what he did," he says. "My film is a much more straightforward account of the book, made in the television tradition I was used to working in. It's a domestic story, so you can't escape the modesty of the whole enterprise, whereas Alan, because he had all that glorious music and a genius of a singer, was able to make the film he did. I didn't have the music, so I went back to what I knew I could manage.

"I wanted to create a believable family and characters that the audience would want to spend time with," he explains. "I knew it was going to be all about faces, so I put a lot of that into it."

In both films Colm Meaney plays the father, Dessie, a plasterer who likes getting plastered. But the real link between the two is author/screenwriter Roddy Doyle, a former teacher living in the area of Dublin where both films were shot.

Whether or not we want to believe that women are truly content in this alcohol-drenched environment, Doyle manages to convince us that they're doing all right, as he turns an unplanned pregnancy into an achievement. Frears defends Doyle's positive portrayal of Dessie.

"Roddy is very protective towards his people," says Frears, "and I suppose, as an Irish male, he knows the strengths and weaknesses of Irish men because he is one. But I'm guessing. All I can see is that the Dessie character is the father you wish you'd had. I'm sure he's idealised, though I'm sure Roddy is a very good father and I try to be a better one. These are the problems of middle-aged men growing old."

Stephen Frears: "I don't present myself as an artist. Entertaining is an art that is quite ambitious enough."

AUSTRAL

Frears's background in realist cinema came to the fore when filming the childbirth scene ("snapper" is Irish slang for baby). Having witnessed the birth of all his children, he best remembers the forceps. "That was absolutely my experience," Frears says with disdain. "I can remember the man taking them out like coal tongs."

As it happens, one of the reasons the project appealed to the director was that he could be near his own children in Britain, after a run of films made in the US. It also made a nice return to BBC television and his way of working prior to the mid-80s, before *My Beautiful Laundrette* and *Prick Up Your Ears* brought his directing skills to the world. Frears says it was a very pleasant time of his life, with the BBC going through a good phase and not under the pressure it is now. Still, he needed a change.

"After I made *Sammie and Rosie Get Laid*, I became bored with the sound of my own voice. I didn't want to go on making films that seemed to be saying the same thing. I wanted something new. In fact I stopped work, and then I was asked to make *Dangerous Liaisons*, which I thought was a wonderful script. In fact what I've always done is direct good scripts – on a mix of topics. I'm like a trained seal. I was trained to direct. You give me a script and I'll direct it. You dream of getting good scripts. Then it's actually worth getting out of bed for two years, because in the end you might make a decent film."

Unconcerned about bringing a personal artistic vision to the screen, Frears approaches every movie as an outsider, whether in time (the 18th century of *Dangerous Liaisons*), or culture (Hanif Kureishi's screenplays about Pakistanis in England, *My Beautiful Laundrette* and *Sammie and Rosie Get Laid*). According to producer Linda Myles, it was Frears's ability to shift rapidly from tears of laughter to tears of emotion, and back again, that prompted her to ask him to direct *The Snapper*.

"I've been lucky because I've made films that on some unconscious level get me going, stimulate me," Frears says. "I don't present myself as an artist. Entertaining is an art that is quite ambitious enough. To take myself seriously on top of that would be monstrous."

His dry sense of humour keeps him sane, but it was sorely tested by the US failure of the film he did before *The Snapper*, *Accidental Hero*. His growing reputation as a director, together with an Oscar nomination for *The Grifters*, had landed him the $US40 million project, his first crack at a big-budget Hollywood film. He now concedes it was too much money to spend (*The Snapper* cost £1.2 million), but is quick to point out that the movie did well in Europe, like all his films. Although he will never admit it, *Accidental Hero*'s sophisticated parody was lost on US audiences.

"The situation in *Accidental Hero* was ridiculous and it was presented as ridiculous, and that's what I liked about it," says Frears. "I didn't take it very seriously. I like things that make me laugh. *Liaisons* makes me laugh, *Laundrette* too – lots of things make me laugh. I would hope that my films are always full of jokes and that they are about people who are witty. Though I think I would be rather nervous about making something that's called a comedy."

Well, *The Snapper* is a comedy, and it was probably the Irish environment that allowed Frears to adopt such a positive approach. "Ireland is a rather idealised version of the world. It's how things ought to be, and it works. There's some truth in the Curley family that we don't see because we don't live in Ireland. The Irish seem to have some way of making you believe that they're very good people. They are quite astonishing. I love them. I don't know if there's something in the water, or the whiskey – well, the whiskey would come from the water. It's that sort of capacity to express themselves, the quality of their literature. They seem to have some secret."

If the enthusiastic Irish reaction to the film is any indication, Frears has discovered the secret. "I thought the premiere audience would laugh at me because I'm English and therefore inherently ridiculous," he says. "We've got such a bad past in Ireland. It's astonishing what prejudices you build up."

Frears's next project is *Mary Reilly*, an updated version of the Jekyll and Hyde story, on which he will work with members of the *Dangerous Liaisons* team, including screenwriter Christopher Hampton. The film will star Julia Roberts as Dr Jekyll's maid. ■

All talent and

Despite his glass eye, Ocker accent and depressive nature, Leo McKern made it.

BY BRENT LEWIS

Leo McKern takes the cliche of the star who craves anonymity to extremes. Going down for breakfast at his hotel, he was hidden behind dark glasses, beret and beard. Then he opened his mouth. Heads rotated in his direction. "Why, that's Rumpole," they whispered in unison.

To McKern there is nothing special about his unmistakable face. It "happens to be the face I was born with", he insists, quite understandably. He sympathises with actors unfortunate enough to be born handsome. "They have such awful demands made on them. But then that's not really something I know too much about."

Some actors seem nondescript when the greasepaint is taken off, but the magnificently crusty McKern's roles seem a dress rehearsal for his life. In late 1992, he was in France filming *A Foreign Field*. Directed by *Brideshead Revisited*'s Charles Sturridge, this BBC film chronicles the return of a group of veterans to a World War II battleground, a trip that becomes a voyage into memory. McKern is teamed with a stellar cast – Lauren Bacall, Geraldine Chaplin, Jeanne Moreau and Sir Alec Guinness, with whom he had worked memorably in the BBC version of Graham Greene's *Monsieur Quixote*.

"Alec is always acting for the other actor," he says. "That's something I try to do, too. I can't stand these monstrous egos who pass themselves off as actors." The two men "get on like a house on fire", but are both resolutely private people. "Alec lives in Sussex, but I've never visited his home."

McKern's home in Bath is also off-limits. His actress daughter Abigail, who to his delight is winning fine notices for her work and who played the barrister Liz Probert in *Rumpole of the Bailey*, recalls that as a child she was never encouraged to bring her friends home. In fact, it was sometimes difficult to say exactly where home was. "My parents," she says, "were real gypsies. My father thought that to move was character building." McKern chortles at the comment. "I don't know about that," he says. "Sometimes we moved out of necessity and sometimes we moved because we got sick of where we were living.

"I think people fortunate enough to buy a house, mortgage or none, are forever trying to find the perfect one. You can never buy the perfect car [although, as a longtime Rolls owner, he has less cause for complaint than most] or camera, but if you're very lucky you can buy the perfect house. At 73, I'm still looking."

He had no work lined up after *A Foreign Field*, but insists he is far from retired. "The trouble is that all I've been offered is bloody rubbish and I won't do that. When I work it has to be something I have pride in."

A Foreign Field fulfilled that brief, as would another series of *Rumpole*. The problem there is difficult to disentangle. "If John [Mortimer] wants to write any more, then I'll do them. He says, 'If Leo wants to do any more, then I'll write them', so that's the situation."

McKern is so identified with Rumpole that it is a surprise to learn that Mortimer only chose him on learning that his first choice, Alastair Sim, was dead. "That presented certain casting difficulties, but poor Sim's misfortune proved my opportunity."

McKern's marriage to Jane Holland (like Leo, an actor and an Australian) has lasted nearly 50 years. She is no Hilda Rumpole, the infamous She-Who-Must-Be-Obeyed, nor is McKern the gregarious optimist he is often taken for.

"I don't know whether I'm particularly happy, but few of us are, surely. It's such a fleeting momentary thing," he muses. "It's like joy. One uses the words in common parlance every day but, if you think about it for just two seconds, you've got to bloody well search for the last time you had a feeling of joy; even then you may not remember.

"People are either optimists or depressives, and I tend towards the latter. I have great periods of depression – up and down, all over the place. Churchill called his 'the black dog'. I understand that, as at times it seems almost irremediable."

Invariably, any satisfaction has come from work and family. "I've always tried,

Alec Guinness (left) and Leo McKern in *A Foreign Field*: a voyage into memory.

temper

and succeeded about 98 percent of the time, to do the things which interested me, rather than do those which were for money."

Born in Sydney in 1920, McKern is a member of the Depression generation. "I grew up in the Depression. Being young, and having the sort of parents who would do anything to preserve their children from its worst effects, I was never conscious of being deprived. Mum ran boarding houses and Dad was a worker; he worked like a bastard all his life.

"My parents never owned their own home, but for a boy in Australia, in those days anyway, it was an amazingly good life. One lived extremely well with just bare feet – much better than kids live now with all their bloody toys; with all their unbelievable freedom to do exactly as they bloody well want."

His first job, as an engineering apprentice, cost him an eye due to medical incompetence. Singularly unaffected by having a glass eye, he jocularly notes that it didn't even save him from war service. "They were taking all the Long John Silvers so, of course, they got me, too."

At the time the war ended, it was commonplace for young Australians with fantastic dreams to make their way to England. The McKerns had the misfortune to arrive in Britain during its coldest winter for decades. Money was scarce and large heating bills were out of the question. Instead, he recalls being wrapped in bed with overcoats and newspapers.

For a long time it seemed as if the opportunities would never come. "I sometimes thought, 'How absurd; here I am, a chap with a glass eye and a ridiculous notion of appearing before the footlights.'"

He didn't let self-doubt overwhelm him. It helped that his tenacity was allied to a distinct and memorable talent (not to mention an unlikely dexterity; he was adept at handstands and somersaults) and eventually the parts came his way.

"You could once cut my accent with a knife," he says, but years away have diluted the plaintive Ocker sound so that "these days it's neither one thing or another".

During a trip to Australia last year (there have been two unsuccessful attempts to resettle there), he also visited New Zealand for the first time since touring with the Stratford company in 1953. "I went for a weekend's fishing in the South Island and caught a big brown trout on a salmon spoon." Fishing remains a favourite pastime. "I love water; always love to be near water."

Perhaps it also introduces a tranquillity to balance his tendency to rail against the world today. "Frankly, I don't hold out much hope. It's a paradox: the greater the possibility of communications, the more the world fragments. There are tribes everywhere, not just in Africa – in Wales, Scotland, you name it."

These gloomy prognostications could be the result of a melancholy temperament, or of 40 years of reading the *Times*. Yet, to prove nothing is unchangeable, four or five years ago he switched – to the equally conservative *Daily Telegraph*.

"You've bloody well got to search for the last time you had a feeling of joy; even then you may not remember."

His strictures against the times in which we live are paralleled by his unhappiness with the decline of the English language. Despite much thought, he doesn't know where this love of the language comes from. Certainly it has nothing to do with his schooling ("It almost destroyed my love of Shakespeare. All we did was parse the grammar and analyse the verse; monstrous really"), but no one is more vigilant in ensuring standards are maintained.

"I get furious with the way the BBC maims the language. I often listen to the World Service at four in the morning, and there was a report about diphtheria in Russia, yet they were continually mispronouncing it. In the end I rang up and said, 'For God's sake, tell your newsreaders the ph should be pronounced as f.' They pulled their socks up and, on *World at One*, both the doctor and interviewer were saying diftheria, which is absolutely splendid."

At times he seems an old curmudgeon, never happier than when displaying his warts. Yet there is a geniality and, dare one add it, a kindliness to offset the outbursts. Conscious of his defects, he readily admits that "as you get older, your fuse gets shorter", with the professional spinoff that he has made a decent living by "cornering the market in irascible old bastards". ■

McKern revisits a French battleground in
MONTANA SUNDAY THEATRE: A FOREIGN FIELD, TV1, Sunday, 8.25pm

NOTICE BOARD

TRANSVIDEO SERVICES
Home movies, colour slides and photographs transfered to video tape for viewing on your TV set. Pleasant background music further adds to the enjoyment of your memories.
Service now includes 16mm films.
Very reasonable prices. Call or write:
Transvideo Services
C/-Brian Ward, PO Box 11, Te Awamutu
Ph (07) 871-6038

INCONTINENCE
MOMS is a discreet supplier specialising in incontinent products at competitive prices for a FREE catalog write, phone or fax:
MAIL ORDER MEDICALSUPPLIES LTD,
PO BOX 14714, Panmure, Akl
Ph/fax (09)5285314

NOTICEBOARD RATES $33 per col cm plus GST
Minimum size 3 cms x 1 column

EARTHWORMS UNLIMITED
D.I.Y. Handbook on Earthworm Breeding
Improve gardens and pastures with organic-munching, soil-friendly earthworms.
$13.50 (incl. p&p) for 44p. book to Box 2, Matakohe, Northland.

Going Overseas?
No long trip without
No-Jet-Lag™
Available at Flight Centres
Chemists & Intl Airports

SPECTRUM LEARNING
■ EDUCATIONAL VIDEO PRODUCTION ■
PARENTS!
Help your children learn the times tables the fun and easy way with entertaining and educational video.
$29.95 + P&P Ph(09)528 7378

ROYAL DOULTON
Why pay full price for Doulton when we discount all Doulton figures, jugs and other collectables by a minium of 15%, and up to 45% in some cases? We also have the best range of discounted Doulton, Bunnykins figures, Beatrix Potter figures, and Moorcroft in Australasia.
Write for details to Thorndon Antiques & Fine China Ltd, PO Box 12–076 Wellington.

TRAVEL WRITER, PHOTO–JOURNALIST, CORRESP. COURSE
Learn at home. Diploma. Profitable sideline or new career. Winter course. Guaranteed. Free facts pack. New Zealand Institute
TOLLFREE 0800 80 1994

KARL KATTE
makes and sells lounge suites direct.
35 Garnett Rd, Westmere
☎ (09) 3766 640
Send stamped, self addressed, envelope for free catalogue
OPEN 7DAYS

MAKER OF KK FINE FURNITURE

CATHOLICS
CEC
Want to know about their beliefs?
About Jesus Christ, the Church, Prayer?
Write for our FREE course of ten booklets to–

CATHOLIC ENQUIRY CENTRE,
140 Austin St, Wellington. Phone (04) 385-8518.
NAME ______________________
ADDRESS ______________________
____

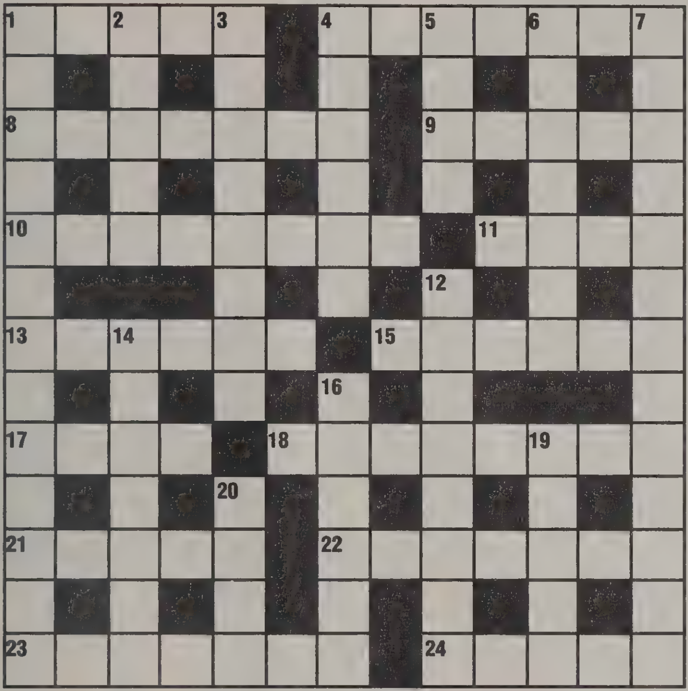
YOUR ENQUIRY WILL BE TREATED CONFIDENTIALLY & WITHOUT FOLLOW-UP CALLS.
N2L 3.10.93

NEWZTEL
NEWS MONITORING SERVICE
RADIO & TELEVISION MONITORED NATIONWIDE
For Fast, Accurate and Inexpensive
TRANSCRIPTS
Phone your order
TOLL FREE
0800-800-560
Newspaper House, 93 Boulcott St
P.O. Box 1740, Wellington.

Crossword

by R W H

Puzzle No 2734



Clues across

1. Wearied, we hear – by the dullness of what you are given to eat? (5).
4. Quarrel (7).
8. "It is as ___ to die as to be born" (Francis Bacon, "Of Death") (7).
9. Vessel which is reflected in pools (5).
10. First, second and third, for instance (8).
11. A fairly low joint (4).
13. Pushed suddenly (6).
15. Clutches (6).
17. A dash of melancholy (4).
18. Break (8).
21. It could be cited as an official order (5).
22. "Our revels now are ended. These our actors, As I foretold you, were all spirits, and Are melted into air, into ___ ___" (Shakespeare, *The Tempest*, Act IV) (4,3).
23. One who could be having a nightmare – could be red mare (7).
24. An occasion in the seventies (5).

Clues down

1. Fringe? (4,2,3,4).
2. Took part (5).
3. "When awful ___ and silence reign Over the great Gromboolian plain" (Edward Lear, "The Dong with the Luminous Nose") (8).
4. Waywardly (6).
5. Found in Continental society too (4).
6. Valid reasons for land surrounding the house (7).
7. Say you are sorry (7,6).
12. Does the doctor need this before he sets his up? (8).
14. Convert into money (7).
16. Somehow create the mouth of a volcano (6).
19. Treatment for us when over age (5).
20. Staunch support (4).

STUCK? Phone our Crossword Help Line: 0900 95394. Calls cost 99c a minute; touch tone phone required; cellphones have different rates; children should ask parents before calling; service provided by Telephone Information Ltd.

Solution No 2733

T	R	A	M	P	L	E	■	P	A	C	E	S
H	■	B	■	A	■	R	■	A	■	L	■	U
R	I	S	E	R	■	O	R	I	S	O	N	S
O	■	O	■	A	■	D	■	N	■	U	■	P
W	E	L	L	D	O	E	R	■	I	D	L	E
■	■	V	■	I	■	D	■	F	■	■	■	C
U	N	E	A	S	Y	■	S	L	I	G	H	T
N	■	■	■	E	■	C	■	A	■	E	■	■
D	U	E	L	■	G	R	I	M	A	C	E	S
R	■	V	■	U	■	E	■	I	■	K	■	P
E	L	A	P	S	E	D	■	N	O	O	S	E
S	■	D	■	E	■	I	■	G	■	E	■	N
S	T	E	E	D	■	T	O	O	L	S	E	T

Listener

DON'T MISS A SINGLE ISSUE!

• • • • • • • • • • • • • • • •

Subscribe today to the Listener, save 15% on the newsstand price and be guaranteed of receiving your own copy mailed to your home, post free.
Just mail the coupon and we'll send you the next issue.

SUBSCRIPTIONS MANAGER,
Listener,
Freepost 3310, PO Box 100-741,
North Shore Mail Centre,
AUCKLAND 10.
Ph (09)443 0238; Fax (09)443 0249

Name: ....
Address: ....
....
.... Ph: (...)......................

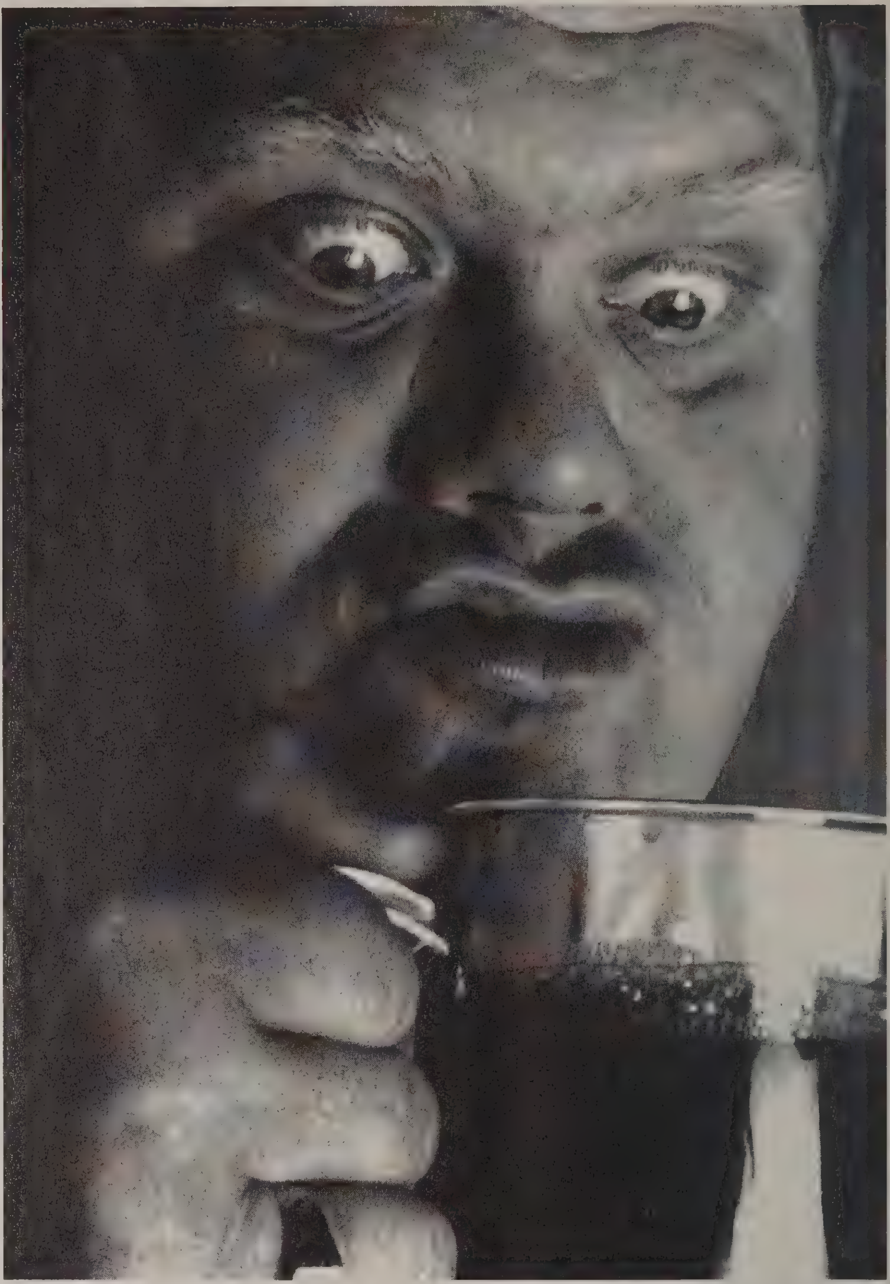
Please send me the Listener for:
(please tick one)
☐ 12 months: $95.00
☐ 6 months; $48.50
I prefer to pay by: (please tick)
☐ Cheque (enclosed)
☐ Credit Card (please tick*)
☐ Visa ☐ Bankcard/Mastercard
☐ Amex ☐ Diners
Card No: ....
Expiry Date: ....
Signature: ....

If a gift subscription, write your name and address here:
Name: ....
Address: ....
....
.... Ph: ....
Message for gift card: ....
....

Fringe dwellers

Life on the outer edge during the Wellington Festival.

By Mark Cubey



UK actor Bill Rodgers in *Have You Heard the One*: exquisite solo show.

DAVID BURR

What is "fringe"? Entertainment on the edge, with no frills, low budgets, low prices and a propensity to challenge and confront the audience? Maybe. Back last century, when Alfred Jarry first staged *Ubu*, the theatre erupted with outrage at the opening expletive "Merde!" Now the c-word, f-word and full-frontal nudity abound, and *Ubu*, despite being performed by a cast composed largely of vegetables, is a safe part of the festival, not fringe.

Fringe '94 was huge, chaotic, diverse: stretching to include annual events such as Summer Shakespeare and Orientation, plus everything from heaps of theatre and visual art to street sculpture, gypsy ensembles, thrashing rock, comedy, a gay and lesbian fair, dancing in the university cemetery …

Something for everyone? Almost. Nothing to match the enthralling, moving confessional of Sue Ann Post or the revelatory lunacy of Jango Edwards from two years back. But those were commissioned acts and the Fringe wasn't doing that this year. What we did get were more than 140 events in four weeks. Too much, really. But here goes.

Two sold-out Aids benefit events opened and closed the Fringe. Hair-product company Sebastian kicked things off in the Plaza International Ballroom with the sophisticated hair/fashion show **Drop Dead Gorgeous**. Staged with insufficient consideration for audience sightlines and tolerance (slow-moving slideshows), this was as good as such shows get, with spectacular hair sculpting from Derek Elvy, Lez Dalle and Cathy Davys. I missed out on the Awhina Centre/New Zealand Aids Foundation's **Positive Women's Benefit** on closing night, but all reports were enthusiastic.

Response was not so strong for Fringe publication event **Punnet**, a broadsheet weekly newspaper put together by a bunch of enthusiasts keen to promulgate the electronic communications revolution and fringe thought. It lasted four of five planned issues, suffering from collective disorientation, excess pseudery and lack of advertising/sponsorship.

Also on the street: performers, many of whom I missed. But it is hard to imagine buskers more interesting than Wellington regulars such as big George, who sings along loudly to his transistor radio, or the Kenny Rogers lookalike on Courtenay Place, just along from where unfortunate Fringe artist **Peter Cramond** kept getting his work-in-progress *Sculpture in the Street* upended by passing drunks.

Most rock'n'roll shows are as formulaic and ritualised as conventional theatre (lights! posture! encore!), but at Vic Uni Orientation, **Bailter Space** provided an awesome sonic spectacle, with beautiful lighting – the most effective I've seen in an age – totally integrated with the sinuous, pulsing music. Active 89FM's **Mechanism** show provided sheer rock drama: Christchurch's **Pumpkinhead** swung long matted locks, making me think of the leeks that met a grisly fate during *Ubu*; showmen

Head Like a Hole compressed humour, pace, dynamics and sheer cool in a jetpack of excellent tunes; **Shihad** surpassed them with a monstrous set of epic proportions, grace and scope, gut-wrenchingly operatic (all emotion; no pomp). The unstoppable, exuberantly rampaging crowd took the Fringe prize for best audience participation.

Seattle swingsters **Ranch Romance** drew a very different crowd to the James Cabaret to catch their smooth western ballads and hokey, good-time honky-tonking propelled by guitars, accordion, bass and sweet vocals. Charming, eloquent and most satisfying.

Sally Stopforth's new dance work **Innocent Blade** was a vibrant and vigorous piece with timeless themes (jealousy, revenge) and a distinctively New Zealand feel, surreally staged to Martin Elepans's striking music (*Paris, Texas* meets Carmen Saura).

Theatre proved the most consistently strong Fringe discipline. **Henry 8**, by Theatre at Large, was an exciting, spectacularly staged but frustratingly shallow piece about the presumed relationship between the king and the sisters Boleyn (gender-crossing roles that hardly tested two of the capital's better actors: Tim Spite and Jed Brophy). Theatre at Large also assisted in the production of Masquerade Theatre's **Girls on Top**, a fast-moving, song-studded, discussion-prompting romp through sexist mores.

Steven Berkoff's 1975 fringe staple **East** received a fluid, physical, compelling production from Roger Morton. A pity that the quickfire dialogue of Michael Lawrence and Bruce Hopkins was often indecipherable on opening night. Hopkins was clearer by the end of the run, apparently, and Peter Tait was brilliant as Mum.

Pacific Underground's **Fresh off the Boat**, by Simon Small and Oscar Kightley, clashes cultures to fresh and frequently funny effect as Samoan immigrant Charles lands in New Zealand, in confusion and trouble. As Charles – trying to come to terms with a life with his sister, her kids and palagi boyfriend – David Fane expertly mixed amazement, stubborn intractability, resentment, playful delight, confusion and anger in a complex portrayal of a fish trying to swim in a mystifyingly foreign sea.

UK actor Bill Rodgers came south to premiere **Have You Heard the One**, an exquisite solo show about a comedian and his audience at a workingmen's club. Insightful, funny, tender and moving; I would love to have seen it at the Petone Workingmen's Club instead of the James Cabaret. Whatever, a classic.

Fringe veteran, writer/director Gary Henderson (*Big Blue Planet Earth Show*, *Sunset Cafe*) booked his 1994 show with a title, actors and concept in mind. Brave – but by the time **Skin Tight** opened he had fashioned a piece of pure theatre that peels away time, self-deception, longing and passion in the dreamlike haze of a fleeting summer morning. It strips down its players, figuratively and literally, as they fight, fuck and forgive their way to an inevitable, moving conclusion. Jed Brophy and Larissa Matheson have more dynamic chemistry than a genetics lab, fleshing the tempestuous relationship of Tom and Elizabeth (characters sprung loosely from Denis Glover's "Magpies") from bare, well-chosen bones. The stage belongs to these two for just under an hour, and they command it with an intensely physical authority that is compulsive; their sparring saga mixing tales of children, war, betrayal, injury, passion and enduring love, played with an elliptical rigour that is never less than compelling. Fringe highlight, no contest.

Comedy. It is a tough call making people laugh at 7.30am, but the Let's Do Lunch duo – Lee Hatherly and Pinky Agnew – largely succeeded with their **Power Breakfast**, over fruit, croissants, jam, cream and coffee in the upstairs elegance of the Opera Bar. A satirical recreation of motivational munches where bucks flow in lame attempts to build morale, push product, or unleash the real you, this was tame rather than truly telling, but hit a chord: one of the few shows to successfully extend its season.

Larissa Matheson and Jed Brophy in *Skin Tight*: pure theatre that peels away time.

PETER DINHAM

As for the men, the **Homo Erectus** guys were too flaccid, with the possible exception of Mr Fungus. **Sugar and Spice**, who shared a stage with **We Is Weird** (ah, no, they're not), are getting there, but it is real hard persevering with lame acts (**In Bed with the Bim Bros**, **The Improvisers**) when *The Simpsons* or *Roseanne* await on the VCR. Late Night Mike's **Avant Gardener** show was the only real comedy highlight, but you could see his surreal flights of fancy soaring over the heads of the cold couch-potato audience. He is terrific; balancing routines and improvisation, blending recurrent themes (masturbation, paranoia, religion, closeted sex, tennis ...) with uncompromising visits to "what's funny?" land.

Concert

Timely homage

CHRISTCHURCH SYMPHONY ORCHESTRA; conducted by John Hopkins at the Christchurch Town Hall.

The Christchurch premiere of Lutoslawski's Concerto for Orchestra by the CSO, under John Hopkins, was a fortuitously timed homage to the composer, who died only a few weeks ago at the age of 85.

If Lutoslawski originally wrote the concerto to stretch the capabilities of the Warsaw Philharmonic, what would it do to a regional New Zealand orchestra of part-timers? I honestly thought John Hopkins had bitten off far more than he could chew. (Memories of the CSO well out of its depth a few years ago with Bartok's Concerto for Orchestra – an easier proposition than the Lutoslawski – still lingered in my mind.)

But Hopkins knows regional orchestra capabilities as astutely as any conductor. He is not a man to take harebrained risks, so I went out of curiosity. What I heard astonished me. One had a sense of history in the making, seeing the expanded CSO with its six percussionists mastering by far the most difficult work it has yet attempted.

The shimmering Mendelssohnian scherzo had velocity, delicacy and precision. Even more difficult is the bravura writing in the toccata section of the finale, yet it came through as both dramatic and climactic.

It is really a work for a philharmonic of 100 plus. One sensed this in much of the divisi string writing, where the CSO lacked the weight in each string section to bring out some of the imitative entries and counter-themes in the opening. That aside, the performance was the grittiest landmark I have heard from the CSO for many years.

Tchaikovsky's Violin Concerto, although deftly played by the CSO, lacked personality and epic dimension from soloist Michael Dauth. The account of Tchaikovsky's *Francesca di Rimini* was far more red-blooded, as was the confident brass playing in Lilburn's *Festival Overture.* As for the Lutoslawski, that goes straight into the short list for my 1994 Top Three.

by Ian Dando

In brief

THE TEMPEST, by William Shakespeare; directed by Pieter van de Klundert at Logan Park, Dunedin.

Prospero usually makes or breaks *The Tempest*, and this one was miscast. Nick Grant did, however, manage a nicely controlled, if not exactly impassioned, drowning-the-books speech. The production did not get off to a good start, with loud drumming swamping the shipwreck scene and the cast kicking up dust in the sandy Pacific setting.

If your kingdom were usurped, you were the target of an assassination plot and marooned for years, it is highly probable you would be ropable and emotional. This Prospero wasn't. As Shakespeare's later plays represent the capstones of his art, so do they require maturity to tackle. Grant had enough to do getting Shakespeare's sublime poetry down pat, let alone investing it with emotion and gesture.

Other strands of the plot were acted more successfully, most notably Anna Cameron as Trinculo, ably supported by Richard West as Stephano, who extracted a fair measure of the play's comic potential. Ben Farry as Caliban added comic perspective to his role, too, but wasn't nasty enough. Gemma Mathieson overcame extremely tacky pantomime costuming to capture Ariel's essence.

Some of the cast started out exuberant and deteriorated, some went the other way, but it remained a fairly static presentation.

– Patrick O'Dea

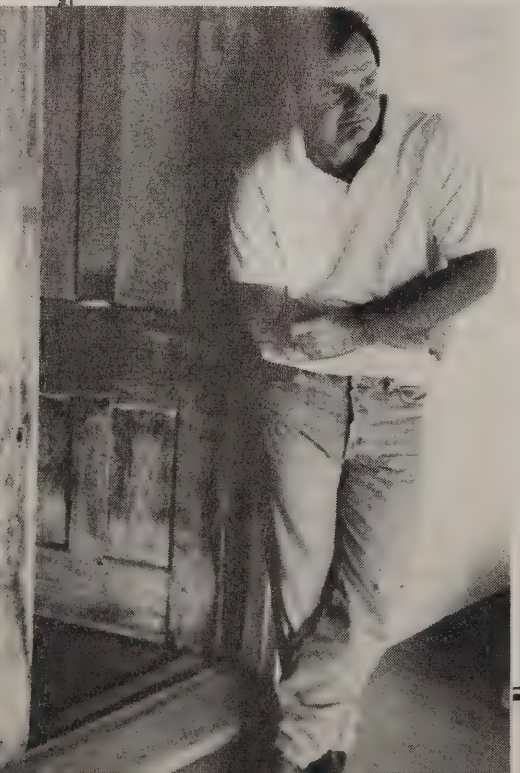
Rock

Too darn good

UNGLUED, Pat McLaughlin (Dos).

Pat McLaughlin's *Unglued* is one of this year's gems. Produced by sometime Neil Young sidekick Ben Keith, it comes from that blurred area where R&B and country meet. McLaughlin writes the type of songs you feel like you've known all your life, but with little twists that make you think again (typical McLaughlin opener: "Is that my heart breaking/or did somebody just drop a bowling ball?") and sings them in an ageless white rock'n'roll voice that echoes all the way back to Dion.

Pat McLaughlin: writes songs as if programming his own jukebox.



He has been kicking around the Nashville fringes for the past couple of decades trying to get a recording career off the ground. He came close when Capitol signed him in '88, cutting one fine album with Mitchell Froom (producer of Crowded House and Dave Dobbyn discs), but was unceremoniously dropped from the label just as the follow-up was completed, never making it to shop shelves.

Why hasn't he had the breaks? Basically he has two things working against him. For one, he looks more like a guy who has spent the last 20 years in the plumbing trade than in the rock'n'roll business: no glam, no grunge, no big hats, no dresses. And those songs just might be too good. Rather than rewriting the same thing over and over again – creating the kind of signature for himself that makes people like Phil Collins and Billy Joel so infuriatingly omnipresent – McLaughlin writes as if he is programming his own jukebox. On *Unglued*, the album he has just made for minor Texas label Dos, he includes hard rockers ("Night Thing"), gospel ("Better You Get Ready"), pretty ballads ("Long Time"), funky stuff ("Don't Tell Me") and a country song tailor-made for George Jones ("Knockin' 'Round Nashville"). It is all imbued with his wistful sense of humour, soulful singing and down-home melodicism.

How many other Pat McLaughlins are there languishing in obscurity while rubbish is retailed by the truckload? Probably quite a few. New Zealand has its share, so I suspect the roadhouses and dancehalls of the southern states are riddled with them. Every so often one will rear his head on a major label, but it is a good reason to keep watching those indies; they are not just home to the garage bands and avant artistes.

Counting Crows' incredibly assured debut *August and Everything After* (Geffen) has been out since late last year, but is just beginning to be discovered big-time in the States. Is their almost worryingly pleasant post-roots rock the backlash to grunge? Adam Duritz has stories to tell and is overflowing with words; like early Springsteen, he gets a little verbose at times. But, with vacancies to fill in mainstream rock, these are certainly guys to watch.

If groups like Counting Crows don't give you a slight sensation of deja vu, then the scary number of reunion projects due later this year will. A reconstituted **Booker T and the MGs**, fresh from backing Neil Young, have completed their first album since the 70s. Three-quarters of the original band are present, with Steve Jordan replacing the late Al Jackson Jr on drums. The other great instrumental group of the 60s, the

Meters, are scheduled to record for A&M, though with two members working under the Meters moniker in New Orleans and the other two playing together in Los Angeles, the company confesses that no one knows who will actually be on the record. Then there is **Traffic**, recording for the first time in 20 years, with only two original members on deck (Steve Winwood and Jim Capaldi; all the others are either dead or in Fleetwood Mac). And finally, word that **Led Zeppelin** are reuniting (without drums, of course – a problem, those drummers) for a couple of acoustic gigs and a possible Unplugged-style album, provisionally titled *Un-Led-ed*.

by Nick Bollinger

Film

Humane humour

THE WEDDING BANQUET
GA

Writer-director Ang Lee's *Wedding Banquet* was in contention for a Best Foreign Film Oscar this year (it didn't win). Yet, despite Lee's Taiwanese origins, the film fits neatly into a distinctly American genre – the melting-pot comedy of manners. Small-scale, character-driven, formed around a tolerant but unindulgent script and a quirky directorial eye, it is the sort of thing we are used to seeing about Italian-American or Jewish-American families – Nancy Savoca's *True Love*, for example, or even Barry Levinson's sprawling, more downbeat, family saga, *Avalon*.

Making a success of this kind of thing is not as easy as it looks. Lee manages with apparent ease, even though his New York-based story of traditional Taiwanese parents, their Americanised only son, his gay lover and token wife, takes on the pitfalls and pratfalls of sexual orientation, along with those of cultural orientation. Confused? Farcical? It might have been, but Lee has taken the precaution of treating each of his characters – and their particular viewpoint – with the respect they deserve. Life may not always be so civilised, but this sort of artistry certainly sets a good example.

Wai-Tung (Winston Chao) has been in the US for 10 years, and in a relationship with American massage therapist Simon

Superstar conductor Will Conyers: averse to the "performing beast".

STEPHEN PERRY

When it comes to auditions, Will Conyers, the Australian conductor of *Jesus Christ, Superstar*, is a veteran. He had his first Equity card 22 years ago when he was just 11, singing in a rock opera with Johnny Farnham. *Superstar* is his 74th show. Now, after seeing an estimated 500 hopefuls try for just 28 roles in *Superstar*, he hopes to set up an audition workshop to help Kiwi performers better cope with the anxiety-ridden audition ritual. "Things like preparing the choice of song, and how far to go with it."

Conyers has impressed the Kiwi ensemble on *Superstar* because he has tapped talents they never thought they had. In turn, he has been impressed by the range of local talent. But one of his concerns is how that talent approaches auditions, given the relative lack of opportunities here.

"This year in Australia alone there are 18 commercial musicals being mounted. It means there's an audition just about every two weeks. Then there are the straight play auditions. The thing that struck me was that, because people don't get huge amounts of practice at auditioning over here, because there is not such a lot of shows, we found that to really see what people were capable of we had to work with them in the auditions."

Sometimes that coaxing went on for 10 minutes before he saw the real capabilities of some performers. Conyers says he looks for skills – but also for simple honesty in auditions.

"I want someone to walk into a room as themselves. I think people think that the song is everything. They forget that we might actually be hiring people that we might actually want to work with. It's got to be people first, then people with the right talent."

What sort of people? "Somebody ready to communicate the second they walk into the room."

What he doesn't want to see is what he calls the "performing beast", which he says sometimes replaces the real performer the moment he or she starts auditioning. "Performers have developed this expectation that they have to be different to what they actually are, whereas the acting process is to draw from oneself."

Conyers expects performers to have a repertoire of about 36 songs, ranging from simple ballads to legitimate arias. Apart from anything else, there are good financial reasons. "These days the production dollar is hard to come by," he says. "When it comes, it comes into action straight away."

Moral for performers: be yourself, be prepared, be audition-ready. With a bit of luck, Conyers will be on hand to help ease audition nerves later this year.

***Jesus Christ, Superstar* opens at the Michael Fowler Centre, Wellington, on April 24.**

– Paul Smith

Winston Chao, Mitchell Lichtenstein and May Chin in *The Wedding Banquet*: individuals first, stereotypes never.

(Mitchell Lichtenstein) for the past four. But Wai-Tung's parents back in Taiwan have not been informed of this central fact of their son's life. His mother sends him tapes in which she bemoans his supposed choosiness and chafes him to fill in a form for Taipei's "finest singles club", so that they can find him a mate. Wai-Tung plays for time and asks for the impossible: a six-foot (no, she will be Chinese, no need to go overboard, make that five-foot-nine) opera singer with two PhDs who speaks five languages. He soon finds himself on an awkward blind date with a five-foot-eight opera singer who speaks five languages, but sadly has only one PhD. With an American singing career and a secret American lover of her own, she is no more interested in matrimony than Wai-Tung, but she brings news of his family. Wai-Tung's father, a retired general, has had a mild stroke. When he thought he was dying, he confided his final wish: to hold his grandson.

At Simon's suggestion, a guilt-ridden Wai-Tung decides to placate his parents by telling them he will marry Wei-Wei (played by Taiwanese pop star May Chin), who is in fact a tenant in the dilapidated building he owns downtown. Wei-Wei knows the facts of Wai-Tung's life, but she has a pressing problem with the immigration authorities, and marriage looks like the perfect solution to everybody's dilemma. Until Mr and Mrs Gao decide to fly over and organise the wedding. Wai-Tung and Wei-Wei have some serious dissembling to do.

These early scenes are filled with the film's characteristic gentle, finely observed humour. Wei-Wei throws herself into her role and blossoms into the daughter-in-law from heaven – beautiful, modest and attentive. Under Simon's whispered tutelage, she produces a meal that meets with elaborate praise in Chinese, which a proud but frustrated Simon struggles to understand.

Wai-Tung's parents have taken up residence in Simon's apartment – the about-to-be-weds are supposed to be looking for somewhere of their own – and Simon hovers anxiously over the couple he privately perceives as *his* in-laws. But his welcoming gifts and hamfisted efforts to speak Chinese – "This is a facial cream for old ladies," reads the subtitle beneath his presentation speech to Madame Gao – meet with nothing more than polite tolerance. They only have eyes for Wei-Wei.

The strain of deception is beginning to tell, so Wai-Tung announces that the wedding will take place immediately – at City Hall. His horrified parents, who have brought with them $30,000 from friends and relatives for a lavish celebration, can't dissuade him, but the family honour is saved (from the Gao senior point of view) when an old family friend with a posh restaurant insists on putting on a banquet for the newly-weds. "It is not for you," he tells a reluctant Wai-Tung, it is "for the Commander, so that he won't lose face in America".

The wedding banquet, as the title suggests, is the comic centrepiece of the film, and a beautifully realised running joke. Boisterous guests egg each other on to greater excesses at the expense of the "happy couple", whose embarrassment and discomfort become almost surreal in this swirl of colour and clamour. There is plenty of fascinating incidental detail about Chinese wedding customs and Chinese-American adaptations, but an anthropological crust never develops. Wai-Tung, Simon, Wei-Wei, Mr and Mrs Gao (played by Taiwanese veterans Sihung Lung and Ah-Leh Gus) are individuals first, stereotypes never. Perhaps they behave a little better than might be expected in the circumstances, but Ang Lee has ways of thinning the molasses. Perceptive, humane and funny, this is a thoroughly modern/old-fashioned, thoroughly Chinese/American comedy.

by Jan Chilwell

Critics' Choice

The arts this week

Theatre

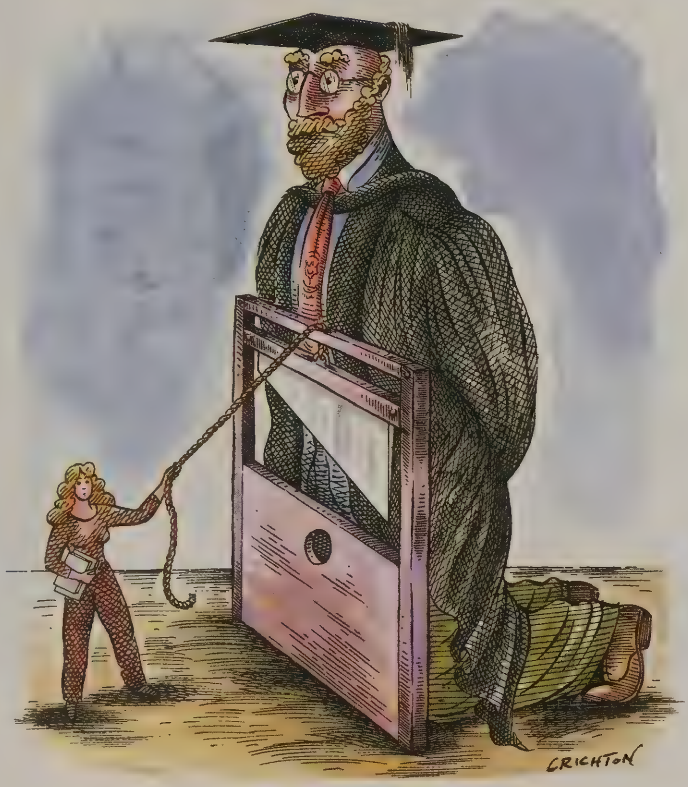
Oleanna, by David Mamet, at Downstage Theatre, Wellington, and Fortune Theatre, Dunedin, from April 22. Simultaneous opening nights for two further productions (Christchurch's Court did it earlier this year) of the controversial play that plunges audiences into the heart of the political correctness debate. Campbell Thomas, director of the Fortune version, casts Fionnuala Kelly as the university student who accuses her professor (Peter Hayden) of sexual harassment; the Downstage version, directed by William Walker, features Stuart Devenie and Carol Smith. Be warned: overseas productions have triggered fierce arguments, not to say screaming matches, between male and female theatregoers divided over Mamet's conclusion. Go intellectually equipped.

– Denis Welch

Festival

1994 Stratford Shakespeare Festival, Stratford, Taranaki, April 22-May 6. Stratford-on-Patea's third biennial Bardathon continues the Taranaki town's campaign to establish itself as an international Shakespeare centre. Opening the two-week festival is Betty Evans, Professor Emeritus, from Washington DC; coming from Hamilton (on Waikato, not Ontario) is the Electra Theatre Company to stage *Macbeth*, beginning on Shakespeare's 430th birthday; and British-trained actress Judith Porter directs *A Midsummer Night's Dream*. There will also be tours of Stratford in a double-decker bus, with commentaries by Bub Bridger and Kerry Carman; a three-night season of *A Midsummer Nightmare*; a Bull and Bard banquet (with All Black prop Mark Allen as Bull); and a Shakespearean floral carpet created by the Stratford Floral Art Society (Macbeth: "Is this a dahlia that I see before me?"). Stratford-on-Avon, your day is clearly done.

– David Hill



David Mamet's *Oleanna*, in Wellington and Dunedin.

Comedy

Laugh '94: the Watershed Comedy Festival, at Watershed Theatre and Kitty O'Briens, Auckland, April 22-May 14. Last year's festival was such a success it looks as though it could become an annual event. The festival features a wide range of comic artists, including stand-up, music, sketch-based, plays, revues and children's comedy. Direct from the International Melbourne Comedy Festival are double acts Lano & Woodley and Close Shave; also from Australia, and recently at the Wellington festival, is the Great Big Opera Company. New Zealand acts featured include women's troupe Hens' Teeth, David Geary's play *Backstage with the Quigleys*, and a stand-up season at Kitty O'Briens.

– Chris Bourke

Music

Auckland Philharmonia Orchestra, conducted by Vladimir Verbitsky, with Mincho Minchev, violin, Aotea Centre, Auckland, April 21. To call an instrumentalist a "virtuoso" has been both an honour and an insult since the phenomenon started last century with Niccolo Paganini. By the 1960s, some critics considered virtuosity lowbrow; others felt the extreme advancement of technique was elitist. Bulgarian violinist Mincho Minchev, who performs dazzling works by Wieniawski and Saint-Saëns with the APO on April 21, carries the title "virtuoso" with pride. Born in 1950, Minchev has appeared with many of the world's leading orchestras, and has been popular with Auckland audiences since his first appearance with the APO in 1987. The *Irish Times* wrote that Minchev has, "The utterly effortless perfection of technique of a Ricci, the rich, warmhearted understanding of a Stern and the musical wisdom of a Menuhin." It sounds like four virtuosi for the price of one.

– Alice Refiti Shopland

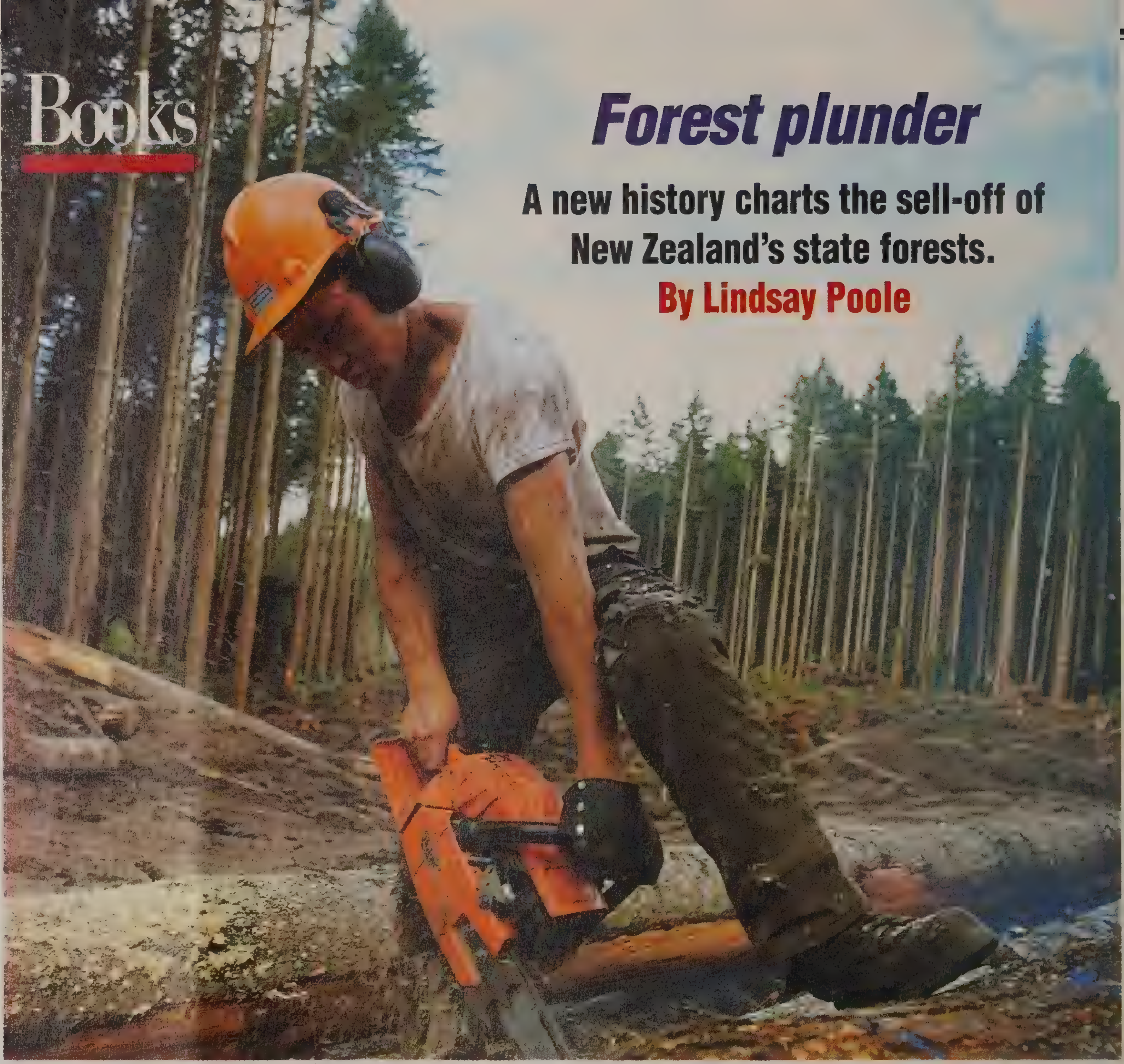
New Zealand Symphony Orchestra, conducted by Franz-Paul Decker, Hawke's Bay, Wellington, Palmerston North, Hamilton, April 22-28. In a tour schedule that would fatigue the most energetic rock band, the NZSO visits four centres in the North Island this week. Leading the programme is Beethoven's Symphony No 6, "Pastoral", famous for its inclusion in Walt Disney's *Fantasia* and its pictorial evocation of birdsong, shepherds' songs, peasants' merrymaking, running streams and a thunderstorm. The soloist in Palmerston North and Wellington is Australian soprano Jennifer McGregor; in Hamilton and Hawke's Bay, Canadian violinist Scott St John. St John, who has performed as soloist with the prestigious Cleveland and Philadelphia Orchestras, won first prize in the 1992 Munich International Violin Competition. This is his first visit to New Zealand; in Hamilton and Hawke's Bay he performs Bartok's *Rhapsody No 2* and Sarasate's *Zigeunerweisen*.

– Chris Bourke

Forest plunder

A new history charts the sell-off of New Zealand's state forests.

By Lindsay Poole



IPPL

OUT OF THE WOODS: The Restructuring and Sale of New Zealand's State Forests, by Reg J Birchfield and Ian F Grant (GP Publications, $34.95).

Out of the Woods recounts the machinations – from 1984 to 1990 – that resulted in the disestablishment of the 68-year-old Forestry Service, formation of a Forestry Corporation, its demise, the sale to cutting rights of some (mainly plantation) state forests, and the formation of so-called trading organisations to manage unsold forests.

The writers had "full access to all relevant governmental, Treasury and corporation documents and correspondence". A summarised chronology of events is conveniently placed at the end of the book.

Forests and trees are scarcely mentioned: speaking forestrywise, therefore, *Out of the Woods* has no satisfactory beginning and no end. Interpretation of happenings in this extraordinary period must still be left to historians; why the plantations came into existence and what happened almost immediately after the changes must also be taken into account.

The main events are dealt with chapter by chapter, which makes for clarity. First was the inheritance by the 1984 Labour government of an unenviable fiscal situation. One means of coping with this was to sell SOEs – including the state plantation forests. Ministers Roger Douglas and Richard Prebble led the charge.

As an initial step, a "commercial, profit-driven trading corporation" would replace a "bloated state bureaucracy", whose state production forests had "in 68 years, despite their immense and increasing value … never generated an operating surplus to their owners, the nation's taxpayers". This in itself was superficial and misleading. It took no account of the historical background, nor did it explain governmental control of stumpages at low values, and meddling by Treasury and politicians with the 1956 Tasman sale in order to provide cheap wood for an unacceptably long period. This, in turn, depressed stumpages throughout the country.

Another pressure – from the conservation lobby – had been gathering strength. Its attack on the Forestry Service had to do with the felling of native timber-bearing forest. The service was an easy target, even though it was government policy that had required the clearing of forests for agriculture. By the time the lobby – by churning up green waters – had achieved a significant presence, there was little good timber-bearing forest left. The Labour party shrewdly summed up the situation and promised, if elected, "no more felling", thereby collecting the votes! The chapter is appropriately entitled, "An Unlikely Alliance".

Strong opposition to the dismantling of a major department came from the State Services Commission and from the Public Service Association. Private-sector industry also voiced concern after the corporation had stated that it intended to process some wood.

"Battling the Bureaucrats", "The Outfoxing of the PSA" and "Private Sector Pressure and Ploys" are the chapters describing these manouevres.

Bitterness developed between Treasury, representing the government, the seller of forests, and the proposed corporation, the buyer. Again, the shortened time-scale rendered the exercise irrelevant. Less than two years later, increases in wood prices made the valuation exercise misleading.

Thinking turned towards "privatisation" of the forests, and became the preference of the chairman of the corporation. That it might have been so from the outset is indicated by his saying that all the corporation had was "a grab-bag of forests all over the country which had no particular relationship to anything at all, other than where, by some accident or other, the government had happened to plant trees". His surprising lack of understanding of land development for agriculture in New Zealand and of the endeavours of forestry makes the reader wonder about his suitability for the job.

Privatisation was decided on, almost behind the scenes, when the Crown Forests Assets Bill, providing the basis for selling, received its first reading in July 1989. It was a controversial measure, and yet it was not sent to a select committee for public hearing. But outright sale was prevented by Maori land claims and by the complications of existing long-term sales of wood.

Eventually a method of selling cutting rights only was concocted, and what the authors term the sales rollercoaster began. Of course it was a rollercoaster. Everybody, except a purblind seller cocooned in intrigue, knew of the impending world increase in wood values. Buyers for New Zealand cutting rights were waiting in the wings.

Simple calculations as to what the sale of the century, as Prebble called it, means in money terms reveal that New Zealanders have been cheated of many billions of dollars – the loss is ongoing – and of the promised substantial expansion of an important industry.

Out of the Woods will tell you why. It is the story of a "grab-bag" of short-term politicians and financiers following the trail of kauri and rimu forest plundering. ■

Our fictions

THE DOMINION OF SIGNS: Television, Advertising and Other New Zealand Fictions, by Nick Perry (Auckland University Press, $34.95).

Once they were "low-brow". Eventually, the day-to-day leisure pursuits of most of us became graced with the title "popular culture" and considered a topic worthy of serious critical regard. In New Zealand, Nick Perry, a sociologist based at the University of Auckland, has been in the vanguard of this critical attention. *The Dominion of Signs* is a collection of his essays rewritten after previous publication in various places. The originals were significant additions to our cultural criticism, and this collection should add to Perry's reputation.

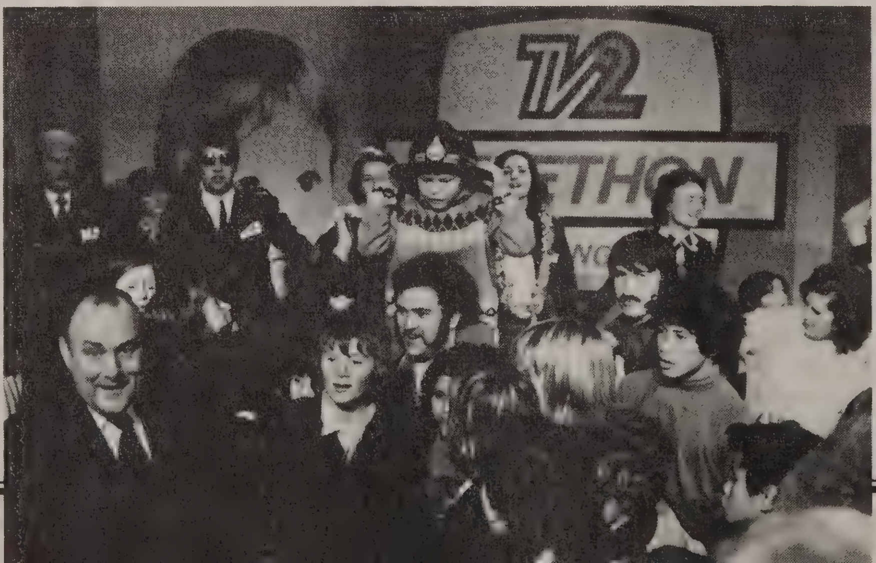
Popular culture areas considered here range from advertising to rugby to car ownership to telethons to America's Cup yachting. Most are integrated within the author's focus on television. *The Dominion of Signs* is concerned not only with the objects of popular culture but with its "readers", both as constructors of their culture and as those constrained by the range of objects that are available to them. Furthermore, Perry moves beyond the traditional popular culture/literary culture distinction and seeks to incorporate literature into his analysis. In total, he is concerned with the range of New Zealand fictions and their representation of New Zealand as a nation.

When I was studying the novel, the dictum given me was "trust the book, not the author". Text was all. Biography was irrelevant, and any wider social context was not to be considered. Perry's response is not an attempt to reverse this approach. He shows a high regard for the primacy of the text and makes clear that the sociology of literature cannot replace literary criticism. But he does demonstrate that the traditional atheoretical New Zealand approach to literary criticism has merely smuggled in unconsidered theory. Positioning himself "somewhere between Steinbeck's bulldozer driver and Kafka's land surveyor", he indicates there is no flight from theory. The work is a strong argument to reconsider both the nature and the separate status of literary criticism. Perry argues against "the privileging … of literary practice as the basis for critical evaluation in general". His is an attempt to return literary criticism to the fold of general cultural criticism.

Perry moves across so wide a range of topics that he is regularly drawing comparisons that will in turn delight and perplex the reader. My favourites are his leap from telethons to the fiction of Frank Sargeson and his comparison of the viewers' acceptance of Don Selwyn's sergeant in *Mortimer's Patch* with that of the voters' relationship with Robert Muldoon. But the discussion is regularly insightful, as in his depictions of advertising, "the official art of capitalism"; of our rugby history from "a central measure of social integration" to its 1981 "measure of our social division"; and of the current state of our television, "when broadcasting revenue is overwhelmingly derived from advertising, property replaces propriety. Programmes are open house and viewers are open season."

The writing is not easy. Although his discussion is largely of popular culture, Perry demands a high standard of old-fashioned literacy from his readers. The writing is not always even. In particular, chapter five, "Black to the Future", offers a whimsical and, with the rest of the book, discordant modelling on the television programme/advertising format. But Perry is pleasingly

TV, telethon and Robert Muldoon: a popular culture mix. The photograph is of a session, from Wellington, during New Zealand's first national telethon, in 1976.



JOHN MILLER

free of the obsession with jargon that imprisons many of his discipline, and presents his arguments with clarity. In a country in which politicians and cartoonists use sociologists as symbols of the impractical and the absurd, Perry offers an unrepentant case for taking sociology seriously.

by Patrick Day

Murdering the little darlings

WATERHOUSE ON NEWSPAPER STYLE, by Keith Waterhouse (Penguin, $27.95); IF YOU WANT MY OPINION, by Bernard Levin (Sceptre, $24.95).

In the beginning was the word ... and the word was with God ... and God was a trinity of news editor, chief reporter and chief sub-editor. And the word was written in the Bible. And the Bible was the newspaper-style book. And avoid starting too many sentences with "And".

Sub-editors are a pedantic, picky lot who do not suffer fools gladly. Never mind how wonderful the reporter's story, if there's a slight error of grammar they will dismiss the writer as illiterate. Who'd be a journalist?

As a cub reporter in the 1960s I was urged by a senior colleague, to ensure my stories would be used well, to craft an attention-getting introduction (intro) to each piece I wrote, to round off my work with an unforgettable last paragraph (par) and to put all the hard facts in between. Having completed my story I should then delete the intro and the last par and I would be left with the makings of a good newspaper article. The same mentor also advised me: "Imagine your readers have the reading ability of a 12-year-old and write to that."

Beauty of language didn't come into it. The "Style Book" was a list of instructions detailing that particular paper's spelling of Muslim or Moslem, Beijing or Peking, and whether there was to be a capitalised article for any newspaper other than *The Times*. No reasons were given, no hints as to why such peculiarities were to be observed, and certainly no one was interested in a young upstart challenging apparently nonsensical rules where they appeared.

"This is too silly for words."

"Then shut up, Callen."

Seeking solace, I did from time to time turn to the pages of *The Times* and was reassured to find that, if the use of English in that august organ was not beautiful, at least it had a little more going for it than the average daily broadsheet and almost every tabloid I had ever seen.

Would that that Wellington newspaper had adopted the Keith Waterhouse newspaper style. *Waterhouse on Newspaper Style* should be on every reporter's and sub-editor's desk throughout the English-speaking world. It has everything newspaper writers are urged to consider: accuracy, brevity, clarity.

Written initially as a guide for journalists on the *Daily Mirror*, it has enjoyed success on the popular shelves of bookshops, the desks of journalists on other publications and even in the Cabinet office. It is a commonsense approach to English that respects the language without being precious about it. It is also very amusing.

Bernard Levin, respected columnist for *The Times*, may well have referred to Waterhouse in writing his opinion pieces. His seventh collection of selected works, *If You Want My Opinion*, reflects a respect for English, also.

Here is a unique meld of apparent reactionary tendencies and liberal free-thinking politics. He praises Hannibal (a warmonger if ever there was one); allows his view of squatters who take refuge in unused homes to be clouded by the vandalism of a few; and then rejoices in the opulence of the Mandarin Hotel. Yet he praises his legal masters for not prosecuting Britten and Pears for homosexuality when they could have done so, rails against the intransigence of fundamentalist Christianity and lambasts the health-freak foodwowsers.

Levin's opinions may not always be wanted, but they are invariably thought-provoking and, like Waterhouse's, always entertaining.

Each of these books is essential reading for anyone who writes and just as enjoyable for those who don't.

by John Callen

Distractions

GRANTA 45: Gazza Agonistes, edited by Bill Buford (Penguin, $24.95).

Goofy but gifted, Gazza (Paul Gascoigne) is the ultimate soccer lad. Dazzling with the ball, he is an irrepressible show-off both on the pitch and off, and always getting into trouble. In a lengthy biography/essay that dominates the latest *Granta*, Ian Hamilton (controversial biographer of J D Salinger) considers the life of Gazza. Hamilton traces the ups and downs of Gascoigne's career with sympathy, understanding and a love of soccer, reaching beyond sports writing to consider the impact of fame on talent and personality. Also in *Granta 45*, Jonathan Raban returns to the Mississippi to provide erudite observations of the floods; US writer Ethan Canin returns to the peculiar sibling relationships he explored in the novel *Blue River*; and Nick Hornby (whose *Fever Pitch* is the precursor to Hamilton's essay) writes with humour about teenage love affairs. – *Chris Bourke*

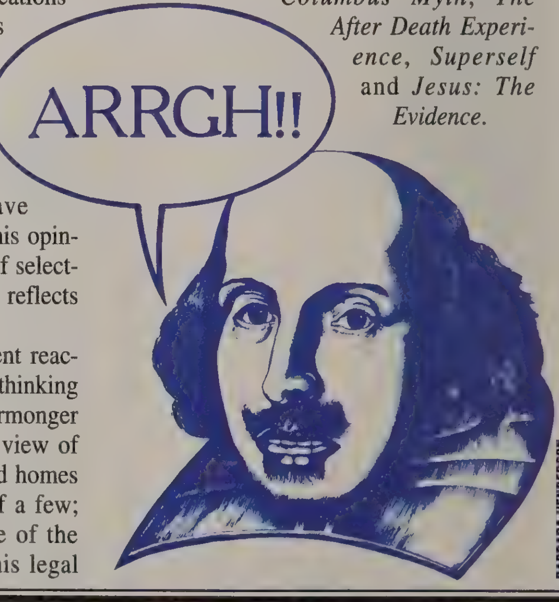
Forsooth!

SHAKESPEARE: THE EVIDENCE, by Ian Wilson (Hodder Headline, $65.00).

This is a bad book. Even its fraudulence is fraudulent. The dust-jacket copywriter promises, in gee-whiz tabloid-speak, to revisit the old-as-Nostradamus theories of authorship of Shakespeare's plays. These are usually mad enough to be entertaining, but all we get here is a tame summary of a dead issue, with the true wackiness of its proponents largely ignored. The questions of Shakespeare's sexuality and religion are also skirted.

By its steady flow of flatulent malapropisms, spastic transitions and other infelicities of style ("highly pregnant"), one may perceive that this volume was composed on – nay, by – a PC, possibly collaborating with a terminally bored research assistant.

A check on Ian Wilson's other "works" is not reassuring. Starting with *The Turin Shroud* in 1978, he has found time to produce 13 books, among them *The Columbus Myth*, *The After Death Experience*, *Superself* and *Jesus: The Evidence.*



BARBARA HENDERSON

I wouldn't be surprised if the secret to this kind of writing is pioneering software developed by Wilson years ahead of the competition. The technique is to take a subject that attracts dingbats like moths to a flame, and, with the minimum research of the obvious sources, together with a survey of the wiggiest controversialists working that seam, have the laptop cobble together the bits. Semi-automated cut and paste.

Lest it be objected that these are the carpings of a cloistered ex-academic against the work of a worthy generalist, let me state that I do not believe one must possess a university degree cubed to write well about the Bard, although Magdalen College probably rues the day Wilson graduated thence. His scholarship is no advertisement for its product. Nor can it be said that the bibliography is inadequate; merely that I will eat Colin Meads's underpants on TV if Wilson really read everything listed there.

This is the first time I have had to read what is actually an index, a sequence of footnotes and an MA reading list, "re-formatted" into a "book". When I first picked it up I thought, well, the packaging is slack and vulgar, but that's not necessarily the writer's fault, maybe it's time for an update on E K Chambers, considering the discoveries of illuminating old documents, and the forensic, investigative journalist's tone was mildly refreshing compared with the academic fustian that might have been expected.

But all the good bits are out of other people's books. This were well, perhaps, if Wilson had borrowed only from good books, but he solemnly reiterates the howlers as well. *The Merry Wives of Windsor* was written in prose, says Wilson, "Shakespeare clearly not having had time to set this play into blank verse". ¿Que?

Wilson feels qualified to judge that Ben Jonson's "tongue was in his cheek when writing his tribute to Shakespeare". This is the kind of slip that really gives the game away. It's not just that Wilson's ignorance of Shakespeare is profound, it's that he couldn't care less.

This was a noisy book to read. Apart from the sinister susurration of bets being hedged, it gave off ominous gronks and garks as I put it down night after night, sent swiftly to slumberland by its opaque periods and spellchequed syntax. As I finished the last of the appendices, the volume fell apart in my hands. This symbolic spontaneous deconstruction was the only Shakespearian feature of the performance.

by Rick Bryant

Books in Brief

New Fiction

Lots of plot

SCENES ORIGINATING IN THE GARDEN OF EDEN, by Ann Oakley (Harper Collins, $44.95).

Ann Oakley is an eminent sociologist who, first of all, researched and wrote on housework, and later on aspects of pregnancy and childbirth. Her first popular book, *Housewife*, is still in print after more than 20 years. In recent years Oakley has dabbled with the novel, although her first sally into fiction I found less than wholly satisfactory. But she has now hit her stride, and *Scenes Originating* is so good it's not worth waiting for the paperback.

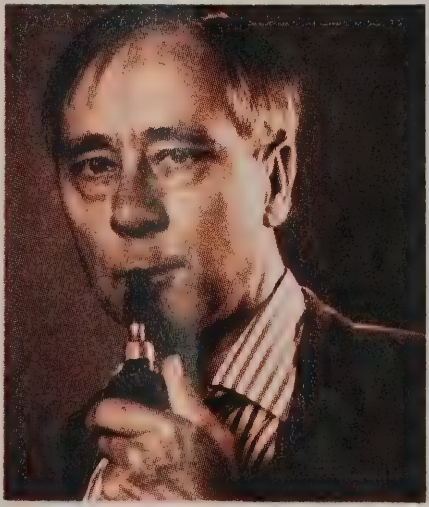
The novel concerns Flora Penfold, childless, successful, and thirty-something, who decides on a whim to leave London, her career as an arts administrator, and her handsome actor lover, to live in the country. As readers of Stella Gibbons, Joanna Trollope and Alice Thomas Ellis well know, country life is apt to be complicated. Flora's village is populated by a marvellously eccentric psychoanalyst from Hampstead called Olga, a thriller writer, Ron the plumber, a reconstituted family of nouveau-upper-middles, and a literate, sensitive new-ager with great technique and body hair.

There's lots of plot, which I won't give away, a marvellously lush and evocative prose style, and enough layers and complications to keep anyone happily occupied for a wet weekend. Forget Drabble and Byatt; read Oakley.

SWEET THAMES, by Matthew Kneale (Black Swan, $18.95). A novel about drainage in Victorian London? The *Daily Mail* said it was "absolutely riveting", and it won the John Llewellyn Rhys prize in 1993. And, I have to admit, Matthew Kneale does make the subject enormously interesting, if not absolutely riveting.

Stripped of its historical encumbrances – the details of Victorian plumbing, the evocation of life in a large, vigorous and smelly city in the middle of last century – the plot is a somewhat slender thing. Joshua Jeavons, a young drainage engineer with a mysteriously remote young wife and a need to advance himself in life, is working on a plan to improve London's drains. His intention is to submit it to a public competition – but, before he can complete it, his wife precipitately and mysteriously disappears after a disastrous dinner party, and there is an outbreak of cholera. Now Joshua is fuelled by two obsessions: to put his plan before the authorities so that the pestilence can be curbed, and to find his wife. Failing, after desperate attempts and an attack of cholera, to do the second, he manages to make some headway on the first, and discovers, among other things, that the source of cholera may be an infected water supply – as indeed the poor, further down the Thames, had long suspected.

Sweet Thames isn't *Death in Venice*, but it is certainly compelling. The drains on the whole are more interesting than the fate of Isobella, and Kneale seems vastly more at home with life in Victorian London than with Joshua's emotional life. But it is a testament to his ability to turn a huge amount of research into vivid and absorbing detail that you don't have to revel in murk and miasma to want to keep turning the pages.



Alan Sillitoe: physical detail.

LEONARD'S WAR, by Alan Sillitoe (Flamingo, $19.95). Another slice of life; this time Nottingham during World War II. Leonard, a widower with four children and a job as a shunter on the railway, is doing fine until he meets feckless, sexy Sophie in the pub, and invites her home. Misfortune and Sophie's dragged-up kids follow, and it takes Leonard years to work out the truth about Sophie, and then to muster the courage to do something about it. The war progresses in the background, almost incidental to the drama of Leonard's jealousy and blind obsession.

Alan Sillitoe calls this a novel, but, like Oakley's, it is so closely observed and so full of physical detail that it feels like biography.

by Anne French

Economy

by Brian Easton

Friends in high places

Rogernomic policies have powerful allies in Australia.

Australian Michael Pusey triggered a national debate with his book *Economic Rationalism in Canberra: A Nation-Building State Changes Its Mind.* In it the sociology professor at the University of New South Wales argues that senior federal public servants now favour the New Right approach called economic rationalism (Australian for Rogernomics) and have abandoned the values and objectives that traditionally dominated the public service. Although economic rationalism has been around for some time, the book caused a storm.

The debate has not always been enlightening. As in New Zealand, there have been difficulties of definition, misunderstandings and cheap shots. But Australian economic rationalism differs from its New Zealand form in that there is a more open debate, with university academics seriously participating. The quality of economic rationalism is higher than here. Moreover, although, as Pusey shows, this approach dominates the upper echelons of the Australian public service (as it does here), the politicians have to some extent held them in check.

This probably reflects the more complex constitutional arrangements in Australia. In the mid-1980s, the Hawke-Keating government was as mesmerised by the economic rationalists as was the Lange-Palmer one, but the Australians had less power to carry out their preferred policies unilaterally. Perhaps because their policies were less extreme, or more competent, the Australian economy performed much better between 1985 and 1992 (the latest available date for comparisons) than did New Zealand. (See table.) It had greater GDP and job growth, while the higher balance of payments deficit was covered by the superior growth and greater investment.

Admittedly the Australian economy stagnated in the early 1990s. But recall that National precipitated the sharpest economic contraction in our postwar history in 1991. Australia's seems to have been more the result of stagnation of the world economy compounded by a terms-of-trade decline. The Australian economy was slower to recover. It seems to be expanding faster than ours at the moment, although it is unwise to put too great an emphasis on a single year's figures.

Economic Performance 1985 – 1992

	New Zealand	Australia
***Inflation* (private consumption deflator – % per year)**		
1985	12.9	8.7
1992	1.0	1.7
Average '85 to '92	7.4	6.0
***Unemployment* (% of labour force)**		
1986	4.0	8.0
1992	10.3	10.7
Average	8.2	8.1
***Employment growth* (%)**		
1985-1992	-5.6	14.6
***Current account deficit* (% GDP)**		
Average 1986-1992	3.3	4.5
***GDP per head* (OECD = 100)**		
1985	90	98
1992	76	91
***GDP growth* (%)**		
1985-1992	-1.0	16.8
***Labour productivity growth* (% per year)**		
Average 1985-1992	0.7	0.3

– Data sourced from *OECD Economic Outlook*, June 1993

(Incidentally, the New Zealand data are being subject to downward revision, so the more hysterical commentators may have to tone down. But the changes will not markedly alter the sober assessments that the economy has been in a long but slow upswing. See my column of March 12.)

The Australian stagnation put extremist economic rationalism squarely on the political agenda, with the leader of the opposition, John Hewson, advocating that policy during the 1993 election. With all the political conditions in his favour, he lost, surprisingly. The apparent reason was his proposal to introduce a GST, but that was a mere focus for a distrust of the full range of economic rationalist policies he advocated. The opposition has now backed away from its extreme positions, and it is widely expected that Hewson will be toppled from the leadership sometime this year.

Yet there remains Pusey's concern about a senior public service with an ideology that is markedly out of line with both the country's historical traditions and the populace. As Nugget Coombs, the doyen of the older tradition said, "The intellectual and moral basis of Australian society is being corrupted. The driving force behind this [is a] view of the economy as a machine independent of social purposes."

Pusey describes economic rationalism as a "doctrine that says that markets and prices are the only reliable means of setting a [public] value on anything, and that markets and money can always, at least in principle, deliver better outcomes than states and bureaucracies". He argues for a balanced approach between the market and the state, describing himself as a "middle-of-the-road Western European social democrat". The geographical identifier suggests that he is not solely dependent on English-speaking countries, overwhelmed by Thatchernomics and Reaganomics, but recognises Europe's other intellectual directions. (Pusey has written a notable study of German critical theorist Jürgen Habermas.)

The task for Pusey and his ilk in Australia, and for the more sober critics of Rogernomics here, is not merely rescuing the traditions that they uphold, but reinterpreting them in the light of evolving economic conditions. When Hawke and Keating (or Lange and Palmer) went on their ideological walkabout, they were responding to social changes in their countries that they barely understood. The economic rationalists seized the opportunity to grab power, with their new ideological preferences disguised as (faulty) economics. Australia's institutions resisted better than New Zealand's. But there is not yet a coherent alternative. ■

Garden Diary

by Kerry Carman

Blue-flowering treasures

What to plant for an unforgettable autumn picture.

If you are a fan of butterfly-attracting plants and the creation of garden pictures, you must buy or beg cuttings of *Buddleja fallowiana*, which not only has silvery-white felted leaves, but is one of the best honey-rich scents to be found in the buddleia family. It likes a warm, sunny position. The type has delicate spikes of soft lilac flowers, but a white form, *B f* "Alba", is useful for silver and white schemes. I have found that the blooms retain their alluring fragrance when dried, making them a useful addition to the pot-pourri bowl.

The autumn blooming of this buddleia makes it an ideal companion for late-flowering blue treasures, such as the blue butterfly bush *Clerodendrum ugandense*, and the tongue-twisting *Ceratostigma willmottianum*. This hardy, shrubby plumbago, as the English call it, dies down in winter in cold areas, but the wiry stems reappear each year crowned with sprays of sapphire-blue flowers. The silver leaves of this invaluable small-growing buddleia make a wonderful foil for the blue blossoms. If wished, the scheme may be enhanced with the addition of tall, late-flowering blue perennials, such as monkshood *Aconitum napellus*, *Lobelia syphilitica*, sky-blue *Salvia uliginosa* and white Easter lilies – an unforgettable autumn picture that also pleases the nose.

Now to the mailbag. A reader comments that she has had difficulty with bulbs – particularly hyacinths – potted for winter blooming indoors. She has followed the advice of a usually reliable English garden writer, but the bulbs usually rot off before flowering. What is wrong? The instruction to plant the bulbs in bowls of *moist* fibre, then to place them in a *warm*, dark place after planting – that's what! I had the same difficulty in my early years as a gardener. The bulbs need a good chilling after planting, not heating, so "a cool, dark place" is a better instruction. Nor should the mix be too damp. Once the little noses poke inquisitively above the soil, bring them out into the light and warmth to force them along.

After many requests for the address of the suppliers of Agro-Boost, the excellent bark/fish waste mulch-cum-fertiliser mentioned in *Garden Diary* last month, here it is: Agrow Products Ltd, Box 391, Awatoto, Napier. The product comes with a money-back guarantee.

Another reader complains that the instruction to plant anemone corms "point up" is all very well, but what do you do if there is no definable point and you are faced with misshapen knobs? To plant them on their sides is the surest option – the flowers of Adonis and Aphrodite will always find their way up to the sun. Did you know that the anemone, which hails from the Mediterranean, is considered the creation of Aphrodite, goddess of love? In Greek mythology it was thought that the grief-stricken Aphrodite took the blood of the fallen Adonis and mixed it with nectar to create the flaming scarlet single anemones that appear magically from the ground each spring. Most garden anemones, *A coronaria*, were originally red or blue, and single, but there is now a wide range of forms, from single to double, in rich tones of royal purple, blue, lilac, red, white, mauve and bi-colours. New out this season is a beautiful two-tone called, rather prosaically, "Bi-Colour Blue". Aphrodite's flower and love tribute surely deserved a more fitting name.

New for the gardener's bookshelf is Watkins's new catalogue. Those who remember the heady days of Duncan and Davies mail-order catalogues will be as delighted as I was with this clone. It is a comprehensive handbook of the trees, shrubs and climbers – including roses – that are available in this country, with complete cultural details and preferred planting positions. Of pocket size, this could be an invaluable companion on garden centre crawls (Whitcoulls/Watkins $19.95). ■

Time to plant the friendly-faced pansies for winter and spring flowering. These are *Viola* "Jackanapes" raised by Gertrude Jekyll, and named for her pet monkey.

Quote for the week:

Pleasures are ever in our hands and eyes [and noses].

– Alexander Pope

by Lois Daish

History in the baking

The evolution of that perennial favourite, the Anzac biscuit.

I think I swallowed a myth with my Anzac biscuits, when I was a little girl in the 1940s. The myth was that thousands of these self-same biscuits were sent off to New Zealand soldiers in World War I. I passed on the same myth to my children. But, after questioning people and searching through dozens of old cookbooks looking for the first reference to Anzac biscuits, I have concluded that they probably weren't invented until the early 1930s. Then, for some reason, these crisp, golden-syrup wafers were named after the Anzacs. However, I would still love to hear that there was some truth in my childhood myth, or indeed to discover anything at all about the origins of the recipe and how it got its name.

Initially, there were two competing recipes, each one recorded in a similar number of early cookbooks. One, favoured by Aunt Daisy and the Country Women's Institute, had wholemeal flour and walnuts in the dry ingredients, and no rolled oats. This recipe seems to have dropped out of sight in later years. The other version was first published in 1935 in the *Edmonds Cookbook*, and has gone on to become the standard recipe, with rolled oats an essential ingredient. My favourite Anzac biscuit recipe was given to me by Lyndie Pillar, who was my friend and neighbour in suburban Wellington in the 1960s. It was her baking of our traditional cakes and biscuits that made me realise they were among the best recipes in the world. Lyndie's Anzacs are thin, flat and crisp, with a touch of chewiness in the middle.

I went on to bake dozens of these every week for my first little cafe, proudly labelling them as Anzac biscuits, which I thought was particularly appropriate for a cafe opposite Wellington's cenotaph. The labelling was quickly changed after a visit from a stern gentleman with an RSA badge, who told me that I was contravening government regulations by using the word Anzac for commercial purposes. I checked with the relevant government department, and found that he was correct. I hope the official attitude has softened by now. It seems a pity for these biscuits, which I would happily nominate as our national dish, to be called rolled-oat crisps, or some other bland name, as soon as they are offered for sale.

Here is Lyndie's recipe, now in metric measurements. To measure the golden syrup, first dip the measuring spoon in boiling water, so that the syrup will slide off easily. Erratic measuring of the syrup is the main cause of problems in making Anzac biscuits.

LYNDIE'S ANZAC BISCUITS

100g butter
3 tbsp golden syrup
¼ cup boiling water
1½ tsp baking soda
100g flour
150g sugar
100g rolled oats
75g desiccated coconut

Preheat the oven to 180°C. Gently heat the butter and golden syrup in a small saucepan until the butter melts. Pour the boiling water into a cup and dissolve the soda. Mix the flour, sugar, rolled oats and coconut together in a large bowl. Add the soda and water to the saucepan of hot butter and syrup and immediately pour the foaming mixture into the dry ingredients. Mix thoroughly. Cover 2 baking trays with baking paper, or wipe with butter and dust with flour. Place heaped teaspoonfuls of the mixture on the prepared trays, leaving room for spreading. Bake at 180°C for 15-20 minutes until the biscuits have melted flat and baked to a rich brown. Remove from the oven and leave the biscuits to harden for a few minutes before lifting with a spatula. Place in a single layer on a rack to finish cooling.

Makes about 3 dozen.

ALTHOUGH Lyndie's recipe could now be regarded as the standard model, recipes for Anzac biscuits haven't stood still. The main changes in recent years have been to add other ingredients. I'm usually a bit of a purist about these matters, but I have to admit that some of the new versions are very good. I particularly like Anzacs with 100g of sultanas added to Lyndie's recipe, or 50g sultanas and 50g roasted peanuts, roughly chopped.

If you want to try the other early recipe favoured by Aunt Daisy, substitute wholemeal flour for the rolled oats in Lyndie's recipe and add a cup of chopped walnuts. The result is similar to the original.

Jo Seager takes the Anzac into a different class altogether in her *New Zealand Country Cookbook* (Tandem Press, 1993). It can no longer be seen as a biscuit symbolising the austerity of war and Depression years when it is dipped in a layer of chocolate – or even two layers, first milk and then dark.

The Anzac is such a wonderful and original biscuit that it hasn't surprised me to read about its domestic and commercial success on both sides of the United States. In 1991, *More* magazine reported on a booming business called Down Under Delights in Redwood City, south of San Francisco. Their only product is Anzac biscuits – thousands of them – but their Anzacs are rather different. The Redwood City Anzacs are "hefty, crunchy, half-inch-thick sweetmeats made from dried apricots, peaches, raisins and roasted sunflower seeds", but these are mere additions to the classic recipe. Golden syrup, rolled oats, butter and coconut still make up the basic dough. Half dipping in white or dark chocolate takes them out of the health-food niche.

More recently, Annabelle White, in her *Sunday Star* column, reported on the popularity of Anzac biscuits in New England, where the unique aroma of Anzacs baking was driving the natives wild with curiosity.

The kiwi might have been the first of our national treasures to lend its name to a food that has brought us fame all over the world. Perhaps the Anzac won't be far behind. ■

The computer nose

by Keith Stewart

It was just a matter of time before computer scientists mechanised wine judging, so it was no great surprise to see the recently televised sensory scuffle between a wine expert and a PC. Matching a member of the famous British coterie of wine appraisers, the Masters of Wine, with the latest piece of sniff-and-tell software resulted in a technical draw. Both correctly guessed the brand of three incognito glasses of champagne. In reality, however, this entertainment was a paradoxical victory for both technophile roboticists who believe science and machines can do anything, and those Luddite sensualists who reject claims that wine tasting is an objective exercise.

Objectivity has long been the cry of wine competition organisers who seek to replace the pure, chaotic world of taste with a hierarchy of quality that is defined solely by the sensory opinions of a few. For years, these experts have presumed to tell us what is good, embellishing their opinions with gilded medals and scientific trivia, such as the aroma wheel, while refusing to acknowledge that most wine drinkers show total disregard for their opinions.

The fact is, there is no objective way to taste wine, because every tasting must have a set of standards against which the wines are judged – and these standards are invariably subjective. Who is to say that chardonnay must be dry white wine, or that it must smell and taste of the variety from which it is made? Why should it not be coloured orange, or have salt added? If chardonnay had originated in Thailand, would not the standard taste of the wine be changed dramatically by the use of teak barrels, rather than oak from the forests of central France? Or what if it were fermented in ivory?

Our perception of chardonnay is shaped by generations of winemaking in the Burgundy district of France, and the winemaking techniques practised there. Its character is further moderated by the European habit of drinking it with food at mealtimes, and therefore by the content of those meals. We already know not to drink chardonnay with Indian or Mexican cuisine if we wish to taste its subtlety and "art".

There is no doubt that the aroma and flavour compounds in wine can be measured scientifically, as the computer proved, but not the "art" of the wine, its cultural context, its character in terms of what we expect of it and how we use it. These are entirely subjective assessments. Like art, music, poetry and film, wine can only be given value subjectively, and can only finally be assessed when the full measure of public acceptance has been given.

This is why the most famous wine classification – that made of the great winegrowing properties of Bordeaux in 1855 – was based on the history of price for each wine, not aroma, not flavour, not elegance, not critical opinion, just price, which is an accurate indicator of the drinking public's assessment of quality. The computer can tell us what is in wine, but not whether we will like it.

☞ TRY THIS

BABICH IRONGATE CHARDONNAY 1992

A superfine chardonnay that manages to impress without being assertive. Beautifully intricate from its bouquet to its lingering aftertaste, based on concentrated grapefruity flavour and sensitive winemaking. It promises to grow into one of the highlights of an often frustrating vintage.
Price target: a bargain at $22.00.
Available briefly from selective outlets.

Sports Talk

by Joseph Romanos

The return of the mighty Quinn

Fashion turns full circle for TVNZ's rugby commentary.

Keith Quinn is calling the big rugby games again, and that's extra good news for TV viewers – sometimes they do come back. Quinn's enthusiasm, humour and knowledge have been much missed over the past two seasons.

I'm still a little mystified as to why Quinn was blacklisted at all. TVNZ head of sport John Knowles told me in 1991 that Quinn was "the jewel in our rugby crown". Within six months he had been taken off major rugby games. For some reason, Quinn was suddenly "unfashionable".

In announcing the commentator's return, Knowles said Quinn had been "over-exposed" previously, and that we viewers had had "too much of a good thing".

TV talk like that is a bit sophisticated for me. I'll just say I'm enjoying his commentaries again.

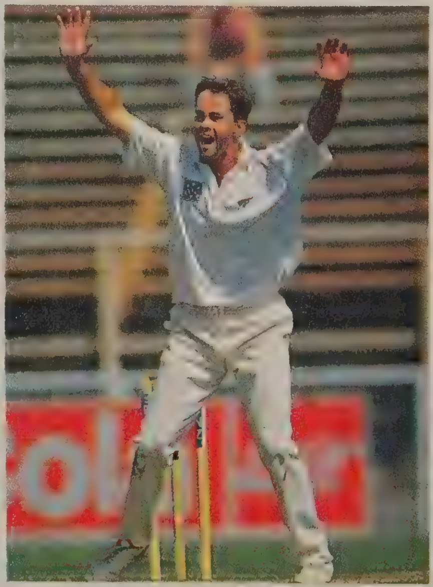
Before farewelling our long domestic cricket season, I offer these people particular congratulations:

- **Martin Crowe** – for his gutsy decision not to captain New Zealand in England this winter. He has decided he wants to concentrate on batting, and can do without the peripheral hassles for now. His decision, a surprise to those who know him, went against the advice of some of his closest confidants, and means Ken Rutherford will finally get the chance to captain a New Zealand team with a world-class batsman in it.
- **Shane Thomson** – for proving he deserved better treatment than he received from the selectors over the past few years.
- **Adam Parore** – for vowing to fight his way back into the New Zealand team, and doing so.

Gisborne's Maz Quinn is ranked under-18 No 5 going into the world surfing champs.

FOTOPACIFIC

- **Tony Blain**, a victim of a gruellingly long series of one-day matches – for yeoman service at times of stress.
- **Stephen Fleming**, **Dion Nash** and **Matthew Hart** – for encouraging cricket followers to believe there is hope for our future after all.
- **Bryan Young** – for emphasising that the old tenets of batting, such as being side-on and leading with the left elbow, still have a place in modern cricket.



Spinner Matthew Hart blossomed with international experience over a long summer.

FOTOPACIFIC

I don't suppose surfing will ever be regarded as a major New Zealand sport. As with boardsailing, it is generally seen as not quite mainstream, something done by a hard-to-define fringe element. But, whereas boardsailing has gained some credibility since it became an Olympic sport in 1984 (and since Bruce and Barbara Kendall started winning gold medals), surfing still languishes as regards media exposure.

Yet surfing is booming in New Zealand – there are 42 specialist surf shops, two coloured magazines (rugby and cricket manage just one each) and an estimated 40,000 participants nationally.

Not only do a lot of New Zealanders surf, we're good at it. The New Zealand team competing at the world champs in Rio de Janeiro from May 1 to 16 is expected to do very well. They go into the 36-country event ranked sixth in the world, behind Australia, Brazil, the US, South Africa and Japan.

Our best hopes are current national champion Jason Matthews (New Plymouth), who is looking for a top 10 finish

Did you know?

Playing in tennis's lucrative ATP world championship finals at Frankfurt last December, Jim Courier astounded spectators by reading a novel, *Maybe the Moon*, on every end change of his match against Andrei Medvedev. The book is about the sexual exploits of a female dwarf in Hollywood. Courier eventually lost a close match.

in the open class; Lyndon Kennings (Whangamata), our longboard champion; Maz Quinn (Gisborne), the fifth ranked under-18 in the world; Daniel Kereopa, (Raglan), the world's second-ranked under-16 surfer; and Motu Mataa (Waitara), who has the distinction of winning the New Zealand open and junior titles in the same year.

Each country enters teams comprising four open, four junior, two women, two bodyboard, one longboard and one kneeboard competitor.

Even if they sweep all before them in Brazil, I suppose the New Zealanders will struggle for a Halberg Awards nomination. Such is the lot of a "minor" sport in New Zealand. But keep an eye out for them next month anyhow.

The Curly Page-Walter Hadlee incident related a while back in the *Sports Talk* item on sportsmanship reminded an Invercargill reader of a similar occurrence from the same period in the world of mountaineering.

When N E Odell and H W Tilman made the first ascent of Nandi Devi in the Himalayas in 1936, it was a mountaineering landmark, this being the first mountain over 25,000ft to be climbed. It remained the highest summit ascended until 1950, when a French party climbed Annapurna.

In his subsequent book, *The Ascent of Nandi Devi*, Tilman drily describes their exaltation on reaching the summit thus: "I believe we so far forgot ourselves as to shake hands."

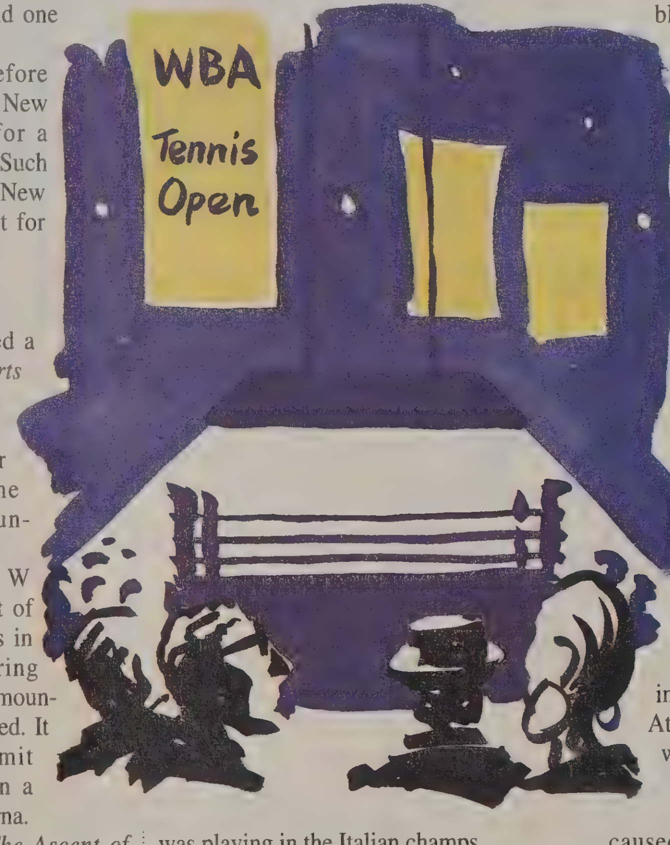
Generally *Listener* readers seem to feel that sportsmanship standards have declined. But Paul McLaren of Wellington mentioned that tennis players in particular have always had shaky reputations.

"In recent times, Ilie Nastase, Pancho Gonzalez, Jimmy Connors and John McEnroe have been noted for their tantrums," writes McLaren. "But even before that there were histrionics in tennis. At Wimbledon in 1907 Australian star Norman Brookes was handing American Karl Behr a lesson when Behr's self-control snapped. He tossed his racket high over the occupied Royal Box, shocking the other spectators.

"Behr then resumed playing with a borrowed racket and later was quite unapologetic about his action, saying it was his business and no one else's.

"Another time at Wimbledon, Bunny Austin, a leading English player of the 1930s, kicked his racket into the crowd, where it lodged on a woman's lap. The incident upset Austin who hardly won another point. The following day he wrote a letter of apology, which was published in the *Daily Telegraph*.

"In 1935, the Czech Roderick Menzel was playing in the Italian champs. Leading by two sets against the Italian, Palmieri, he scampered forward to retrieve a drop shot, and became entangled in the net. The crowd laughed, which infuriated Menzel so much he picked up his rackets and stormed off the court. Within an hour he was on a train for Prague.



JASPER BERLIN

"The strangest behaviour of all, though, might have come from Ted Schroeder, an easy-going American, who on occasion could succumb to tennis nerves. Once when things weren't going well for him against Australian Dinny Pails in a key Davis Cup match, he took off his shoes and played in his socks. Then he threw his racket into the stand. Later he got down, bit blades of grass and beat his head on the court.

Sticking power

Olympic Games hockey gold medallists.

MEN	
England	1908,20
India	1928,32,36,48,52,56,64,80
Pakistan	1960,68,84
Germany	1972,92
New Zealand	1976
Britain	1988
WOMEN	
Zimbabwe	1980
Holland	1984
Australia	1988
Spain	1992

"Legend has it that the worst behaved top tennis player ever was Earl Cochell, who was eventually barred from amateur tennis. In the Springlake tournament in 1955, he and Gardnar Mulloy came to blows. Cochell had 'accidentally' poured water over Mulloy's spare rackets during an end change."

On the other side of the coin, Hamilton reader Geoff Thornton mentions an incident of good sportsmanship by the legendary US golfer Bobby Jones.

"Jones was the most outstanding golfer of all time, relative to his peers," said Thornton. "In 1933 he won the US Amateur and Open, and the British Amateur and Open.

"About that time he came second in another tournament, by one stroke. At one hole, he sliced his drive into a wood. While addressing his ball in a difficult lie, and out of sight of the marker, the pressure of his footstep caused his ball to roll a few inches, so Jones readjusted his stance and pitched out. Emerging from behind the tree, he said to the marker, 'Put me down for a two there, Jack. The ball rolled.'

"Later, after the presentation, the marker remarked to Jones, 'That was an expensive hole, Bobby, when you drove into the wood. You should have kept quiet about the ball rolling. No one would have known.' To which Jones replied, 'I would have known.' " ■

Crossword

by Alan F Shuker

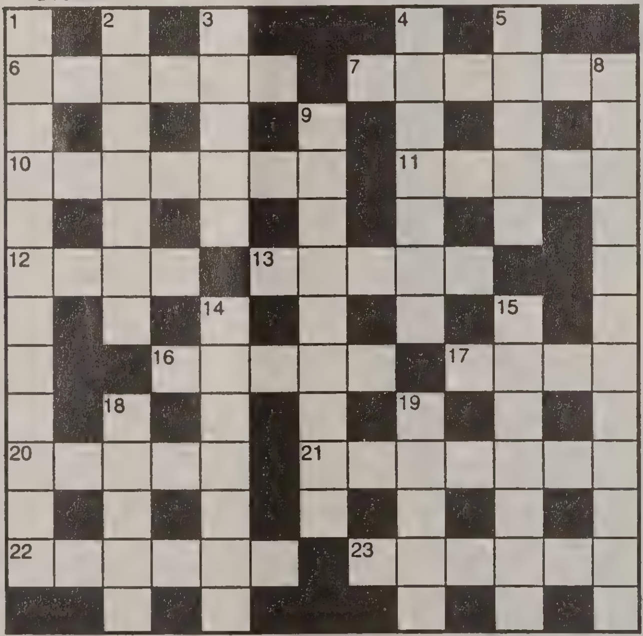
ACROSS

6 Complied
7 Infected
10 African river
11 Friend
12 Heinous
13 Circular course
16 Daunted
17 Wilbur's horse friend (2,2)
20 Corn bundle
21 Trade ban
22 Fancy
23 Official count

DOWN

1 He wrote *The Gulag Archipelago*
2 Sea woman
3 Waste drain
4 Fired clay article
5 Sedate
8 Neil Finn's band (7,5)
9 Country singer sang "He'll Have To Go" (3,6)
14 Edina's long-suffering daughter in *Absolutely Fabulous*
15 Elbow support
18 Trivial
19 Norwegian dramatist

No.224



SOLUTION 223

N	A	T	A	L	I	E		B	R	U	N	T
I		E				I		U		T		A
C	A	R	T		O	F	F	T	R	A	C	K
H		M		R		F		T		H		I
E	V	I	T	A	P	E	R	O	N			N
		N		Y		L		N		E		G
G	L	A	N	C	E		C	H	A	L	K	S
A		L		H		R		O		S		
L			C	A	S	U	A	L	T	I	E	S
L		A		R		P		E		N		A
O	N	G	O	L	D	E	N		P	O	N	D
W		O		E		R				R		L
S	I	G	N	S		T	A	N	N	E	R	Y

Stars

by John Corben

HOLLY ROACH

TAURUS

Apr 21-May 21

Early Taureans are true Taureans: determined, with a high appreciation of form and a strong attunement to the practical side of life. This week is likely to bring out another trait – overindulgence – because, when the going is good, you don't know when to stop.

AQUARIUS *Jan 21-Feb 19*
Different people fulfil different needs for you. The sooner you realise this, the sooner you will reduce your intensity in one-on-one encounters.

PISCES *Feb 20-Mar 20*
To improve a relationship with someone, you need to work out whether you need to be seeing more of each other, or less.

ARIES *Mar 21-April 20*
Accept the possibility of change, and eventually your expectations will be met.

GEMINI *May 22-June 21*
Whether you take on the general mood around you or create your own depends on whom you want to punish.

CANCER *June 22-July 23*
You are inclined to act out of character in your decisions this week. Others will sit up and notice, which is what you hoped for.

LEO *July 24-Aug 23*
If you try to avoid being told "I told you so" this week, you could get rather lonely.

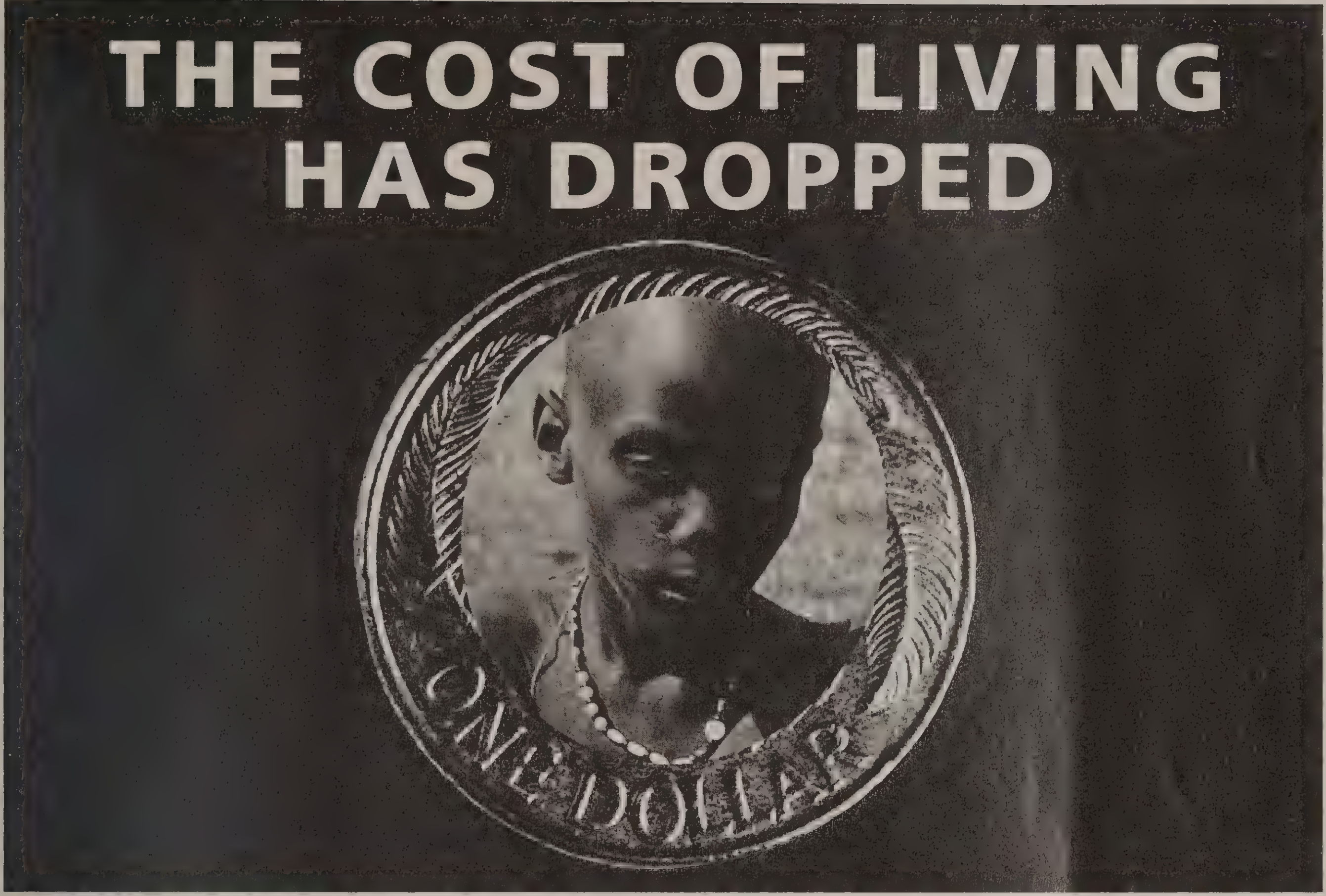
VIRGO *Aug 24-Sept 23*
Lighten your load with humour this week – but not at the expense of others.

LIBRA *Sept 24-Oct 23*
You want everyone around you to be happy so that they don't disturb your mood of optimism and wellbeing.

SCORPIO *Oct 24-Nov 22*
Unlike those around you, you will find your emotions blossoming this week.

SAGITTARIUS
Nov 23-Dec 20
A sunny disposition brings a good harvest from the contacts you make. Keep it up.

CAPRICORN
Dec 21-Jan 20
You can always achieve more than you might think, if your expectations are realistic.



You may think it's costing more and more just to live nowadays. But every day around the world 40,000 children just stop living. They die slow and miserable deaths from thirst and hunger, poverty and abuse.

What cost do you put on a young life?
For just **$1 a day** you can actually save a child's life.
By becoming a CCF sponsor you give one needy child a second chance.
Your **$1 a day** gives them clean water, food, clothing, medicine, and an education.
You'll also show the child someone really cares about them.

As a Christian Children's Fund sponsor you receive the joy and satisfaction of knowing you actually made a difference in the life of one human being.

Become a lifesaver today. Just fill out and return the coupon below. Or call us (toll free) on 0800-808-822...

"As you can see your help really does make a difference."

To Freepost 3260, Christian Children's Fund of New Zealand, PO Box 90-600, Auckland Mail Centre, Auckland.

I WILL HELP!

☐ **Yes, I would like to sponsor:**

a girl ☐ a boy ☐ from:

Kenya ☐ Philippines ☐
Columbia ☐ Ethiopia ☐ Thailand ☐
India ☐ Guatemala ☐ Ecuador ☐
Brazil ☐ Indonesia ☐ Mexico ☐

☐ Or, Please select one for me

Enclosed is my first month's payment of $30. Please send me a photo and my sponsor's kit. (To sponsor more than one child please specify the number in boxes of your choice.)

☐ I wish to know more about the child assigned to me first. If I accept the child, I'll send my first monthly $30 within 10 days. If not, I'll return the material so someone else can help. O&M Direct 517 La

☐ I can't sponsor a child now, but I'm sending you $ .... to help needy children.

Name ____________________

Address ____________________

____

____

City ______________ Phone ______________

Christian Children's Fund of New Zealand
200 Victoria Street, Auckland, NZ.

TV Review

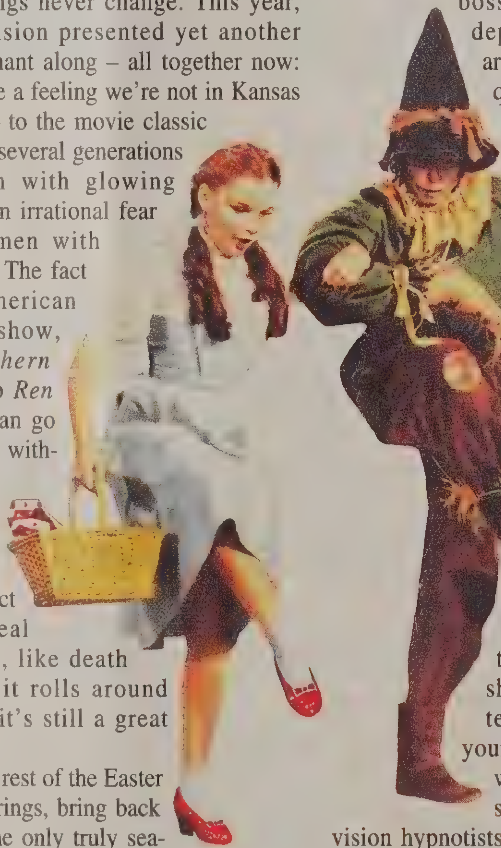
by Diana Wichtel

Easter exposure

Cold comfort from Clive as the seasonal viewing unfolded ...

If my childhood memories of a North American Easter Sunday serve me right, the television highlights were much the same every year. There was always Liberace, oozing sincerity and a gallon of Brylcreem, serenading his dear old Mom with an eye-watering and somewhat Oedipal rendition of "In Your Easter Bonnet". And there was always *The Wizard of Oz*.

Some things never change. This year, local television presented yet another chance to chant along – all together now: "Toto, I have a feeling we're not in Kansas anymore!" – to the movie classic that has left several generations of children with glowing hearts and an irrational fear of old women with green faces. The fact that no American television show, from *Northern Exposure* to *Ren & Stimpy*, can go five minutes without a *Wizard* reference has rather tended to dull the effect of the real thing when, like death and taxes, it rolls around again. But it's still a great watch.



As for the rest of the Easter Sunday offerings, bring back Liberace. The only truly seasonal fare was something called *Easter in the Mountains*. According to the billing, Des Britten set off to find out what Easter means to the people of Lake Tekapo. It screened at 8.30 in the morning. Say no more.

No, local television chose to celebrate a day revered by Christians and chocoholics alike with pretty much business as usual. There were the continuing adventures of the most confused television nun since Sally Fields (*Body & Soul*), followed by *Fraser* on child abuse. I suppose, considering what Judy Garland allegedly went through to make *The Wizard of Oz* – breast-binding, sexual harassment by munchkins, Louis B Mayer's chicken soup – this wasn't an entirely inappropriate alternative.

But not a lot of fun. Neither, despite some great camerawork showing those magic feet in action, was *Facing the Music: The Return of Torvill and Dean*. An increasingly irritable Christopher Dean bossed an increasingly depressed-looking Jayne around the rink – "It's not a quick movement! Go slowly! Keep your feet together! Don't resist me!" – and then they lost. Well, they didn't get gold and they weren't about to be particularly good sports about it.

We flicked over to *60 Minutes*, where Joanna Paul was discovering the enigma that is Paul McKenna. "The most mesmerising thing about your face," she informed the startled television hypnotist, "is your eyes!" We had always wondered what it was that set him apart from television hypnotists with mesmerising noses or ears.

Of course, no holiday night's viewing is complete without an uplifting and educational show featuring animals ripping each other to pieces. *Our World*'s *In the Wild – Lions with Anthony Hopkins* had a certain awful fascination. Here was another chance to observe the man they're calling one of the greatest British actors, living or dead. Sadly, in this show he fitted better into the dead category.

We learnt that ever since Anthony went to the zoo at the age of seven he has been fascinated with lions. We saw Anthony at home flipping through a book about lions and showing the pictures to his cat. We saw him, propelled by a sudden impulse and/or large cheque, putting on his cap and hopping into a cab bound for Africa. Finally, confronted with the actual lions, it was hard to tell from the expression on his face whether he was going to rip out their livers and have them with some beans and a nice chianti, or tug his forelock and serve them a pot of tea with cucumber sandwiches.

Still, I suppose even a great actor needs some sort of script. Left to his own devices, the dialogue was a little on the obvious side. "The rule is," stage-whispered Anthony as his first lion came into view, "stay very quiet, move slowly, don't stare or threaten them." This was no doubt of enormous help to viewers still labouring under the misapprehension that the rule when approaching a lion is to dance about pulling faces and poking at it with a sharp stick.

Thank God for Clive James. In this new series, Clive is cruising the Infobahn, in his by now somewhat clapped-out BBC vehicle, in search of new communications technologies to lampoon. This, he announces, "is the show that digs deeper into the database to bring information from the very core of the event stream!" You've got to hand it to Clive. He can talk the talk. But it soon became clear that he can no longer walk the walk.

When *Saturday Night Clive* first hit our screens, it actually engaged with the technologies it took on, or at least appeared to. There, buried among the chats with old mates and the jokes about the Pope, Prince Charles, the Pope, Margaret Thatcher, Torvill and Dean and the Pope, were some truly weird messages from television's global village. Now there are just the jokes and the old mates. Never mind. Clive may be no Liberace, but on a slow Easter Sunday he was about as good as it gets. ■

Films on TV

by Douglas Jenkin

SATURDAY APRIL 23

Half Moon Street
2.15am on TV2 1986
A failed attempt to adapt Paul Theroux's novella *Dr Slaughter* for the screen. Director Bob Swain (*La Balance*) gets very little right. As *Variety* noted, it's "a half-baked idea for a film".

Treasure Island
7.45pm on TV3 1990
Fraser C Heston (son of Charlton, who makes a guest appearance) directed this overlong version of Robert Louis Stevenson's classic adventure yarn. The screenplay sticks close to the original, but it lacks excitement and mystery.

Beverly Hills Cop II
8.35pm on TV2 1987
Tony Scott (*Top Gun, Days of Thunder*) directed this tacky sequel to Eddie Murphy's 1984 hit. What was established in the first film is brazenly ignored here, and the screenplay (based on a story by Murphy) has misogynistic overtones.

Perry Mason: The Case of the Maligned Mobster
10.20pm on TV1 1991
Another rigidly formulaic whodunit based on characters created by Erle Stanley Gardner. Guest stars include Michael Nader and Paul Anka. Made for TV.

Fall from Grace
10.40pm on TV3 1990
Rock star John Mellencamp directed, and stars in, this unoriginal sudser about a country and western star returning to his little ol' home town.

Daddy's Dyin'... Who's Got the Will?
12.10am (Sun) on TV1 1990
A lively comedy with a strong cast, including Tess Harper, Beverly D'Angelo and Judge Reinhold. Del Shores has effectively adapted his play (set in Texas) about a dying man's children bickering about the past and present. Directed by Jack Fisk (*Raggedy Man*). Worth a look.

Project X
12.30am (Sun) on TV2 1987
A far-fetched but otherwise engaging drama about a sinister government experiment involving chimpanzees. The tender-hearted should keep a box of tissues at the ready. Directed by Jonathan Kaplan (*Heart Like a Wheel*), the film stars Matthew Broderick, Helen Hunt and Willie as Virgil.

Limit Up
12.45am (Sun) on TV3 1989
"A dull fantasy, dimly directed," wrote British critic John Walker. With Ray Charles as God. (Not previewed.)

SUNDAY APRIL 24

Finders Keepers
2.40am on TV2 1984
Richard Lester (*A Hard Day's Night*) directed this dull heist drama weighed down with cliche. Charles Dennis (and others) adapted his novel *The Next to Last Train Ride* for the screen.

The Adventures of Bullwhip Griffin
Midday on TV3 1967
An entertaining comedy/adventure film from Disney, set during the California gold rush of 1849. Directed by James Neilson (*The Moonspinners, Summer Magic*). Ward Kimbell designed the inventive title sequence. With Roddy McDowall, Suzanne Pleshette and Karl Malden.

Dr Strangelove
Midday on Sky 1964
SEE BEST OF THE WEEK

Father of the Bride
1.10pm on TV2 1950
An urbane comedy that was well receieved in its day, but now looks like little more than a slick sitcom. Spencer Tracy stars as the father of a young Elizabeth Taylor, who is about to be married. Leading US critic Pauline Kael wrote: "The film, within its own terms, is sensitive and very well done, but it's also tiresomely fraudulent – an idealisation of a safe, shuttered existence." Colorised version.

Beverly Hills Cop II: tacky sequel (Saturday, TV2, 8.35pm).

Look Who's Talking
8.30pm on TV2 1989
An insufferably cute comedy written and directed by Amy Heckerling (*Fast Times at Ridgemont High*), and starring John Travolta and *Cheers* star Kirstie Alley. A surprise hit, the film spawned a sequel a year later.

Arachnophobia
8.30pm on TV3 1990
SEE BEST OF THE WEEK

Been Down So Long It Looks Like Up to Me
11.05pm on TV1 1971
Campus life in the late 1950s is explored in this obscure film directed by Jeffrey Young. (Not previewed.)

A Man of Passion
11.50pm on TV3 1989
J Anthony Loma directed this coming-of-age drama about a young man and his grandfather (Anthony Quinn), a famous artist. (Not previewed.)

MONDAY APRIL 25

The Brave Frog's Greatest Adventures
9.00am on TV3 1986
A cartoon with a moral. (Not previewed.)

The Tadpole and the Whale
10.50am on TV2 1987
Animated. (Not previewed.)

She's out of Control
12.35pm on TV2 1989
Tony Danza stars in this predictable TV movie about a dad suffering anxiety over his teenage daughter's budding sexuality. Directed by Stan Dragoti (*Mr Mom*).

A Chorus Line
12.15am (Tues) on TV1 1985
Yet again. Director Richard Attenborough is so desperate to

simulate excitement that at one point he slaps on a ridiculous red filter. An inept screen version of a Broadway smash of nine years earlier.

TUESDAY APRIL 26

Witness
8.30pm on TV3 1985
SEE BEST OF THE WEEK

Pierrot le Fou
12.55am (Wed) on TV1 1965
Jean-Luc Godard (*Breathless*) directed this stylised film that's best described as a romantic crime drama. The film begins with Ferdinand (Jean-Paul Belmondo) leaving his wife at a party to run away with Marianne (Anna Karina), their 17-year-old babysitter. They hit the road, but Marianne's criminal background (and her mysterious brother) catch up with them.

WEDNESDAY APRIL 27

Fitzcarraldo
12.15am (Thurs) on TV1 1982
SEE BEST OF THE WEEK

THURSDAY APRIL 28

Car Trouble
11.40pm on TV1 1985
A British comedy that tries to stretch one sight gag to feature length. It doesn't work, but the stars, who include Julie Walters and Ian Charleson (*Chariots of Fire*), try hard. Directed by David Green (*Buster*).

FRIDAY APRIL 29

Bad Blood
11.00pm on TV3 1981
SEE BEST OF THE WEEK

The Tin Drum
11.50pm on TV1 1979
SEE BEST OF THE WEEK

When He's Not a Stranger
12.25am (Sat) on TV2 1989
A TV movie about "date rape", directed by John Gray and starring Annabeth Gish (*Desert Bloom*). "The subject," writes Steven H Scheuer, "is treated with both care and candour." (Not previewed.)

Best of the Week

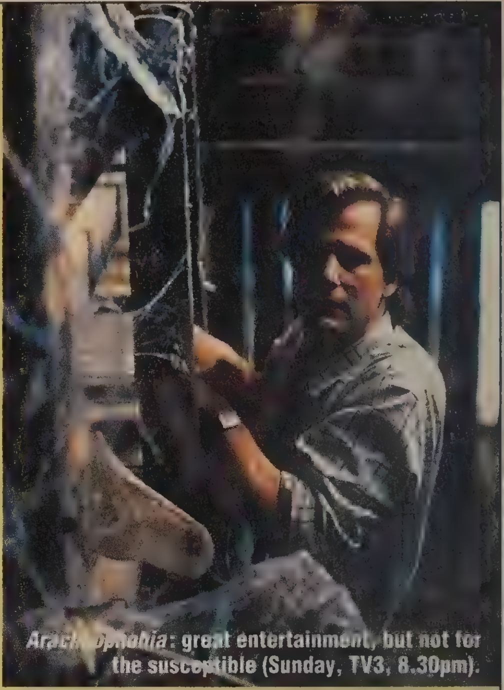
Dr Strangelove
Sunday Sky Midday
Topical issues such as fluoridation and the threat of nuclear war are lampooned in this superb black comedy directed by Stanley Kubrick (*2001: A Space Odyssey*). Peter Sellers stars in three roles: a stuffy British officer, the president of the US and the title character, a twisted ex-Nazi scientist. Sterling Hayden also stars as an ultra-right-wing US general who recommends a pre-emptive nuclear strike against the Soviet Union because he thinks fluoridated water is a communist plot. Written by Kubrick, Terry Southern and Peter George (from the latter's novel). The excellent black and white cinematography by Gilbert Taylor is matched by Ken Adams's outstanding art direction. (1964)

Also of note on Sky: *The French Connection*; *Midnight Express*; *Homicide*; *Reunion*; *Where Angels Fear to Tread*; *Journey of Hope*.

Arachnophobia
Sunday TV3 8.30pm
Spiders from these very shores star in this tongue-in-cheek but very scary film directed by Frank Marshall (*Alive*). The susceptible, and those who loathe creepy crawlies, will have their hands over their eyes during the film's more intense moments. The combination of big-budget slickness and B-grade plot results in great entertainment. Jeff Daniels stars as a doctor who moves out of the city only to find himself in a small town menaced by killer spiders. Steven Spielberg was executive producer, and Chris Walas created the top special effects . (1990)

Witness
Tuesday TV3 8.30pm
Australian director Peter Weir (*Picnic at Hanging Rock*, *Dead Poets Society*) made his American debut with this corny but well-made thriller. The relationship that develops between worldly cop John Book (Harrison Ford) and devout Amish woman Rachel (Kelly McGillis) is quite palpable. The action, too, is well handled – especially the opening scenes, when eight-year-old Samuel (Lukas Haas) witnesses a murder. The score by Maurice Jarre includes a lovely melody for the barn-building scene. (1985)

Fitzcarraldo
Wednesday TV1 12.15am
A remarkable film from German director Werner Herzog (*Aguirre: Wrath of God*). Klaus Kinski portrays an Irish adventurer with a bizarre dream – he wants to build an opera house on the Amazon and have Caruso sing there. He seduces the local Indians by playing them gramophone records – and then has them help him haul his boat over a mountain to another river. The difficulties Herzog and company had making the film became the subject of a documentary – Les Blank's *Burden of Dreams*. With Claudia Cardinale. (1982)


Arachnophobia: great entertainment, but not for the susceptible (Sunday, TV3, 8.30pm).

RALPH NELSON

Bad Blood
Friday TV3 8.30pm
Jack Thompson and Carol Burns give fine performances in this gritty drama set in rural New Zealand in the early 1940s. Stan and Dorothy Graham are misfits in the closely knit community of Kowhiterangi. When a confrontation with neighbours suggests that Graham has become unhinged, the local constable tries to take his gun from him. A blood bath follows. The Graham manhunt is the stuff of local legend and director Mike Newell (*Dance with a Stranger*) translates the tension to the screen with great skill. A British/New Zealand co-production, the film also stars Donna Akersten, Dennis Lill and Martyn Sanderson. The subtle, very effective art direction is by Kai Hawkins (*Pictures*). (1981)

Die Blechtrommel/The Tin Drum
Friday TV1 11.50pm
Films as great as this one don't come along very often. It's rich in earthy, powerful imagery, like a bizarre and fascinating dream. As director Volker Schlondorff once said, the film is a series of "tableaux" strung together like "numbers in a variety act". The winner of an Oscar as Best Foreign Film, it also shared the Golden Palm at Cannes with *Apocalypse Now*. With Mario Adorf, Angela Winkler, Andrea Ferreol, Charles Aznavour and David Bennent as Oskar. The superb music is by Maurice Jarre (*Witness*). A West German, French, Yugoslavian, Polish co-production. Modified TV version, but it's still not for the squeamish. (1979)

TV Highlights

World Around Us – National Geographic: Explorer V: U-Boats

In World War II, the German navy's "Operation Drumbeat" involved the sinking of 400 ships off America's east coast. The first part of *Explorer V* tells this U-Boat story. Then we meet underwater photographer Howard Hall, who incorporates the sophisticated techniques of dry-land film-making into undersea cinematography, enabling him to film previously undiscovered marine life.

TV3, Monday

G-Code Numbers

The numbers next to most television listings are G-Code numbers, which allow you to programme your video recorder easily and quickly with a G-Code Instant Video Programmer.

To tape a show, simply tap in the G-Code number for the programme you wish to record, leave the device on or in front of your VCR and the programme will be recorded automatically. The G-Code Instant Video Programmer stores up to 12 programmes at a time. The unit works with virtually all videos with wireless remote controls.

The following Channel Guide numbers are "assigned" numbers used for the first-time setting up of the G-Code Instant Video Programmer. Detailed instructions come with the unit:

TV One 1; Channel 2 2; TV3 3; Sky Movies 4; Sky Sports 5; Sky News 6; CTV 7; Action TV 8.

G-Code and G-Code Instant Video Programmer are trademarks applied for by Gemstar Development Corporation.

G-Code numbers, © Gemstar Development Corporation 1994. All rights reserved.

Grace Under Fire

All the evidence suggests that this decade's fresh sitcom talent is discovered in stand-up comedy clubs: Roseanne Arnold, Jerry Seinfeld, Tim Allen and now ... Brett Butler.

In *Grace Under Fire*, from the producers of *Roseanne*, Butler plays Grace Kelly, a divorced, working-class mother who spends her days in an oil refinery and her nights battling her three kids and redneck ex-husband. It sounds just a bit like its predecessor, but Butler has enough of her own acerbic put-downs and attitude problems to make it all new again.

TV2, Wednesday

Doctor Finlay

Some popular characters return to New Zealand screens when Doctor Finlay (David Rintoul) comes home to the village of Tannochbrae. Based on the 1960s series Dr Finlay's Casebook, this 90s version follows the young doctor's fortunes after World War II. Along with the new actors and storylines, Tannochbrae itself has had something of a face-lift: the Scottish town of Auchtermuchty now provides the scenery.

TV1, Saturday

Living Earth

The delightfully relaxed other queen of gardening, Annie Whittle, returns for a one-hour special in Queenstown. In what should be more than another travelogue-style look at the tourist mecca, Whittle does the conservation thing: ecologically-sound gold mining, a greenstone protection scheme and a Conservation Department kea management plan. However, she does sample the delights of the world's southernmost vineyard and may even be seen bouncing up and down with a piece of elastic around her feet.

TV3, Tuesday

ONE

Daytime Programmes

6.30 **One World of Sport: International Cricket**
Austral-Asia Cup: Highlights of the final match from the Sharjah Cricket Stadium. 13120

7.30 **Gillette World Sports Special** 7255

8.00 **eTV – Marketing**
A television learning course on business marketing. (G, R) 5656

8.30 **eTV – Be Your Own Boss**
Finding Customers: A look at ways to market your business. (G) 5255

9.00 **eTV Anzac Special – Personal Ambitions: Hawke v Keating**
A two-part series about the rivalry between the two Australian politicians. (G, final) 76675

10.00 **Palmers Garden Show**

SEE PAGE 26

(G, a repeat of Friday's programme, see page 84 for *Palmers Garden Show* information) 70491

■ Teletext subtitles/NZ On Air

11.00 **Burke's Backyard** (G) 29743

Midday **The Ed Sullivan Show** (G, b/w) 7236

12.30 **CBS Evening News** 5859

1.00 **Realms of the Russian Bear** (G) 49507

■ Teletext subtitles/NZ On Air

2.00 **One World of Sport: Caltex Cup Netball**
Bernadine Oliver-Kerby presents live coverage of the playoff for a place in tomorrow's final. 176033

Commentators BRENDAN TELFER
JULIE TOWNSEND

4.00 **One World of Sport: Rugby – New Zealand's Big Game**
Stu Wilson presents coverage of **Auckland** v **Manu Samoa** from Eden Park. 7733694

Commentators KEITH QUINN
BRENT ANDERSON

5.50 **One World of Sport: The Whitbread Report** 8183255

6.00
One Network News 6946

■ Teletext subtitles/NZ On Air

6.30
Air New Zealand Holiday

STARTS TODAY

Jeremy Coney, **Lucy Lawless**, **David De Vos** and **Alexandra Smith** present a series that looks at holiday spots in New Zealand and around the world. (G) 4965

Producer GILLIAN TIERNEY
PRO TELEVISION/TVNZ

7.00 Tux Wonder Dogs

Mark Leishman and Dexter the dog present another series of the canine *Krypton Factor*. (G) 878

DEXTERITY PRODUCTIONS/TVNZ

© COPYRIGHT: All rights in TV programmes are reserved to TVNZ, TV3 or Sky.

8.10pm Kate (**Niamh Cusack**) and Nick (**Nick Berry**) enjoy life to the *Heartbeat* of a 60s soundtrack.

7.30 The Last of the Summer Wine

STARTS TODAY

A comedy about three elderly men.
That's Not Captain Zero: When the van breaks down, Foggy attempts to lend a hand. (G, R, see page 83 for cast) 66965

8.10 Heartbeat

STARTS TODAY

A drama series about a police officer and his doctor wife set in the 1960s.
Missing: A fair comes to town. The disappearance of some young children has PC Nick Rowan worried. Kate begins a campaign for healthy eating. (PGR, see page 83 for cast) 3710149

9.15 Doctor Finlay

STARTS TODAY

A drama series about a doctor in a small Scottish village.
The Return: It's 1946 and Dr John Finlay comes home to Tannochbrae to discover that his partner, Dr Cameron, wishes to retire. Finlay, however, is not the only doctor who wishes to buy the practice. (PGR, based on the stories by A J Cronin, see page 83 for cast) 5843781

10.20 Saturday Mystery Movie – Perry Mason: The Case of the Maligned Mobster

Attorney Perry Mason agrees to defend an ex-Mafia Don accused of murdering his wife. (1991, PGR) 7016236

Starring RAYMOND BURR, BARBARA HALE, MICHAEL NADER, MASON ADAMS, ANNE SCHEDEEN

★ Films, page 65

12.10am Saturday Film Club: Daddy's Dyin' ... Who's Got the Will?

A family gather at their Texas homestead to await the death of their father. (1990, AO) 5168182

Starring BEAU BRIDGES, KEITH CARRADINE, BEVERLY D'ANGELO, JUDGE REINHOLD, AMY WRIGHT, PATRIKA DARBO, MOLLY MCCLURE

★ Films, page 65

(Closedown at 2.05am)

2

Morning Programmes

12.25am – 2.15 **The Friday Late Movie: The Doctor and the Devils** (Continues)

2.15 **Half Moon Street**
Hard economic times force a young student to work as an escort. (1986, AO, R) 6510236

Starring SIGOURNEY WEAVER, MICHAEL CAINE

★ Films, page 65

3.50 **Candid Camera** (G, R) 1467830; 4.35 **Laurel and Hardy Shorts** (G, R) 4021762; 5.00 **Pepsi RTR Showdown** (R) 6053385; 6.10 **Yogi's Treasure Hunt** (G, R) 7053439; 6.35 **Mighty Max** (G) 3382965; 7.00 **Tiny Toon Adventures** (G, R) 5410; 7.30 **Eek the Cat and the Terrible Thunderlizards** (G) 5897.

8.00 **What Now?**
With **Fiona Anderson**, **Aaron Devitt** and **Darren Young**. Featuring at 8.10 **Taz Mania**; 9.00 **Sonic the Hedgehog**; 10.00 **Batman** 19795120.

11.00 **Pepsi RTR Countdown** 27385

Midday
How'd They Do That?

A series that reveals how special effects and stunts are achieved. (G) 21101

1.00 Stuntmasters

STARTS TODAY

A behind-the-scenes look at movie action stunts and the people who perform them. (G) 47149

2.00
DB Bitter Boxing Special

Live coverage of the **Evander Holyfield** v **Michael Moore** WBA and IBF world heavyweight championship fight. 5620743

4.30 America's Funniest People

With **David Coulier**. (G, R) 2743

5.00 Life Goes On

(G) 45651

6.00 Ren & Stimpy

Black Hole/Stimpy's Invention: Stimpy invents a "happy helmet" for Ren to cure him of his bad temper. (G, R) 4588

6.30 The Mad, Mad World of Television

Simon Barnett presents a variety show with local talent and celebrity guests. 15526

7.30 Baywatch

Second Time Around: Summer is suspicious when Matt agrees to pose as an ex-girlfriend's fiancé to discourage her sleazy boss. Hobie dreams of becoming a rock star. (PGR) 8724120

8.35pm Axle Foley (**Eddie Murphy**) brings some Detroit attitude to the streets of LA.

Mitch Buchannon DAVID HASSELHOFF
Summer Quinn NICOLE EGGERT
Matt Brody DAVID CHARVET
C J Parker PAMELA DENISE ANDERSON
Hobie Buchannon JEREMY JACKSON
Jimmy KELLY SLATER
Lt Stephanie Holden ALEXANDRA PAUL
Jesse Majors JENNIFER CAMPBELL
Victor Griswold DREW PILLSBURY

■ Teletext subtitles/NZ on Air

8.00 Lotto 80781

8.05 Baywatch (Continues)

8.35 Saturday Night at the Movies: Beverly Hills Cop II

Wisecracking Detroit cop Axle Foley returns to Los Angeles to solve a series of crimes that are stumping local police officers. (1987, PGR, R) 157472

Starring EDDIE MURPHY, JUDGE REINHOLD, JURGEN PROCHNOW, RONNY COX, BRIGITTE NIELSEN

★ Films, page 65

■ Teletext subtitles/NZ on Air

10.30
American Gladiators

The semi-finals of the series in which superfit Americans challenge the mighty gladiators. (G) 68694

11.30 Lion Red Aussie League on 2

Presented by **Graeme Hughes** and **Graham Lowe**. 64878

12.30am – 2.40
The Saturday Late Movie: Project X

An air force misfit is given the task of supervising experiments involving chimpanzees, but his humanity soon begins to get the better of him. (1987, PGR, R) 59572095

Starring MATTHEW BRODERICK, HELEN HUNT, BILL SADLER

★ Films, page 65

(Programmes run for 24 hours. See Sunday for remainder of early morning programmes.)

Missed the Lotto results? Phone the Listener Lotto service 0900 95395. Calls cost 99c a minute; touch tone phone required; cellphones have different rates; children, ask your parents before calling. Service provided by Telephone Information Limited.

6.30 The New Adventures of Skippy

(G) 8507

7.00
Fievel's American Tales

An animated series featuring the adventures of Fievel Mousekewitz. (G) 9236

7.30
Disney Adventures

Little Mermaid; 8.00 **Goof Troop**; 9.00 **Darkwing Duck**. (All G) 4891255

9.30 Teenage Mutant Ninja Turtles

An animated series about the adventures of four crime-fighting ninja turtles. (G) 62472

10.30 Saved by the Bell Goes to College

A comedy series about a group of teenagers facing life as college freshmen. (G) 7859

Zack MARK-PAUL GOSSELAAR
Slater MARIO LOPEZ
Screech DUSTIN DIAMOND
Kelly TIFFANI-AMBER THIESSEN

11.00 The Infomercial Hour 54439

Midday Beyond 2000

Anthony Griffis, Andrew Waterworth, Dr Caroline West and **Ian Finlay** present a programme featuring the latest scientific breakthroughs and ingenious technical innovations. (G) 58255

1.00 3 Sports Machine

Clint Brown presents a series featuring the world's premiere motorsports events. Today: **Touring Car Racing**: Coverage of round one in the 1994 British Touring Car Championships featuring New Zealander **Paul Radisich**; **Motor Racing**: Coverage of the finals in the ICI Auto Colour World Jetsprint Championships held in Auckland recently. 34675

2.00
European Golf Tour

Round two of the tour, featuring play from the Moroccan Open at the Royal Golf Links in Agadir, Morocco. 38491

3.00
Nike NBA Basketball

Neil Waka presents highlights from the latest action in the NBA basketball league. (G) 52120

5.00 The New Improved Norman Gunston Show

Celebrity interviewer, song stylist and maestro of the neckbrace harmonica **Norman Gunston** presents an unusual variety show. His guests are **Shirley MacLaine**, rockers **Guns N' Roses** and cricketer **Ian Botham**. Plus, Norman provides his own, unique version of "Achy Breaky Heart". (PGR) 5746

7.45pm Marooned pirate Ben Gunn (**Oliver Reed**) isn't pleased to have visitors on his *Treasure Island*.

5.30 The Edge

Mary McCallum presents a magazine-style arts show featuring: A look at the *Blues Brothers*, bringing their 60s groove to Auckland; **Chris Knox** reviews the film *The Wedding Banquet*; and the art of A Lois White. (G) 2085

GIBSON GROUP/TV3/NZ ON AIR

6.00 3 National News

With **Neil Waka**. 1014

6.30 Bruce Forsyth's Generation Game

Bruce Forsyth and **Rosemarie Ford** host a programme that pits families against each other in a variety of skill games, skits and memory tests. (G) 9569859

7.45 Saturday Night at the Movies: Classic Adventure Season – Treasure Island

A season of classic adventure family movies.

A retelling of the classic pirate yarn about a young boy who embarks on a journey to an isle of hidden bounty. Filmed on location in Cornwall, Jamaica and aboard the *HMS Bounty*. (1990, G, from the story by Robert Louis Stevenson) 50414965

Starring CHARLTON HESTON, CHRISTIAN BALE, JULIAN GLOVER, RICHARD JOHNSON, OLIVER REED

★ Films, page 65

10.40 Late Movie: Fall from Grace

A drama based on the rise and fall of US TV evangelists Jim and Tammy Bakker. (1990, PGR) 7813236

Starring BERNADETTE PETERS, KEVIN SPACEY, RICHARD HERD

★ Films, page 65

12.45am Late Movie: Limit Up

A Chicago grain exchanger makes a deal with an emissary of the Devil, but the deal turns out differently than she expects. (1989, AO) 3528521

Starring NANCY ALLEN, DEAN STOCKWELL, BRAD HALL

★ Films, page 65

(Closedown at 2.35am)

SPORT 24 HOURS

11.05pm – 2.00am **Sky Sport** continues with **Cricket**: Austral-Asia Cup final. 2.00 **ESPN Direct** begins with **Top Rank Boxing** 1964781; 4.00 **Outside the Lines**: **Muhammad Ali** – Still the Greatest 2537584; 5.00 **Racehorse Digest** 8019101; 5.30 **Golf**: LPGA Magazine 8029588; 6.00 **Tennis**: Monte Carlo Open quarter-final, live 1186385; 8.00 **Max Out** 5168; 8.30 **Radical Outdoor Challenge** 9101; 9.00 **Hot Shotz** 5930. 9.30 **Sky Sport**; 9.32 **World Sport Special** 3197; 10.00 **Embassy World Snooker** 3226507; Midday **Pro-box** 278965; 1.30pm **Tennis**: ATP Tour highlights 7033; 2.00 **NBA Basketball**: **Seattle** v **San Antonio**, live 7536781; 4.30 **Hot Shotz** 69269; 4.55 **Rugby League**: Live coverage from the Winfield Cup 8761217; 6.50 **International Woodchopping Championships** 5551149; 7.30 **Soccer**: World Cup Hall of Fame 8897; 8.00 **Volvo Tour Golf**: Perrier Paris European four-ball 2089; 9.00 **Australian Rules**: Highlights from the AFL 25491; 10.00pm – midnight **Embassy World Snooker** 20033.

(Sport continues 24 hours. See Sunday for remainder of programmes.)

CNN NEWS 24 HOURS

Includes (content subject to change): Midnight **World News**;12.30am **Business Asia**; 1.00 **Larry King Replay**; 2.00 **World News**; 3.30 **Business Asia**; 4.00 **News Hour**; 5.00 **World News**; 6.00 **World Business Today**; 6.30 **World News**; 7.00 **BBC News**; 7.30 **International Hour**; 8.00 **World News**; 9.00 **World Business Today Update**; 9.30 **Showbiz Today**; 10.00 **The World Today**; 11.00 **Moneyline**; 11.30 **Crossfire**; Midday **Primenews**; 1.00pm **Larry King Live**; 2.00 **World News**; 3.30 **Showbiz Today**; 4.00 **Headline News**; 4.30 **Style**; 5.00 **Science & Technology**; 5.30 **Moneyline**; 6.00 **Worldwide Update**; 6.30 **Earth Matters**; 7.00 **BBC News**; 7.30 **Diplomatic License**; 8.00 **Inside Business**; 8.30 **Headline News**; 9.00 **Larry King Replay**; 10.00 **Headline News**; 10.30 **International Correspondents**; 11.00 **Travel Guide**; 11.30 **Headline News**.

MOVIES 24 HOURS

Midnight **The French Connection** (1971, GA) 7758897; 1.45 **The Comfort of Strangers** (1990, R18) 6526897; 3.30 **Hellgate** (1989, GA) 1125101; 5.00 **Life Stinks** (1991, GA) 8747255; 6.35 **Eli's Lesson** (1992, G) 2749694; 7.35 **Bad Attitudes** (1991, GY) 6119507; 9.15 **Taking Care of Business** (1990, GA) 1243491; 11.00 **Crazy About the Movies**: **Rita Hayworth** (G) 45781.

Midday Nostalgia at Noon: Do Not Disturb

A comedy about an American couple who move to England, where the wife befriends another man. (1965, GA, 98 mins) 5572675

Starring DORIS DAY, ROD TAYLOR

9.00pm A cop (**Michael Douglas**) and his suspect (**Sharon Stone**) respond to a more *Basic Instinct*.

1.45
In the Arms of a Killer

A rookie detective falls in love with the key witness in a homicide case. (1991, GA, 91 mins) 8974149

Starring JACLYN SMITH, MICHAEL NOURI, JOHN SPENCER

3.30 The Making of My Girl 2 (G) 2149

4.00
Ernest Goes to Jail

Ernest P Worrell finds himself in trouble when his evil double robs a bank. (1988, G, 82 mins) 96217

Starring JIM VARNEY, GAILARD SARTAIN, BILL BYRGE

5.30 HBO Video Juke Box Special: David Bowie 95138

6.30 Jaffas Showtime

Presented by **Jacque Tucker**. 7675

7.00 Only the Lonely

A comedy about a middle-aged cop who falls in love with a mortician's daughter, to the disapproval of his feisty Irish mother. (1991, GA, 103 mins) 78435

Starring JOHN CANDY, MAUREEN O'HARA, ALLY SHEEDY, ANTHONY QUINN, JAMES BELUSHI

9.00 Cadbury Première Gold: Basic Instinct

An erotic thriller about a San Francisco detective who, while investigating an ice-pick murder, becomes involved with a brazenly bisexual woman who may be the killer. (1992, R18, 123 mins) 4585323

Starring MICHAEL DOUGLAS, SHARON STONE, GEORGE DZUNDZA, JEANNE TRIPPLEHORN

11.15pm – 1.35am
For the Boys

A musical drama that follows the career of a singer who entertains World War II troops, and performs with a sexist, egotistical comedian. (1991, GA, 145 mins) 5700830

Starring BETTE MIDLER, JAMES CAAN, GEORGE SEGAL, PATRICK O'NEAL, CHRISTOPHER RYDELL

(Movies continue 24 hours. See Sunday for early morning movies.)

ONE

Daytime Programmes

8.30 eTV – Asia Dynamic

STARTS TODAY

Melissa Lee and **Bharat Jamnadas** present a magazine-style programme about the lives and cultures of Asians in New Zealand. (G) 9144

9.00 **Praise Be!**
Graeme Thomson presents a programme of hymns and inspirational readings from around New Zealand. (G) 4683

Producer CHRIS NICHOL
TVNZ/NZ ON AIR

9.30 **Tagata Pasifika**
Foufou Susanna Hukui reports on the Pasifica Women's Conference held recently in Taupo; **Lelei Le Laulu**, from the United Nations, and **Laulu Fetaui Mata'afa**, the Western Samoan high commissioner, discuss Pacific involvement in the Small Islands Conference which is taking place in Barbados. (G) 3960

Exec producer
FOUFOU SUSANA HUKUI
TVNZ/NZ ON AIR

10.00 **Waka Huia** (G) 59453
TVNZ/NZ ON AIR

11.00 **Marae**
A look at the **Dunn** family as they gather in Hokianga for a reunion; the debate over body organ transplants; the Federation of Maori Authorities, a national organisation promoting Maori economic development; and kapa haka from students of Rutherford High School. (G) 15095

Exec producer TAINUI STEPHENS
Producer DEREK WOOSTER
TVNZ/NZ ON AIR

Midday **Beyond 2000**
A look at a system that can diagnose problems in any car, and the first gym machine designed to strengthen the hands and the forearms. (G, R) 19811

■ Teletext subtitles/NZ On Air

1.00 **One World of Sport: Countrywide Bank Grandstand**
With **Geoff Bryan**. Includes at – 1.00 **Caltex Cup Netball**: Live coverage of the final. Commentators are **Brendan Telfer** and **Julie Townsend**; 3.00 **Bluebird Kiwi League**: Coverage of the **Canterbury Cardinals** v **Hutt Valley Firehawks** from Addington. Commentators are **Greg Clark** and **Brent Todd**; 4.00 **Rugby – New Zealand's Big Game**: Coverage of the Super 10 series – **Waikato** v **Natal** from Rugby Park in Hamilton. Commentators are **Grant Nisbett**, **Stu Wilson** and **John McBeth**. 35807786

Producer STEPHEN COATES
TVNZ

6.00
One Network News 6873

■ Teletext subtitles/NZ On Air

© COPYRIGHT: All rights in TV programmes are reserved to TVNZ, TV3 or Sky.

8.25pm Beverley (**Geraldine Chaplin**) wonders what her dad Waldo is up to in *A Foreign Field*.

6.30 Frontline

With **Susan Wood**. 72366

7.30 Barrymore

(G, R) 82434

8.25 Montana Sunday Theatre: A Foreign Field

SEE PAGE 42

A comedy about a group of British and American World War II veterans who make a pilgrimage to the Normandy battlefields to visit the graves of their fallen comrades. Among the group are the war-scarred Amos and his friend Cyril; an American D-Day veteran, Waldo, who is keen to visit an old French flame; and an enigmatic widow with a dark secret in her past. As old Anglo-American rivalries surface, Cyril and Waldo are horrified to discover they were both involved with the same woman 50 years ago. (AO) 2028415

Amos ALEC GUINNESS
Cyril LEO MCKERN
Ralph EDWARD HERRMAN
Waldo JOHN RANDOLPHE
Beverley GERALDINE CHAPLIN
Lisa LAUREN BACALL
Angelique JEANNE MOREAU
Writer ROY CLARKE
Producers MARTYN AUTY
STEVE LANNING
Director CHARLES STURRIDGE
BBC

■ Teletext subtitles/NZ On Air

10.05
Sunday Night Clive

Clive James talks to British comedian **Lenny Henry**, who recently appeared on New Zealand television screens in the comedy *Chef!*, and *Whose Line Is It Anyway?* star **John Sessions**. 3104453
BBC

11.05
Been Down So Long It Looks Like up to Me

A drama about a free-spirited young person who feels restricted by the confines of 1950s American collegiate life. (1971, AO, based on the novel by Richard Farina) 7653142

Starring BARRY PRIMUS, LINDA DECOFF, DAVID BROWNING, SUSAN TYRELL, PHILIP SHAFER, RAUL JULIA, BRUCE DAVISON

★ Films, page 65

(Closedown at 12.50am)

2

Daytime Programmes

12.30am – 2.40 **The Saturday Late Movie: Project X** (Continues)

2.40 **Finders Keepers**
A young man finds himself involved with a wealthy woman who is running from an unhappy marriage, taking $5 million and a stolen car with her. (1984, AO, R) 9657811

Starring MICHAEL O'KEEFE, BEVERLY D'ANGELO

★ Films, page 65

4.20 **Candid Camera** (G, R) 1967811; 5.10 **Pepsi RTR Countdown** (R) 3276163; 6.00 **Three Little Ghosts** (G, R) 56291; 6.25 **Captain Zed and the Zee Zone** (G) 1122618; 6.50 **Huckleberry Finn** (G) 6338786; 7.10 **Quick Draw McGraw** (R) 1839724; 7.35 **Madeline** (G, R) 8191366; 8.00 **The Legend of White Fang** (G) 28705; 8.25 **Swat Cats** (G) 9563705; 8.45 **King Arthur and the Knights of Justice** (G) 2366786; 9.10 **Ghostwriter** (G) 4815873; 9.40 **Oi**: A New Zealand-made science show for children. (G, JPL/Beyond International/NZ On Air) 7510683; 10.05 **Pepsi RTR Showdown** 2563095.

11.10 **Captain Scarlet and the Mysterons** (PGR) 1328298

11.35 **Best of the Worst**
With **Greg Kinnear**. (PGR) 1302250

Midday **EastEnders**
Things are looking bad for Michelle until Nellie steps in, and Mark comes up against Ian's greed and Michelle's interference. (G, see page 83 for cast) 5204415

■ Teletext subtitles/NZ On Air

1.10 **Sunday Cinema: Father of the Bride**
A comedy about a young woman whose matrimonal plans aren't good news for her father. (1950, G, R, colourised) 2965231

Starring SPENCER TRACY, ELIZABETH TAYLOR, JOAN BENNETT

★ Films, page 65

3.05 **The Extremists** (G) 205618

3.25 **Steven Spielberg's Amazing Stories** (G) 900347

4.00 **Harry and the Hendersons** (G) 8637

4.30 **The Adventures of Tin Tin**
The Calculus Affair. (G, R, part two of a two-part story, final) 2298

5.00 **The Beverly Hillbillies**
Home for Christmas: The Clampetts take their first aeroplane ride. (G, R, b/w) 3927

5.30 **Me and My Girl**
Leaving on a Jet Plane: Simon is offered a job in California, but Derek begs him to stay. (G, R, see page 83 for cast) 3786

6.00
Doogie Howser MD

Doogie Can You Hear Me?: Doogie befriends a young hearing-impaired woman who has been given the option of having her hearing partially restored. Vinnie has to produce a student film but doesn't think he can bring it in under budget. (G, see page 83 for cast) 4415

8.30pm John Travolta plays a cabbie contemplating life with a very vocal little one.

6.30
Stars in Their Eyes

STARTS TODAY

Leslie Crowther hosts a show in which members of the British public get to impersonate their favourite performers before a live audience and compete for a place in the finals. (G, R) 2434

7.00 Dave's World

STARTS TODAY

A comedy series based on the life and experiences of Pulitzer Prize-winning humorist Dave Barry.
Pilot: Dave volunteers to help coach his older son's soccer team. (G) 637

Dave Barry HARRY ANDERSON
Beth DELANE MATTHEWS
Kenny SHADOE STEVENS
Shel MESHACH TAYLOR
Mia J C WENDEL
Tommy Barry ZANE CARNEY

7.30 60 Minutes

Joanna Paul and a team of US, Australian and New Zealand correspondents, including **Genevieve Westcott**, **Pauline Hudson** and **John Hudson**, look at issues and personalities making the headlines. 2873
TVNZ

■ Teletext subtitles/NZ On Air

8.30 The Sunday Première Movie: Look Who's Talking

A comedy about an unmarried mother who sets out to find a father for her baby son, who voices opinions of his own. (1989, PGR, R) 831637

Starring KIRSTIE ALLEY, JOHN TRAVOLTA, OLYMPIA DUKAKIS, GEORGE SEGAL, ABE VIGODA
With the voice of BRUCE WILLIS

★ Films, page 65

10.25 Lion Red Aussie League on 2

Graeme Hughes and **Graham Lowe** present action from the 1994 Winfield Cup. 5069340

(Closedown at 12.20am)

Morning Programmes

6.30 **Music and the Spoken Word** (G) 8434; 7.00 **Swordfish** (G) 9163; 7.30 **You and Me** (G) 9390618; 7.55 **Auntie's Alphabet** (G) 4047724.

8.00 **Tiki Tiki Forest Gang**
An environmental show for youngsters, with characters Archie, Scud and Fin who report on the world of wildlife, along with the crazy possums and David Rattenborough, who explains human behaviour. (G) 6809

8.30 **The Charlie Brown Show** (G) 7540

9.00 **Lifespan Infocus**
Robert Rakete presents a magazine-style show for young people. Today: A guide to making the first contact with someone you want to ask out; an investigation of teenage Tongan and Samoan gangs in South Auckland; **Timothy Giles** and a panel discuss sex education in secondary schools; and **Anthony Towler**, a teenager with cerebral palsy, who is captain of his school's social cricket team. (PGR) 1676144
Producer RICHARD DRIVER
KTV/TV3/NZ ON AIR

9.50 **Graham Kerr's Kitchen**
Spaghetti Salmonara: A quick tomato sauce is tossed with salmon chunks, pasta and cheese. (G) 4821434

10.20 **Wildlife Tales**
Jewels of the Forest: A look at the hummingbirds of Belize and the ingenious ways they cope with their environment.
Tall Story: An examination of the giraffe's world as it looks down on Africa's Serengeti. (G) 5685231

11.10 **Expedition Earth** 5518279

Midday **The Magical World of Disney: The Adventures of Bullwhip Griffin**
A Bostonian butler learns to fend for himself in the wild and woolly west of goldrush times. (1967, G) 278960
Starring RODDY McDOWALL, SUZANNE PLESHETTE, KARL MALDEN, HARRY GUARDINO
★ Films, page 65

2.00 **Hard Time on Planet Earth**
Not in Our Stars: Jesse's attempts to communicate with his home planet are threatened by an ambitious scientist. (PGR, see page 83 for cast) 91415

3.00 **Bony**
Crash Course: Frank and Bony are sent to track down a modern-day Bonnie and Clyde who are leaving a path of murder and mayhem in the Outback. (PGR, see page 83 for cast, final) 75453

4.00 **Land of the Giants**
An adventure series about a group of people stranded on an alien planet – only they are tiny compared to its inhabitants. (G) 86569

8.30pm Spider expert Dr James Atherton (**Julian Sands**) meets with some eight-legged opposition.

5.00 **Lost in Space**
An adventure series about the Robinson family, who become lost in space when a stowaway jeopardises their colonisation mission. (G, b/w) 62989

6.00 3 National News

With **Neil Waka**. 1569

6.30 Heartbreak High

A drama series that is a spin-off from the movie *The Heartbreak Kid* about life in a multi-racial Australian high school.
Christina volunteers to coach the school soccer team, but faces dissent when Danielle wants to join and the boys won't hear of it. Nick fails to deny rumours that he and Jodie are sleeping together – but makes up for his transgression by arranging for Jodie to record a demo tape. (PGR, see page 83 for cast) 67434

7.30 Melrose Place

Collision Course: Michael presents Kimberly with an engagement ring, but she is unsure what to say. Later, in the car, as he fumbles for the ring for her to try on, he swerves out of control. Sydney is invited to a top Hollywood party – but is it all it seems? (PGR, see page 83 for cast) 9927

8.30 Sunday Movie: Arachnophobia

A comic thriller about a man with a fear of spiders who finds himself battling with a huge, tropical arachnid that takes up residence in his barn. (1990, PGR) 9922892
Starring JEFF DANIELS, HARLEY JANE KOZAK, JOHN GOODMAN, JULIAN SANDS, STUART PANKIN, BRIAN McNAMARA, MARK L TAYLOR, HENRY JONES
★ Films, page 65

10.40 Entertainment Tonight (PGR) 7450521

11.40 Late Movie: A Man of Passion

A drama about a hedonistic painter who lives on a Mediterranean island and the relationship he has with his 11-year-old grandson, a budding musician. (1989, PGR) 3335182
Starring ANTHONY QUINN, R J WILLIAMS, ELIZABETH ASHLEY, MAUD ADAMS, RAMON SHEEN
★ Films, page 65

(Closedown at 1.40am)

SPORT 24 HOURS

Midnight **Sky Sport – Italian Soccer** 99521; 1.00am **International Woodchopping Championships** 1303908; 1.55 **Soccer**: The Big Match, live coverage from the English Premier League 81104434; 4.00 **Volvo Tour Golf**: Perrier Paris European Four-Ball 6832796. 5.00 **ESPN Direct – Lacrosse**: Championship game 1922705; 7.00 **Oxford v Cambridge**: Boat race 5231; 7.30 **NBA Basketball**: Live 3807540; 10.00 **Horseracing**: Arkansas Derby 17989; 11.00 **Sportscenter** 1873. 11.30 **Sky Sport**; 11.32 **Motoworld** 4960; Midday **DB Draught Sky Rugby**: County Championships 7488163; 1.35pm **Indy-Car Series**: Long Beach Grand Prix 2086144; 3.05 **Embassy World Snooker** 5249144; 4.55 **Rugby League**: Live coverage from the Winfield Cup 32354989; 7.00 **Soccer**: The Big Match 54521; 9.00 **Tennis**: Monte Carlo Open 45786; 10.30pm – midnight **PGA Golf**: Greater Greensboro Open, third round coverage from the Forest Oaks CC, North Carolina 44144. (Sport continues 24 hours. See Monday for remainder of programmes.)

CNN NEWS 24 HOURS

News updates plus features including (subject to change): Midnight **The Big Story**; 12.30am **Real News for Kids**; 1.00 **Healthworks**; 1.30 **Moneyweek**; 2.00 **Science & Technology Week**; 2.30 **Style**; 3.00 **Showbiz This Week**; 3.30 **Diplomatic License**; 4.00 **Earth Matters**; 4.30 **Evans & Novak**; 5.00 **World Business This Week**; 5.30 **Newsmaker Saturday**; 6.00 **Healthworks**; 6.30 **Style**; 7.00 **Your Money**; 7.30 **International Correspondents**; 8.00 **Headline News**; 8.30 **BBC News**; 9.00 **Headline News**; 9.30 **Both Sides with Jesse Jackson**; 10.00 **Headline News**; 10.30 **Managing**; 11.00 **Pinnacle**; 11.30 **On the Menu**; Midday **The Big Story**; 12.30am **Showbiz This Week**; 1.00 **Larry King Weekend**; 2.00 **World News**; 3.00 **The Capital Gang**; 3.30 **Headline News**; 4.00 **Diplomatic License**; 4.30 **Earth Matters**; 5.00 **Moneyweek**; 5.30 **Healthworks**; 6.00 **Showbiz This Week**; 6.30 **Science & Technology**; 7.00 **BBC News**; 7.30 **The Big Story**; 8.00 **Pinnacle**; 8.30 **World Business This Week**; 9.00 **Larry King Weekend**; 10.00 **Showbiz This Week**; 10.30 **Style**; 11.00 **Earth Matters**; 11.30 **Inside Business**.

MOVIES 24 HOURS

11.15pm – 1.35am **For the Boys** (Continues); 1.35 **Midnight Express** (1978, R18) 87477908; 3.40 **The Lawnmower Man** (1992, RP13) 1300076; 5.25 **Thumbelina** (G) 3282724; 6.15 **The Wild Pony** (1983, G) 9847908; 7.45 **Return to the Blue Lagoon** (1991, GY) 9621908; 9.30 **A League of Their Own** (1992, GY) 8878366; 11.35 **Movie Magic** (G) 1304618.

7.00pm The comic face of **Don Ameche** appears with Tom Selleck in the slapstick comedy *Folks!*

Midday Nostalgia at Noon: Dr Strangelove

A US president must stop a gung-ho general from launching a nuclear attack on the Russians. (1964, GA, 94 mins, b/w) 5538231
Starring PETER SELLERS, GEORGE C SCOTT, STERLING HAYDEN
★ Films, page 65

1.35 His Royal Slyness – Harold Lloyd (G) 440569

2.00 Naked Gun $2^1/_2$: The Smell of Fear

Bumbling cop Lieutenant Frank Drebin returns to undermine a plot that threatens all anti-pollution measures. (1985, GA, 82 mins) 458144
Starring LESLIE NIELSEN, PRISCILLA PRESLEY, GEORGE KENNEDY

3.30 Mannequin 2: On the Move

A window dresser sets free the spirit of a medieval peasant woman who has been imprisoned in a mannequin. (1992, GY, 91 mins, sequel to *Mannequin*) 72182
Starring KRISTY SWANSON, WILLIAM RAGSDALE, MESHACH TAYLOR

5.00 Sketches

Three childhood friends, now in their twenties, get together to drive a van across the US to California. (1989, GA, 96 mins) 641892
Starring JASON BATEMAN, C THOMAS HOWELL, ANNIE POTTS

7.00 HBO Sunday Night Movie: Folks!

A stockbroker tries to deal with the senility of his ageing father. (1992, GY, 107 mins) 96095
Starring TOM SELLECK, DON AMECHE, ANNE JACKSON

9.00 Final Analysis

A psychiatrist becomes involved with a disturbed patient's sister, who draws him into a dangerous web of intrigue. (1992, RP13, 125 mins) 27989
Starring RICHARD GERE, KIM BASINGER, UMA THURMAN

11.00 American Gigolo

A male prostitute falls in love with a politician's wife and is accused of murdering a client. (1980, R18, 110 mins) 1054960
Starring RICHARD GERE, LAUREN HUTTON, HECTOR ELIZONDO

12.50am Eden

An adult soap opera. (R18) 7798767
(Closedown at 1.18am)

ONE

6.55 Te Karere
(R) 1955106

7.05 ITN World News
2034380

7.35 eTV – Asia Now
(G) 8160496

8.00 ITN World News
(R) 6380

8.30 eTV – Nippon
Living Through a Miracle: The 1964 Olympics provided Japan with the opportunity to show off its achievements since World War II. (G, R) 26670

9.30 eTV – Asia Now
(G, R) 4877

10.00
Super 8 Soldiers
A documentary about the experiences of Australia's conscript soldiers in Vietnam. (PGR) 1816

10.30 Bafta Awards '94
The British Academy of Film and Television present its annual awards. Nominees include: *The Piano*, *The Remains of the Day*, *Schindler's List* and *Shadowlands* for best film; **Jane Campion**, **James Ivory**, **Steven Spielberg** and **Richard Attenborough** for best director; and *Casualty* and *Between the Lines* for best drama series. 488800

Midday One World of Sport: IACC Yachting
John McBeth presents live coverage of the nine-race series between **Russell Coutts** and **Paul Cayard** held in Wellington over Anzac weekend. 48411090

Commentators PETER LESTER
LIAM JEORY
TVNZ

4.00 One World of Sport: Rugby – New Zealand's Big Game
Stu Wilson presents coverage of **North Harbour v Otago**. 7777038

5.50 One World of Sport: The Whitbread Report
A progress report from leg five of the round-the-world yacht race. (Final) 8127699

6.00 One Network News
5980

■ Teletext subtitles/NZ On Air

6.30 Holmes
5699

7.00 Wheel of Fortune
Presented by **Phillip Leishman** and **Lana Coc-Kroft**. (G) 212

7.30 One World of Sport: Moro Sports Extra
April Ieremia and **Greg Clark** present a roundup of sports news and features. (G) 8760922

© COPYRIGHT: All rights in TV programmes are reserved to TVNZ, TV3 or Sky.

9.40pm Penelope Barr reports on businesses experiencing sunny weather in today's economic climate.

8.35 The Chief
Alan Cade's first day at Eastland coincides with a major incident on an offshore exploration rig. Determined to prove to Cade that she has what it takes to be his deputy, Anne Stewart embarks on a hair-raising assignment to capture the three men who have taken over the gas rig. (PGR) 564748

Alan Cade MARTIN SHAW
Anne Stewart KAREN ARCHER
Nigel Crimmond MICHAEL COCHRANE
Gordon Mackie ALEX NORTON
Cllr Rosalind Maxwell KATE BINCHY
John Reid WILLIAM MCBAIN
Det Chief Supt Sean McCloud
STUART MCGUGAN
Andrew Cochrane ROY ALON
Liz Williams KATRIN CARTLIDGE

Producer RUTH BOSWELL
Director A J QUINN

■ Teletext subtitles/NZ On Air

9.40
Made in New Zealand
Peter Vershaffelt, **Julie Colquhoun** and **Penelope Barr** present a series that looks at successful business ventures around New Zealand. 359564

COMMUNICADO/NZ ON AIR

10.10 Doctors to Be
An eight-part documentary series about several would-be doctors.

(3) **Welcome to the Real World**: The students come face to face with real patients for the first time. **Ese Oshevire** treats an elderly woman who is unable to speak; **Will Liddell** tries to assess the head injuries of a man who has been drinking heavily; and **Fey Probst** finds herself unable to sleep the night before her first consultant ward round. (AO) 2127800

BBC

■ Teletext subtitles/NZ On Air

11.15 Street Stories
Ed Bradley presents an American current affairs programme. (PGR) 3368293

12.15am Film on One: A Chorus Line
A musical about a group of dancers who audition for a Broadway show. (1985, PGR, R) 9191688

Starring MICHAEL DOUGLAS, TERRENCE MANN, ALYSON REED, CAMERON ENGLISH, VICKIE FREDERICK, AUDREY LANDERS

★ Films, page 65

(Closedown at 2.25am)

2

Morning Programmes
6.35 **Around the World in Eighty Dreams** (G, R) 3326309; 7.00 **Bob in a Bottle** (G, R) 39380; 7.25 **The Jetsons** (G, R, final) 6318922; 7.45 **Jem** (G, R) 8157922; 8.10 **Eek the Cat** (G) 3442816; 8.30 **Thomas the Tank Engine** (G, R) 4764922; 8.35 **Bananas in Pajamas** (G, R) 3735564; 8.45 **Barney** 2333458; 9.10 **Shining Time Station** (G) 4882545.

9.40 **Chatterbox** (G, R) 6157816

■ Teletext subtitles/NZ On Air

10.00 **The Great Heep** (G) 1896380

10.50 **The Tadpole and the Whale** (1987, G) 8496106

12.25 The Extremists
A series about people who take on daring challenges. (G) 5412800

12.35
She's Out of Control
A comedy about a father who finds it hard to come to terms with the lifestyle of his teenage daughter. (1989, PGR) 8482187

Starring TONY DANZA, AMI DOLENZ, CATHERINE HICKS, DICK O'NEILL

★ Films, page 65

2.30 Chatterbox
(G) 86670

■ Teletext subtitles/NZ On Air

2.50 Noddy
(G, R) 8332813

3.00
Son of a Gunn Show
Including at 3.15 **Widget**. (G) 27361

4.00 Rugrats
(G, R) 7458

4.30
The Cartoon Company
Presented by **Simone Kessell**. (G)3477

5.00 Paradise Beach
(G) 4106

5.30 Neighbours
Debbie learns the hard way that Sydney can be a dangerous place. (G, see page 83 for cast) 7293

■ Teletext subtitles/NZ On Air

6.00 M*A*S*H
Merchant of Korea: Charles begins to take advantage of B J, after B J borrows some money to send home to his family. (G, R) 8922

6.30 Cheers
A Ditch in Time: Sam's innocent flirtation with an attractive customer threatens to have serious consequences. (G, R) 6941

Sam TED DANSON
Diane SHELLEY LONG
Carla RHEA PERLMAN
Coach NICHOLAS COLASANTO
Norm GEORGE WENDT
Cliff JOHN RATZENBERGER
Frasier Crane KELSEY GRAMMER
Amanda CAROL KANE
Loretta JEAN KASEM
Nick DAN HEDAYA
Dr Ludlow JAMES KAREN
The Playboy Playmates THEMSELVES

8.30pm Sgt Jack Reed (**Brian Dennehy**) investigates a torrid case of *Deadly Matrimony*.

7.00 Shortland Street
Lionel refuses a patient in need of treatment, Kirsty thinks Chris may be in danger, and Stuart seems to have vanished. (PGR, see page 83 for cast) 854

Writer CRAIG THAINE
Producer TONY HOLDEN
Director LAURENCE WILSON
SOUTH PACIFIC PICTURES/GRUNDY/TVNZ/NZ ON AIR

■ Teletext subtitles/NZ On Air

7.30 Dr Quinn, Medicine Woman
Best Friends: Colleen feels the thrill of romance when she becomes infatuated with a boy who is also liked by her new best friend. Dorothy shows symptoms of menopause, but with complications. (PGR) 3670

Dr Michaela Quinn JANE SEYMOUR
Byron Sully JOE LANDO
Matthew Cooper CHAD ALLEN
Colleen Cooper ERIKA FLORES
Jake Slicker JIM KNOBELOCH
Robert HENRY G SANDERS
Loren ORSON BEAN
Horace FRANK COLLISON
Dorothy BARBARA BABCOCK
Becky HAYLIE JOHNSON

8.30 Mini-series: Deadly Matrimony
A fact-based two-part mini-series about a murder investigation.

(1) The wife of influential attorney Alan Masters is found dead in a Chicago canal, after a brief, violent marriage. Detective Sergeant Jack Reed begins to investigate the case and Masters's Mafia connections. (AO, concludes tomorrow) 808309

Sgt Jack Reed BRIAN DENNEHY
Alan Masters TREAT WILLIAMS
Diane Masters EMBETH DAVIDTZ
Arlene Reed SUSAN RUTTAN
Chief Michael Corbitt
JOHN M JACKSON
Nina Sloane LISA EILBACHER
Jim Mihkalik TERRY KINNEY
Prosecutor ROBERT PICARDO
Defence attorney SEAN MCCANN

10.20 Lion Red Aussie League on 2
Graeme Hughes and **Graham Lowe** present action from the 1994 Winfield Cup Season. 7041922

12.10am Chances
Phillipa refuses to face facts and Alex accepts another challenge. (AO, R) 7872930

(Closedown at 1.10am)

Morning Programmes

6.30 **Bush School** (G, final) 9376038; 6.50 **The Muppet Show** (G) 7061458; 7.15 **Garfield** (G) 1892293; 7.40 **Charles in Charge** (G) 8152477; 8.05 **Transformers** (G) 8143729; 8.30 **You And Me** (G) 4767.

9.00 **The Brave Frog's Greatest Adventures**

An animated adventure about two young frogs. (1986, G) 9117632

★ Films, page 65

10.40 **Bob**

STARTS TODAY

A comedy series about an artist who draws a comic superhero. (G) 9721729

Bob McKay BOB NEWHART
Kaye McKay CARLENE WATKINS
Trisha McKay CYNTHIA STEVENSON
Harlan Stone JON CYGAN

11.05 **Yan Can Cook**

My Mom's Favourites: Martin Yan prepares his mother's favourite recipes, including braised cabbage with bean thread noodles, and braised whole fish with pork sauce. (G) 2130564

11.35 **The Graham Kerr Show**

Swedish Meatballs: The classic Swedish dish, with less calories – veal and pork meatballs served in a creamy sauce. (G) 1373748

Midday Donahue

Desperate Men Want Love Not Friendship: Phil Donahue talks with couples where the men want more than mere friendships. One man meets a former girlfriend to try to rekindle a romance. (AO) 76651

1.00
The Oprah Winfrey Show

Oprah Winfrey presents a Parents Under Siege Week. Today: **Tantrums, Mouthing Off and Public Humiliation from Your Child** – A look at how to effectively discipline your children. (PGR) 92699

2.00 General Hospital

(PGR) 63187

3.00
World News Tonight 3496

3.30 Parent Time

Religion Week: Hilary Muir-Clark discusses children and religion. Plus, a talk with Anglican minister Father **David Best**. (G) 52699

3.35 You and Me

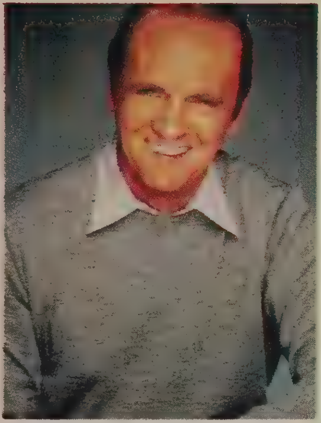
(G) 5733748

KTV/NZ ON AIR/TV3

4.00 My Three Sons

A comedy series about a widower and his three sons. (G) 7212

Steve Douglas FRED MACMURRAY
Charles O'Casey WILLIAM DEMAREST
Robbie Douglas DON GRADY
Chip Douglas STANLEY LIVINGSTON
Ernie Douglas BARRY LIVINGSTON



10.40am Whether a psychiatrist, innkeeper, or comic artist, **Bob Newhart** only stars in shows that use his name.

4.30 Gilligan's Island

A comedy series about a group shipwrecked on an island. (G) 6423

Gilligan BOB DENVER
The Skipper ALAN HALE
Thurston Howell III JIM BACKUS
Mrs Howell NATALIE SCHAFER
Ginger TINA LOUISE
The Professor RUSSELL JOHNSON
Mary Ann DAWN WELLS

5.00 Hogan's Heroes

A comedy series about a group of enterprising Allied soldiers confined to a prisoner-of-war camp. (G) 1632

Col Robert Hogan BOB CRANE
Col Wilhelm Klink
WERNER KLEMPERER
Newkirk RICHARD DAWSON
Sergeant Hans Schultz JOHN BANNER
Louis LeBeau LARRY HOVIS
James Kinchloe
KENNETH WASHINGTON

5.30 5.30 Live 1019

6.00 3 National News

45767

7.00 Hard Copy (PGR) 380

7.30 World Around Us – National Geographic: Explorer V: U-Boats

A look at the worst naval defeat in the history of the US, in which 4000 people lost their lives and 400 ships were destroyed by German submarines. Also, undersea cinematographer **Howard Hall** reveals the intricate techniques of deep-sea filming. (G) 7496

8.30 20/20

Presented by **Louise Wallace**. 62800

9.30
Northern Exposure

Northern Lights: The winter solstice inspires Ruth-Anne and Chris to begin their artistic rituals; Holling begins his annual hibernation; Maurice overcomes his prejudice when a homeless man comes to town; and Joel goes on strike after he's denied a vacation. (PGR, see page 83 for cast) 13552

10.30 Nightline 699

11.00
Aussie Big League

A roundup of all the past weekend's games in the Winfield Cup, plus top player profiles. 899651

(Closedown at 12.05am)

SPORT 24 HOURS

Midnight **Sky Sport** continues with **Hot Shotz** 7564. 12.30am **ESPN Direct** begins with **Tennis**: 1994 Monte Carlo Open final, live 41875729; 3.30 **Dutch Soccer** 1903670; 5.30 **Athletics**: 1994 Penn Relays 68966477; 8.30 **NBA Basketball**: Live 1394835; 10.00 **Tennis**: 1994 Monte Carlo Open final 3253651; Midday **NHL Ice Hockey**: West Conference play-offs 59166545. 3.00pm **Sky Sport**; 3.02 **Soccer**: World Cup Hall of Fame 9632; 3.30 **Tennis**: Monte Carlo Open, final 4020854; 4.55 **Rugby League**: Winfield Cup, **Canterbury** v **Wests**, live from the Belmore Sports Ground 8797632 (This coverage is unconfirmed. If coverage does not go ahead the following will apply: 3.30 **Winfield Cup Rugby League** 11038; 5.00 **Tennis**: Monte Carlo Open, final 4497534); 6.45 **PGA Golf**: Greater Greensboro Open 4379632; 8.15 **British Touring Cars** 295767; 8.45 **UK Rugby League** 473583; 10.15pm – midnight **Embassy World Snooker** 432835.

(Sport continues 24 hours. See Tuesday for remainder of programmes.)

CNN NEWS 24 HOURS

News updates throughout plus the following features (content may change): Midnight **The World Report**; 2.00am **Your Money**; 2.30 **Reliable Sources**; 3.00 **Travel Guide**; 3.30 **This Week in the NBA**; 4.00 **World Business This Week**; 4.30 **International Correspondents**; 5.00 **Future Watch**; 5.30 **Moneyweek**; 6.00 **The Week in Review**; 7.00 **The World Report**; 8.30 **BBC News**; 9.00 **Late Edition**; 10.00 **Headline News**; 10.30 **This Week in the NBA**; 11.00 **Headline News**; 1.00pm **CNN Presents**; 2.00 **World News**; 3.30 **Headline News**; 4.00 **World News**; 5.30 **Headline News**; 7.00 **BBC News**; 7.30 **Headline News**; 7.45 **Newsroom**; 8.00 **World News**; 8.30 **TVNZ News**; 9.00 **Style**; 9.20 **CNN Presents** – **Atomic Towns**: **Bernard Shaw** presents a look at what created these towns, what they are today, and where they are going in the future; 10.00 **World News**; 10.30 **Business Morning**; 11.00 **World News**; 11.30 **Business Day**.

MOVIES

Midday
Blind Man's Bluff

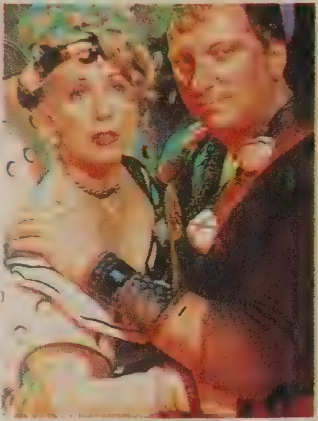
A blind man is accused of murder, but his girlfriend may be the culprit. (1992, GA, 83 mins) 929187

Starring ROBERT URICH, LISA EILBACHER, PATRICIA CLARKSON

1.30 Duplicates

A sci-fi thriller about a couple whose search for their missing son takes them to a research institute where scientists are creating duplicate people. (1992, GA, 87 mins) 2439729

Starring GREGORY HARRISON, CICELY TYSON, KIM GREIST



3.15pm It's a spooky thought, but can *Mom* (**Teri Garr**) *and Dad* (**Jeffrey Jones**) *Save the World?*

3.15 Mom and Dad Save the World

An Earthling is forced to save his wife from an evil alien emperor. (1991, GY, 86 mins) 746941

Starring TERI GARR, JEFFREY JONES, JON LOVITZ, ERIC IDLE

4.45 Grand Canyon

A drama about a group of disparate fortysomethings who ruminate on how life in Los Angeles in the 1990s has let them down. (1991, GA, 128 mins) 6890293

Starring DANNY GLOVER, KEVIN KLINE, STEVE MARTIN, MARY MCDONNELL, ALFRE WOODARD

7.00
Scenes from a Mall

A middle-aged wealthy couple find themselves discussing their marital problems in an upmarket shopping mall. (1991, GA, 83 mins) 46458

Starring BETTE MIDLER, WOODY ALLEN, BILL IRWIN, DARREN FIRESTONE, REBECCA NICKELS

8.30 Homicide

David Mamet directs a story about a homicide detective who is taken off a major case to handle what he believes to be a small one – the murder of an elderly shopkeeper. His investigation soon draws him into an anti-Semitic conspiracy, leading him to re-evaluate his own identity as a Jew. (1991, R13, 102 mins) 59800

Starring JOE MANTEGNA, WILLIAM H MACY, NATALIJA NOGULICH, VING RHAMES, REBECCA PIDGEON

10.30 The People Under the Stairs

Wes Craven directs a horror film about a teenager who gets more than he bargains for when he breaks into a house looking for money. (1991, RP16, 98 mins) 1691922

Starring BRANDON ADAMS, EVERETT MCGILL, WENDY ROBIE, A J LANGER

12.15am
This Gun for Hire

A deadly gunman seeks revenge on the man who double-crossed him during the Mardi Gras in New Orleans. (1990, RP13, 85 mins, from the story by Graham Greene) 8116930

Starring ROBERT WAGNER, NANCY EVERHARD, JOHN HARKINS

(Closedown at 1.40am)

ONE

7.00 ITN World News 2201

7.30 eTV – Media TV
A look at the Canadian Music Video Awards, and at the Ford "Man on the Street" campaign. (G, R) 2688

8.00 ITN World News
9872355

8.35 eTV – Antarctica: The Last Frontier
A two-part series.
(1) A look at how a controversial mining agreement threatens Antarctica's fragile tranquility. (G) 5509571
■ Teletext subtitles/NZ On Air

9.30 eTV – They Came from the Sea
A look at how crabs began to emerge from the sea and adapt to living on land. (G) 1794

10.00 Neighbours
(G, R) 1702997
■ Teletext subtitles/NZ On Air

10.55 Bergerac
Weekend Off: Bergerac and Charlie are the main suspects in the kidnapping of a Frenchman. (PGR, R) 78759404
■ Teletext subtitles/NZ On Air

Midday A Country Practice (G) 71607

1.00 Benson (G, R) 4249

1.30 CBS Evening News
156978

2.05 Sally Jessy Raphaël
He's Not the Man I Married. (PGR) 3463997

3.05 Knots Landing
9673862

4.10 Home and Away
(G) 3763571
■ Teletext subtitles/NZ On Air

4.40 Take the High Road (G) 569323

5.15 Te Karere 8922591

5.25 Strike It Lucky
(G) 264571

6.00 One Network News
4607
■ Teletext subtitles/NZ On Air

6.30 Holmes 2626

7.00 Wheel of Fortune
(G) 201

7.30 Coronation Street
Reg's and Maureen's happiness is hampered by Maud, and Tanya's secret lover is finally revealed. (G, see page 83 for cast) 80046
■ Teletext subtitles/NZ On Air

8.05 The Bill
Secrets: A young girl is missing and Meadows suspects the prime suspect is innocent. (PGR, see page 83 for cast) 428688
■ Teletext subtitles/NZ On Air

© COPYRIGHT: All rights in TV programmes are reserved to TVNZ, TV3 or Sky.

8.40pm Breaking up is hard to do – New Zealanders talk about divorce in the *Tuesday Documentary*.

8.40 Tuesday Documentary: Divorce
Every week, around 175 New Zealand marriages end in divorce. Five divorced people speak candidly about the emotional upheaval they have experienced. (G, rescheduled from April 5) 4695152

Producer ROSEMARY FINLAY
Director SUE YOUNGER
NONA FILMS/TVNZ/NZ ON AIR
■ Teletext subtitles/NZ On Air

9.35 Waiting for God
Diana moves to London to stay with her niece. (PGR, see page 83 for cast) 1768626
■ Teletext subtitles/NZ On Air

10.15 PrimeTime 304539

10.45 Screen One: Tell Tale Hearts
A three-part psychological thriller about the release of a child murderer. (2) Becky Wilson continues her quest to track down Anthony Steadman, but Sally McCann is one step ahead of her. (AO) 977978

Anthony Steadman BILL PATERSON
Becky Wilson EMMA FIELDING
Sally McCann BRID BRENNAN
Adrian Fell CLIVE RUSSELL
John Wilson JOHN WOODVINE
Hilary Wilson MORAG HOOD
Pete Akins BENNY YOUNG
■ Teletext subtitles/NZ On Air

11.50 Boon
Love Letters from a Dead Man: Ken is called in when a woman starts to receive love letters from her dead husband. (PGR) 2306626

Ken Boon MICHAEL ELPHICK
Harry Crawford DAVID DAKER
Rocky NEIL MORRISSEY
Helen Yeldham BRIGIT FORSYTH
Barbara Lake SHEILA GISH
■ Teletext subtitles/NZ On Air

12.55am Film on One: Pierrot le Fou
A French road movie about a man on the run from his boring life and a woman on the run from gangsters. (1965, AO, R) 57765553

Starring JEAN-PAUL BELMONDO, ANNA KARINA, DIRK SANDERS
★ Films, page 65

(Closedown at 2.50am)

2

Morning Programmes
6.30 **Around the World in Eighty Dreams** (G, R) 2442; 7.00 **Bob in a Bottle** (G, R) 3171; 7.30 **James Bond Jr** (G, R) 3930; 8.00 **Jem** (G, R) 1959; 8.30 **Thomas the Tank Engine** (G, R) 4668794; 8.35 **Bananas in Pajamas** (G, R) 3639336; 8.45 **Barney** 2220930; 9.10 **Shining Time Station** (G) 4786317; 9.40 **Chatterbox** (G, R) 6051688; 10.00 **Aerobics Oz Style** (G) 3715; 10.30 **Sibs** (PGR) 8084; 11.00 **Santa Barbara** (G) 68133.

Midday The Young and the Restless (G) 79249

1.00 Days of Our Lives
(G) 88997

2.00 The Bold and the Beautiful (G) 6607

2.30 Chatterbox
With **Annie Roach** and **Piripi Moore**. (G) 83084

2.50 Noddy
Noddy and the Naughty Tail. (G, R) 7681125

3.00 Son of a Gunn Show
With **Jason Gunn** and **Thingee.** Including at 3.15 **Widget**. (G) 33423

4.00 Rugrats
Family Reunion/Grandpa's Date. (G, R) 9171

4.30 The Cartoon Company (G) 4684

5.00 Paradise Beach
(G) 1133

5.30 Neighbours
Jim suffers a devastating physical setback, Philip finally finds his wayward son, and Pam plays dirty in her feud with Wayne. (G, see page 83 for cast) 4220
■ Teletext subtitles/NZ On Air

6.00 M*A*S*H
The Smell of Music: When Charles refuses to stop playing his french horn, Hawkeye and B J stop showering in protest. (G, R) 2249

6.30 Cheers
Whodunnit: Frasier's mentor, Dr Ludlow, visits the bar and immediately falls for Carla. (G, R, see Monday for cast) 4828

7.00 Shortland Street
No one is listening to Hone's words of caution, Carmen discovers she has been made a fool of, and Jonathon and Rachel's squabbles have unexpected side-effects. (PGR, see page 83 for cast) 171

Writer PAUL SONNE
Producer TONY HOLDEN
Director LAURENCE WILSON
SOUTH PACIFIC PICTURES/GRUNDY/TVNZ/NZ ON AIR
■ Teletext subtitles/NZ On Air

8.00am Step aside Madonna, *Jem* can mix up music and business with the best of them.

7.30 The Simpsons
Bart Gets Famous: While working as Krusty the Clown's assistant, Bart suddenly becomes a star after making a remark on air that becomes a catch-phrase. But Bart finds fame a hollow experience. (PGR) 442

With the voices of DAN CASTELLANETA, JULIE KAVNER, NANCY CARTWRIGHT, YEARDLEY SMITH, HANK AZARIA, HARRY SHEARER, CONAN O'BRIEN
■ Teletext subtitles/NZ On Air

8.00 Roseanne
Busted: Dan and Roseanne try to coax Mark into making up with Becky and, as a spin-off, Roseanne learns a little secret about Darlene. (PGR) 355

Roseanne Connor ROSEANNE ARNOLD
Dan Connor JOHN GOODMAN
Darlene Connor SARA GILBERT
David Healy JOHNNY GALECKI
D J Connor MICHAEL FISHMAN
Jackie Harris LAURIE METCALF
Becky SARAH CHALKE
Mark Healy GLENN QUINN
Roy AHMET ZAPPA

8.30 Mini-series: Deadly Matrimony
A fact-based two-part mini-series. (2) Despite personal threats and the efforts of corrupt cops to throw him off the trail, Jack Reed continues to go after Alan Masters, using the testimony of Diane Masters's closest friends against him. (AO, see Monday for cast, final) 787862

10.20 Newsnight
News with **Simon Dallow**, **Lorelei Mason** and **Marcus Lush**. 394152

10.50 Caltex Motorsport on 2
Tony Johnson hosts a weekly look at international motorsport. 7323423

11.50 Human Target
Second Chance: While masquerading as a general whose life is in danger, Christopher comes face to face with the would-be killer. (PGR) 2304268

Christopher Chance
RICK SPRINGFIELD
Philo KIRK BALTZ
Jeff SAMI CHESTER
Libby SIGNY COLEMAN
Harry Solow DAVID CARRADINE
General Ferris R LEE ERMEY
Dr Elaine Cosgrove BIBI BESCH
Colonel Riggins FELTON PERRY

(Closedown at 12.55am)

Morning Programmes

6.30 **The Addams Family**

STARTS TODAY

Animated adventures with the ghoulish Addams Family. (G) 6268
7.00 **The Muppet Show** (G) 7997; 7.30 **Charles in Charge** (G) 2224; 8.00 **Transformers** (G) 1713; 8.30 **You and Me** (G) 4675084; 8.55 **You Bet Your Life** (G) 9018084; 9.25 **The Infomercial Hour** 8852249; 10.25 **Bob** (G, see Monday for cast) 5213171.

10.55 Yan Can Cook

Saucy Creations: Sauces from the Orient, with kung pao scallops, Chinese cabbage in clear sauce, fruited sweet and sour chicken, red-cooked lamb, and soy and ginger-braised turkey breast. (G) 92609539

11.30

The Graham Kerr Show

Chocolate Cake: A chocolate cake filled with cherries and almonds that makes a healthy dessert. (G) 6626

Midday Donahue

Kids Plan Own Funerals: **Phil Donahue** talks to young people who are so aware of the violence in society and the possibility of being murdered that they have planned their own funerals. (PGR) 66775

MULTIMEDIA

1.00 The Oprah Winfrey Show

Oprah Winfrey presents a Parents Under Seige Week. Today: **Raising a Child You Like** – Your parenting style may negatively affect your children. One mother thought she was being a smart and cautious parent, but her daughter says she was suffocating; while another mother's authoritarian style may have led her son to lie, steal and destroy her home. (PGR) 75423

2.00 General Hospital

(PGR) 86539

3.00 World News Tonight 2881

3.30 Parent Time

Religion Week: **Hilary Muir-Clark** talks with philosophy teacher and parent **Andrew Moore**. (G) 28133

3.35 You and Me

(G) 5620220

4.00 My Three Sons

(G, see Monday for cast) 3997

4.30 Gilligan's Island

(G, see Monday for cast) 7930

5.00 Hogan's Heroes

(G, see Monday for cast) 5959

5.30 5.30 Live

Kerry Smith presents a magazine-style show. 8046

8.30pm Who can resist a big-city cop? An Amish widow (**Kelly McGillis**) has to in *Witness*.

6.00 3 National News

With **John Hawkesby**. 11201

7.00 Hard Copy

Natalie Brunt hosts a tabloid-style programme that includes ordinary people's unusual stories and news about celebrities. (PGR) 997

7.30 Living Earth

Annie Whittle presents a special programme from Queenstown. She looks at how the area, famed for its natural beauty, can be preserved from the pressures of the tourist industry; at ecologically sound goldmining; a greenstone protection scheme; and a new Department of Conservation kea management plan. (G) 7133

8.30 Tuesday Movie: Witness

A big-city cop hides out in an Amish community to protect a young boy who witnessed a brutal murder. (1985, PGR) 9897152

Starring HARRISON FORD, KELLY MCGILLIS, JOSEF SOMMER, LUKAS HAAS, JAN RUBES, ALEXANDER GODUNOV, DANNY GLOVER

★ Films, page 65

10.50 Nightline

Janet Wilson presents news, current affairs and sport. 3446404

11.20

Reilly – Ace of Spies

An adventure series about a notorious British Secret Service agent.
An Affair with a Married Woman: In 1901, Reilly is in Persia reporting on Russian oil exploration for the British. However, the train he is travelling on is stopped and he and his fellow passengers have to leave under police guard and stay at the Hotel Beau Rivage. (AO) 2389959

Reilly SAM NEILL
Zaharov LEO MCKERN
Cummings NORMAN RODWAY
Fothergill PETER EGAN
Margaret JEANANNE CROWLEY
Tanyatos JOHN RHYS-DAVIS
Reverand Thomas SEBASTIAN SHAW
Admiral Fisher DENIS HOLMES
Pomeroy JOHN HART DYKE
Elliott JOHN MONCKTON
Rowhedge HOWARD LEW LEWIS
Firsig VIC TABLIAN
Rose MICHELE COPSEY
Sergent Kott BEN FEITELSON

(Closedown at 12.25am)

SPORT 24 HOURS

Midnight **ESPN Direct** begins with **NBA Basketball** 8564930; 2.30am **Athletics**: 1994 Penn Relays 1803626; 4.30 **Snowboarding**: Bud Light Cup 8956688; 5.00 **Nascar Winston Cup**: Hanes 500 1893249; 7.00 **Soccer**: International Game of the Week 1028317; 9.00 **World Grand Prix Badminton Finals** 77317; 10.00 **Oxford** v **Cambridge**: Boat race 9189; 10.30 **Sportscenter** 72862; 11.30 **Dutch Soccer** 3169268; 1.30pm **NHL Ice Hockey**: East Conference play-offs, quarter-finals 93698626; 4.30 **Up Close** 3626. 5.00 **Sky Sport**; 5.02 **Horse Racing**: Arkansas Derby 99591; 6.00 **European 9-Ball Pool Masters**: The final from the Matchroom Complex, Plymouth 85797; 7.00 **Australian Rules**: Highlights from the AFL 3688; 8.00 **Sky Sportsweek**: **Stephen McIvor** presents the week's sporting action 2572; 9.00 **Motorsport**: IMSA Series – Grand Prix of Atlanta 75997; 10.00pm – midnight **Embassy World Snooker** 56959.

(Sport continues 24 hours. See Wednesday for remainder of programmes.)

CNN NEWS 24 HOURS

Includes (subject to change): Midnight **World News**; 12.30 **Business Asia**; 1.00 **Larry King Replay**; 2.00 **World News**; 3.30 **Business Asia**; 4.00 **News Hour**; 5.00 **World News**; 6.00 **World Business Today**; 6.30 **World News**; 7.00 **BBC News**; 7.30 **International Hour**; 8.00 **World News**; 9.00 **World Business Today Update**; 9.30 **Showbiz Today**; 10.00 **The World Today**; 11.00 **Moneyline**; Midday **Crossfire**; 1.00pm **Larry King Live**; 2.00 **World News**; 3.30 **Showbiz Today**; 4.00 **World News**; 5.30 **Moneyline**; 6.00 **Worldwide Update**; 7.00 **BBC News**; 7.30 **Headline News**; 7.45 **Newsroom**; 8.00 **World News**; 8.30 **TVNZ News**; 9.00 **Larry King Replay**; 10.00 **Crossfire**; 10.30 **Business Morning**; 11.00 **World News**; 11.30 **Business Day**.

MOVIES

11.45am

Driving Me Crazy

SEE PAGE 33

John Hughes directs a drama about a difficult and snobbish 12-year-old who is reformed by his mother's down-to-earth boyfriend. (1991, GA, 103 mins, aka *Dutch*) 6066775

Starring ED O'NEILL, ETHAN RANDALL, CHRISTOPHER MCDONALD, ARI MEYERS, E G DAILY, L SCOTT CALDWELL

1.30 Witness for the Prosecution

An Agatha Christie courtroom drama about the trial of a man accused of killing an elderly woman for her money. (1982, GY, 97 mins) 2326201

Starring RALPH RICHARDSON, DEBORAH KERR, BEAU BRIDGES, DONALD PLEASENCE, WENDY HILLER, DIANA RIGG

11.45am A blue-collar guy (**Ed O'Neill**) introduces life's earthier pleasures to a 12-year-old kid.

3.15 Zits

Five teenagers hope to raise money for their music teacher's eye operation by becoming involved in espionage. (1988, GY, 92 mins) 5627997

Starring DANIELLE DU CLOS, JASON KRISTOFER, CAMERON JOHANN, KIMBLE JOYNER, DEVIN RATRAY

5.00 Reunion

An ageing Jewish man travels to Stuttgart to visit a friend he hasn't seen since before World War II. (1990, GA, 111 mins) 512336

Starring JASON ROBARDS, CHRISTIAN ANHOLT, SAMUEL WEST, ALEXANDER TRAUNER, FRANCOISE FABIAN, MAUREEN KERWIN

7.00 Man Trouble

A harassed opera singer hires a guard-dog trainer to help with security. But he soon sees financial advantage in his new job. (1992, GA, 95 mins) 5024591

Starring JACK NICHOLSON, ELLEN BARKIN, HARRY DEAN STANTON, BEVERLY D'ANGELO

8.35 Box Office America 960268

9.00 The Super

A New York City slumlord is ordered by a judge to move into one of his own decrepit buildings. (1991, GA, 86 mins) 41404

Starring JOE PESCI, VINCENT GARDENIA, MADOLYN SMITH-OSBORNE, RUBEN BLADES, STACEY TRAVIS, CAROLE SHELLEY

10.30 Sweetie

Jane Campion directs an offbeat drama about the relationship between a spoilt, unbalanced young woman and her introverted, obsessive sister. (1989, R13, 97 mins) 1595794

Starring GENEVIEVE LEMON, KAREN COLSTON, TOM LYCOS, JON DARLING, DOROTHY BARRY

12.15am

Buchanan Rides Alone

A western about a man who gets on the wrong side of a corrupt family who control a border town. (1958, G, 76 mins) 8113843

Starring RANDOLPH SCOTT, CRAIG STEVENS, BARRY KELLY, TOL AVERY, PETER WHITNEY

(Closedown at 1.32am)

ONE

6.50 Te Karere
(R) 4915244

7.00 ITN World News
6718

7.30 eTV: World Religions – The Long Search
The Footprints of Buddha: A look at Buddhism in Sri Lanka. (G, part two of a two-part episode) 9805

8.00 ITN World News
(R) 5794

8.30 eTV – A Love Divided
Belfast: A look at the difficulties a Catholic-Protestant couple in Northern Ireland face. (G, final) 71176

9.30 eTV – Child Development: A Time to Grow
First Feelings: A look at infant social and emotional development. (G) 2973

10.00 Neighbours
(G, R) 1779669

■ Teletext subtitles/NZ On Air

10.55 Bergerac
When Did You Last See Your Father?: Jim investigates after a young girl is attacked and robbed. (PGR, R) 78726176

■ Teletext subtitles/NZ On Air

Midday A Country Practice (G) 43379

1.00 Benson (G, R) 8756

1.30 CBS Evening News
117089

2.05 Sally Jessy Raphaël
Family Reunions. (G) 3430669

3.05 Knots Landing
9640534

4.10 Home and Away
(G) 7068783

■ Teletext subtitles/NZ On Air

4.40 Take the High Road
(G) 504602

5.15 Te Karere 8999263

5.25 Strike It Lucky
(G) 515718

6.00 One Network News
8114

■ Teletext subtitles/NZ On Air

6.30 Holmes 3805

7.00 Wheel of Fortune
(G) 718

7.30 Coronation Street
Raquel makes plans for her future. (G, see page 83 for cast) 319

■ Teletext subtitles/NZ On Air

© COPYRIGHT: All rights in TV programmes are reserved to TVNZ, TV3 or Sky.

12.15am Molly (**Claudia Cardinale**) backs *Fitzcarraldo*'s bizarre venture to haul a boat over a mountaintop.

8.00 The Bill
Bin Men: Stamp feels he is nothing more than a rubbish collector. (PGR, see page 83 for cast) 71843

■ Teletext subtitles/NZ On Air

8.35 Casualty
Deceptions: The new locum arrives just as the student nurse prepares to leave. Meanwhile, too much knowledge proves dangerous for a specialist in pub quiz machines. (AO, see page 83 for cast) 1717391

■ Teletext subtitles/NZ On Air

9.35 Keeping Up Appearances
An outdoors-indoors barbeque becomes a complicated affair. (G, see page 83 for cast) 1735398

■ Teletext subtitles/NZ On Air

10.15 PrimeTime 873114

10.45 Michael Winner's True Crimes
STARTS TODAY

Michael Winner presents a series that recreates famous crimes and reveals how they were solved.

The Brighton Bomber: In October 1984, the Grand Hotel in Brighton was bombed during the Conservative Party conference. The painstaking search through debris by police was able to lead them to the actual bomber. 3421195

Det Chief Supt Jack Reece DEREK NEWARK
Peter Sherry JOHN O'TOOLE
Patrick Magee EAMON GEOGHEGAN

11.15 Matlock
The Picture: Matlock tries to help his cousin locate her two-timing husband. (PGR, part one of a two-part episode) 3239737

Ben Matlock ANDY GRIFFITHS
Les Calhoun DON KNOTTS
Diana Huntington CHRISTINA PICKLES

12.15am Film on One: Fitzcarraldo
At the turn of the century, an eccentric Irishman attempts to establish an opera house in the Peruvian jungle. (1982, G, R) 15440062

Starring KLAUS KINSKI, CLAUDIA CARDINALE, JOSE LEWGOY

★ Films, page 65

(Closedown at 2.55am)

2

Morning Programmes
6.30 **Around the World in Eighty Dreams** (G, R) 6331; 7.00 **Bob in a Bottle** (G, R) 7060; 7.30 **James Bond Jr** (G, R) 7447; 8.00 **Jem** (G, R) 8176; 8.30 **Thomas the Tank Engine** (G, R) 4636195; 8.40 **Bananas in Pajamas** (G, R) 6029263; 8.45 **Barney** 2297602; 9.10 **Shining Time Station** (G) 4753089; 9.40 **Chatterbox** (G, R) 6011060; 10.00 **Aerobics Oz Style** (G) 1244; 10.30 **Sibs** (PGR) 9263; 11.00 **Santa Barbara** (PGR) 30805.

Midday The Young and the Restless (G) 34621

1.00 Days of Our Lives
(G) 50669

2.00 The Bold and the Beautiful (G) 6094

2.30 Chatterbox (G) 48466

2.50 Noddy
Noddy and the Pouring Rain. (G, R) 1986337

3.00 Son of a Gunn Show
With **Jason Gunn** and Thingee. Including at 3.15 **Widget**. (G) 98805

4.00 Rugrats (G, R) 6850

4.30 The Cartoon Company
Simone Kessell presents a selection of classic cartoons. (G) 4911

5.00 Paradise Beach
(G) 5640

5.30 Neighbours
Tragedy hits the Robinson family. (G, see page 83 for cast) 5027

■ Teletext subtitles/NZ On Air

6.00 M*A*S*H
Patent 4077: Margaret loses the ring Donald gave her. (G, R) 6756

6.30 Cheers
The Heart Is a Lonely Snipe-hunter: Sam reluctantly invites Frasier to join the guys on a hunting trip. (G, R, see Monday for cast) 1447

7.00 Shortland Street
Time is running out for Stuart, Lionel's patient causes chaos at the clinic and Michael's future is in Alex's hands. (PGR, see page 83 for cast) 260

Writer NICK MALMHOLT
Producer TONY HOLDEN
Director LAURENCE WILSON
SOUTH PACIFIC PICTURES/GRUNDY/TVNZ/NZ ON AIR

■ Teletext subtitles/NZ On Air

7.30 Fair Go 331

8.00 Grace Under Fire
STARTS TODAY

A comedy series about a single mother who works in an oil refinery.

6.30pm Frasier (**Kelsey Grammer**) is abandoned by the lads while hunting in *Cheers*.

Grace Under Fire: Grace begins her new job, and is set up on a date with Russell, an abrupt pharmacist. (PGR) 244

Grace Kelly BRETT BUTLER
Russell DAVE THOMAS
Nadine JULIE WHITE
Quentin JON PAUL STEUER
Libby KAITLIN CULLUM

8.30 Eyewitness
A national and international current affairs show hosted by **Alison Mau**, with reporters **Ian Wishart**, **Daryll Hutchison** and **Mike Watkiss**. 60008

Producer HEATON DYER

9.30 The X-Files
STARTS TODAY

A sci-fi drama series about two FBI agents who investigate reports of paranormal activity.

Pilot: Fox Mulder teams up with Special Agent Dana Scully, and together they investigate the mysterious disappearance of teenagers in the wilds of Oregon. (PGR) 3682843

Fox Mulder DAVID DUCHOVNY
Dana Scully GILLIAN ANDERSON
Dr Jay Nemman CLIFF DE YOUNG
Theresa Nemman SARAH KOSKOFF
Detective Miles LEON RUSSOM

10.35 Newsnight 8052756

11.05 Police Rescue
Mates: Mickey convinces a man not to commit suicide and soon the two men form a cautious friendship. Back at the station, everyone is concerned about the possibility of being transferred. (PGR, R) 1146404

Mickey GARY SWEET
Frog MARSHALL NAPIER
Ridgy TIM MCKENZIE
Angel STEVE BASTONI
Georgia SONIA TODD
Sootie PETER BROWNE
Ptomaine DOUG SCROOPE
Adams JOHN CLAYTON
Des KERRY ARMSTRONG
Mason WYNNE ROBERTS

12.10am Pros & Cons
The Ex Marks the Spot: O'Hannon's ex-wife finds a dead body that vanishes before the police arrive. (PGR) 2367664

Mitch O'Hannon RICHARD CRENNA
Gabriel Bird JAMES EARL JONES
Lauren CECILIA HART
Sandy Morgan LENORE KASDORF
Terrence Morgan PETER WHITE
Veronica Cody KATHRYN LANG

(Closedown at 1.15am)

Morning Programmes

6.30 **The Addams Family** (G) 3485; 7.00 **The Muppet Show** (G) 4114; 7.30 **Charles in Charge** (G) 4973; 8.00 **Transformers** (G) 5602; 8.30 **You and Me** (G) 4642756; 8.55 **You Bet Your Life** (G) 9085756; 9.25 **The Infomercial Hour** 8812621; 10.25 **Bob** (G, see Monday for cast) 5280843.

10.55 Yan Can Cook

Sweet Conclusions: Martin Yan creates sweet recipes, including fritters, shortcake, sorbet and soups. (G) 92669911

11.30 The Graham Kerr Show

Hawke's Bay Lamb: A dish for the family – lamb in a creamy onion sauce, served in a mound of mashed potatoes. (G) 7805

Midday Donahue

Create the Perfect Mate: Phil Donahue gives five couples the chance to create their dream mates. (PGR) 38447

MULTIMEDIA

1.00 The Oprah Winfrey Show

Oprah Winfrey presents a Parents Under Siege Week. Today: **Mothers Who Want Their Kids Taken Away** – Winfrey talks with parents who have repeatedly tried to have their children put in homes and kept in hospitals. (AO) 47195

HARPO

2.00 General Hospital

A US drama series about the lives and loves of the staff of a hospital. (PGR) 41911

AMERICAN BROADCASTING

3.00
World News Tonight

With **Peter Jennings**. 3060

3.30 Parent Time

Religion Week: Hilary Muir-Clark talks to **Bob Lawson**, the pastor of the Dunedin Elim Church. (G) 36945

KTV/NZ ON AIR/TV3

3.35 You and Me

Suzy Cato presents songs and stories for young children. (G) 5697992

KTV/NZ ON AIR/TV3

4.00 My Three Sons

A comedy series about a widower and his three sons. (G, see Monday for cast) 4176

4.30 Gilligan's Island

A comedy about a group of holidaymakers who are shipwrecked on an uncharted Pacific island. (G, see Monday for cast) 8737

5.00 Hogan's Heroes

A comedy series about a bunch of enterprising Allied soldiers in a prisoner-of-war camp in World War II. (G, see Monday for cast) 9466

8.30pm Camera operator **Roger Duncan** examines the tourist scene on Mt Hutt in *Inside New Zealand*.

5.30 5.30 Live

Kerry Smith presents a lifestyle magazine show. 2553

6.00 3 National News

News, current affairs, sport and weather with **John Hawkesby, Bill Ralston, Eric Young** and **Kerry Smith**. 94981

7.00 Hard Copy

Natalie Brunt hosts a tabloid-style programme that includes ordinary people's unusual stories and news about celebrities. (PGR) 114

7.30 Beyond 2000

Anthony Griffis, Andrew Waterworth, Dr Caroline West and **Ian Finlay** present a magazine-style series featuring the latest scientific breakthroughs. Tonight: A 1.83 metres long fibreglass shoe that enables people to jog on water; a new infrared sensor that alerts staff when customers are waiting; and a computerised lock and key system. (G) 4350

8.30
Inside New Zealand

Behind the Scenery: Brian Bradley, an American visiting New Zealand, looks at what New Zealand has to offer tourists, and how overseas visitors are treated by the Kiwi public at large. (AO) 57534

PASTA/NZ ON AIR

9.30 The Ralston Group

Political journalist **Bill Ralston** and a panel of commentators debate the issues of the week. 621

10.00 Four Corners

Keith Davies presents a programme of international current affairs. 534

10.30 Nightline

Janet Wilson presents late-night news, current events and sport. 805

11.00 Adult Oprah Winfrey Show

Men in Love with Female Criminals: Oprah Winfrey meets a 60-year-old man who says he has plans to marry his 28-year-old love – when she is paroled; and a man who says falling in love with convicted murderer Laurie Bembenek was the biggest mistake of his life. (AO, rescheduled from April 20) 777485

(Closedown at 12.05am)

SPORT 24 HOURS

Midnight **ESPN Direct** begins with **Soccer**: International Game of the Week 716195; 2.00pm **Nascar Winston Cup**: Hanes 500 1879669; 4.00 **Horseracing**: Arkansas Derby at Oakland Park 7286832; 5.00 **Top Rank Boxing** 1853621; 7.00 **Shooting Sports America** 3992; 7.30 **Golf**: LPGA Magazine 3379; 8.00 **Max Out** 4008; 8.30 **Radical Outdoor Challenge** 8669; 9.00 **Hot Shotz** 9398; 9.30 **Hang Loose** 2485; 10.00 **Racehorse Digest** 3114; 10.30 **Sportscenter** 44534; 11.30 **NBA Action** 2621; Midday **Tennis**: 1994 Monte Carlo Open 996379; 2.00pm **NHL Ice Hockey**: West Conference play-offs, quarter-finals from the US National Hockey League 36786973. 5.00 **Sky Sport**; 5.02 **Grand Prix Sailing** 8244; 5.30 **Nascar Winston Cup**: Hanes 500 62718; 7.00 **English Soccer**: Weekly highlights, coverage of this week's action from the football league 6843; 8.00 **World Championship Boxing**: IBF Junior Featherweight World Championship – **Kennedy McKinney v Welcome Ncita** 26058; 9.30 **Front Row Rugby League**: **Stephen McIvor** and former league professional **Peter Ropati** present a look at local and international rugby league 3911; 10.00pm – midnight **Embassy World Snooker**: From the Crucible Theatre, Sheffield 26263.

(Sport continues 24 hours. See Thursday for remainder of programmes.)

CNN NEWS 24 HOURS

See Tuesday for details of news programmes.

MOVIES
Midday Hollister

An action drama about a Civil War veteran with legendary shooting skills, who seeks vengeance on the gang of outlaws that killed his younger brother. (1991, GA, 87 mins, aka *Brotherhood of the Gun*) 890621

Starring BRIAN BLOOM, DAVID CARRADINE, JAMIE ROSE, JORGE GERVERA JR

1.30 Another You

A comedy about a compulsive liar who is released from a sanatorium into the care of a street hustler. Together they become embroiled in an elaborate scam. (1991, GA, 90 mins) 817398

Starring RICHARD PRYOR, GENE WILDER, MERCEDES RUEHL, KEVIN POLLAK, STEPHEN LANG, VANESSA WILLIAMS, VINCENT SCHIAVELLI, PHIL RUBENSTEIN

1.30pm A parolee (**Richard Pryor**) hams it up while carrying out his community service in *Another You*.

3.00 Movie Magic

A documentary series that looks behind the scenes at recent cinema releases. (G) 1602

3.30 White Fang

An animated version of the Jack London story about a young prospector in Alaska who forms a strong attachment with a wild wolf-dog. (1993, G, 90 mins) 82060

5.00 The News Boys

Kenny Ortega directs a musical about a group of newspaper deliverers who team up to fight an unscrupulous newspaper publisher. (1992, GY, 116 mins) 622851

Starring CHRISTIAN BALE, DAVID MOSCOW, LUKE EDWARDS, MAX CASELLA, MARTY BELAFSKY

7.00 Deceived

A thriller about a happily married yuppie who begins to uncover her husband's trail of deception after he is supposedly murdered. (1991, GA, 104 mins) 13263

Starring GOLDIE HAWN, JOHN HEARD, ROBIN BARTLETT, ASHLEY PELDON, TOM IRWIN, KATE REID, BEATRICE STRAIGHT, MAIA FILAR, JAN RUBES, AMY WRIGHT

9.00 Showcase International: Lili Marleen

Rainer Werner Fassbinder directs a drama about a wartime cabaret singer who became a favourite of the Nazis and even Hitler himself. (1981, GA, 111 mins, German with subtitles) 77485

Starring HANNA SCHYGULLA, GIANCARLO GIANNINI, MEL FERRER, KARL HEINZ VON HASSEL, CHRISTINE KAUFMANN, HARK BOHM, KARIN BAAL, UDO KIER

11.00 Where Angels Fear to Tread

A period drama that explores repressed sexuality among the British aristocracy. It follows a widow on a trip to Tuscany, where she falls in love with a local. (1991, GY, 112 mins) 1550621

Starring HELENA BONHAM CARTER, JUDY DAVIS, RUPERT GRAVES, GIOVANNI GUIDELLI, BARBARA JEFFORD, HELEN MIRREN, THOMAS WHEATLEY, SOPHIE KULLMAN

(Closedown at 12.55am)

6.50 Te Karere
(R) 4982916

7.00 ITN World News
3935

7.30 eTV – Statistics: Against All Odds
(G) 6022

8.00 ITN World News
(R) 9816799

8.35 eTV – The Infinite Voyage
Unseen Worlds: Computer-enhanced imaging reveals the wonders of hidden worlds. (G) 8893596

9.35 eTV – The Secret Life of Machines
The Quartz Watch. (G, R, final) 3714026

10.00 Neighbours
(G, R) 1739041

■ Teletext subtitles/NZ On Air

10.55 Bergerac
Old Acquaintance: Jim becomes involved in the controversy surrounding an Olympic athlete when the athlete stays with an old girlfriend of Jim's. (PGR, R) 78793848

■ Teletext subtitles/NZ On Air

Midday A Country Practice (G) 91461

1.00 Benson (G, R) 8683

1.30 CBS Evening News
176732

2.05 Sally Jessy Raphaël
She Had to Give Up Her Child. 3490041

3.05 Knots Landing
9617206

4.10 Families (G) 1363995

4.40 Emmerdale
Kim has a small visitor, and Viv discovers the size of Scott's tall tales. (G, see page 83 for cast) 464139

5.15 Te Karere 8966935

5.25 Strike It Lucky
(G) 864175

6.00 One Network News
8041

■ Teletext subtitles/NZ On Air

6.30 Holmes 3732

7.00 Wheel of Fortune
(G) 935

7.30 Coronation Street
The Reverend Morton has a proposition for Emily, and Tanya and Curly are not impressed when Des offers Raquel the keys to his house. (G, see page 83 for cast) 206

GRANADA

■ Teletext subtitles/NZ On Air

© COPYRIGHT: All rights in TV programmes are reserved to TVNZ, TV3 or Sky.

9.10pm Neil Pearson and **Siobhan Redmond** reprise their roles as cops investigating cops.

8.00 The Bill
Ducking and Diving: Skase and Bostock go undercover in the tough world of unlicensed boxing in an attempt to capture two violent criminals. (PGR, see page 83 for cast) 43515

THAMES

■ Teletext subtitles/NZ On Air

8.35
A Question of Sport
Tony Johnson presents a quiz show in which New Zealand sports people answer questions on sport. Team leaders are **Jayne Mitchell** and **Ian Smith.** (G) 5944138

Producer STEPHEN COATES

9.10 Between the Lines
STARTS TODAY

A drama series about the London Police Complaints Investigation Bureau.

The police investigation of an attack on a mosque by right-wing extremists threatens the cover of a police infiltrator in the neo-fascist group. (AO) 3462461

Tony Clark NEIL PEARSON
Harry Naylor TOM GEORGESON
Maureen Connell SIOBHAN REDMOND
Ch Supt Deakin TONY DOYLEDET
Supt Graves ROBIN LERMITE
Joyce Naylor ELAINE DONNELLY
Richard Newman BOB MASON
Joe Rance DANIEL CRAIG
Derek Lee-Metford MICHAEL CRONIN
Patrick Ingram ANGUS MACINNES
Douglas Carter MP JOHN CARLISLE
Norman PHILIP MCGOUGH
Khan DEV SAGOO

Producer PETER NORMS

BBC

■ Teletext subtitles/NZ On Air

10.15 PrimeTime
With **Anita McNaught**. 315645

10.45 Foreign Correspondent 1350886

11.40 Film on One: Car Trouble
A comedy about a bored and frustrated housewife who takes her husband's E-type Jaguar for a spin. (1985, AO, R) 5780770

Starring JULIE WALTERS, IAN CHARLESON, VINCENZO RICOTTA, STRATFORD JOHNS

★ Films, page 65

(Closedown at 1.20am)

Daytime Programmes
6.30 **Around the World in Eighty Dreams** (G, R) 2468; 7.00 **Bob in a Bottle** (G, R) 1577; 7.30 **James Bond Jr** (G, R) 4664; 8.00 **Jem** (G, R) 5393; 8.30 **Thomas the Tank Engine** (G, R) 4603867; 8.40 **Bananas in Pajamas** (G, R) 6096935; 8.45 **Barney** 2264374; 9.10 **Shining Time Station** (G) 4713461; 9.40 **Chatterbox** (G, R) 6088732; 10.00 **Aerobics Oz Style** (G) 1799; 10.30 **Sibs** 9190; 11.00 **Santa Barbara** (PGR) 28515; Midday **The Young and the Restless** (G) 99003; 1.00 **Days of Our Lives** (PGR) 21521; 2.00 **The Bold and the Beautiful** (G) 1111; 2.30 **Chatterbox** (G) 27428; 2.50 **Noddy** (G, R) 5281549; 3.00 **Son of a Gunn Show** (G) 84157; 4.00 **Rugrats** (G, R) 7577.

4.30 **The Cartoon Company** (G) 1138

5.00 **Paradise Beach** (G) 2867

5.30 **Neighbours**

Annalise causes a rift between Brad and Beth. (G, see page 83 for cast) 5954

■ Teletext subtitles/NZ On Air

6.00 M*A*S*H
Tea and Empathy: A group of wounded English soldiers arrive at the camp, and someone steals the camp's entire supply of penicillin. (G, R) 6683

6.30 Cheers
King of the Hill: Sam agrees to play in a charity baseball game, claiming it's for a worthy cause, but Diane disagrees when she discovers the opponents are a team of *Playboy* playmates. (G, R, see Monday for cast) 1374

7.00 Shortland Street
Stuart fights for his life, Michael makes a decision about his future, and Sam faces an old adversary. (PGR, see page 83 for cast) 577

Writer BRENDA KENDALL
Producer TONY HOLDEN
Director LAURENCE WILSON

SOUTH PACIFIC PICTURES/GRUNDY/TVNZ/NZ ON AIR

■ Teletext subtitles/NZ On Air

7.30 Man O Man
Rob Guest hosts a gameshow in which 10 Australian men are rated by an audience of 150 women. (PGR) 4041

8.30
Married ... with Children
SEE PAGE 33

Scared Single: Al hires a high school graduate who sees him as a hero, so Al takes advantage by giving the boy all his Bundy wisdom, including why he should never marry. (PGR, see page 83 for cast) 732

8.30pm Peggy (**Katey Sagal**) is all the evidence Al needs to scare a naive young man single.

9.00
Under Investigation
Sean Plunket hosts a show that investigates crime. 111

9.30
Absolutely Fabulous
STARTS TODAY

Pilot: Edina and Patsy have a hell of a day ahead of them. Perhaps a little wine would help. (PGR, R) 90461

Edina JENNIFER SAUNDERS
Patsy JOANNA LUMLEY
Saffron JULIE SAWALHA
Bubble JANE HORROCKS
Mother JUNE WHITFIELD

10.10
Blackadder Goes Forth
STARTS TODAY

A comedy series set in the trenches of World War I.

Plan A – Captain Cook: When General Haig announces his strategy to move his drinks cabinet closer to Berlin, Blackadder volunteers to be his official war artist. (PGR, R) 163698

Captain Edmund Blackadder ROWAN ATKINSON
Private Baldrick TONY ROBINSON
Lt Colthurst St Barley HUGH LAURIE
General Melchett STEPHEN FRY
Captain Darling TIM MCINNERNY

Writers RICHARD CURTIS
BEN ELTON
Producer JOHN LLOYD
Director RICHARD BODEN

BBC

10.45 Newsnight 3496409

11.15 LA Law
Eli's Gumming: Mullaney represents a prostitute who claims she was raped by a record company executive with unusual sexual needs; McKenzie defends a voice therapist who is being sued by a former student; and Eli, while studying for his bar exam, suddenly finds himself popular with two women. (AO, see page 83 for cast) 3297751

12.15am
Covington Cross
Revenge: Richard inadvertently helps a man who has come to seek revenge on Sir Thomas's family for a death during the Crusades. (PGR, see page 83 for cast) 8072542

(Closedown at 1.20am)

Morning Programmes

6.30 **The Addams Family** (G) 7374; 7.00 **The Muppet Show** (G) 8003; 7.30 **Charles in Charge** (G) 1190; 8.00 **Transformers** (G) 9119; 8.30 **You and Me** (G) 4619428; 8.55 **You Bet Your Life** (G) 9052428; 9.25 **The Infomercial Hour** 8889393; 10.25 **Bob** (G, see Monday for cast) 5257515.

10.55 Yan Can Cook

Gifts from the Sea: Corn and shellfish soup, lobster with sizzling ginger-chili oil, and clams in black bean sauce. (G) 92636683

11.30
The Graham Kerr Show

Lobster Antibes: A lobster and pastry dish. (G) 7732

Midday Donahue

Whites Say Blacks Are the Problem: **Phil Donahue** talks to white Americans who believe that a lot of the country's problems can be directly attributed to African-Americans. They say the justice system is slanted in their favour and that the interests of whites are being ignored. (AO) 26157

1.00 The Oprah Winfrey Show

Oprah Winfrey presents a Parents Under Seige Week. Today: **Mums Who Can't Handle Motherhood** – Mothers who abandoned their children talk frankly about what went wrong. (PGR) 21567

2.00 General Hospital

(PGR) 21503

3.00 World News Tonight 3515

3.30 Parent Time

Religion Week: **Hilary Muir-Clark** conducts an audience discussion on religion and children. (G) 60119

3.35 You and Me

(G) 5664664

4.00 My Three Sons

(G, see Monday for cast) 4003

4.30 Gilligan's Island

(G, see Monday for cast) 8664

5.00 Hogan's Heroes

(G, see Monday for cast) 9393

5.30 5.30 Live 2480

6.00 3 National News

62935

7.00 Hard Copy (PGR) 913

7.30
Beverly Hills, 90210

Radar Love: Brandon takes off in search of his old flame, Emily Valentine; Andrea is worried about meeting Dan's parents for Thanksgiving dinner, although she meets up with the friendly bartender from the Walshs' party; and Kelly is angered by Dylan's change of holiday plans. (G, see page 83 for cast) 8867

4.00pm *My Three Sons*' Uncle Charley (**William Demarest**) knows a good time when he's having one.

8.30
Home Improvement

A Sew, Sew Evening: Tim is annoyed with his new neighbour, an obnoxious know-it-all who has dented his car. When Jill arranges to go out to dinner with the new neighbours, Tim's patience is tested even further. (G) 886

Tim Taylor TIM ALLEN
Jill Taylor PATRICIA RICHARDSON
Wilson EARL HINDMAN
Al RICHARD KARN
Mark Taylor TARAN SMITH
Randy Taylor
JONATHAN TAYLOR THOMAS
Brad Taylor ZACHERY TY BRYAN
Heidi DEBBE DUNNING
Joe Morton ROBERT PICARDO
Marie Morton MARIANGELA PINO

9.00 Skitzo

A New Zealand comedy sketch show with performers **Brian Sergent**, **Michael Sengelow**, **Lyndee-Jane Rutherford**, **David Fane**, **Tina Cook**, **Danny Mulheron**, and **Hori Ahipene**. (PGR) 867

GIBSON GROUP/NZ ON AIR

9.30
3 Special: Powers of the Russian Psychics

US intelligence estimates that $30 million was spent by the Kremlin each year on psychic warfare research, involving experiments in mass mind control using psychic energy. This documentary takes a look at Russians with apparently amazing powers of telephathy, levitation and telekinesis who haven't been seen before in the West. (PGR) 18190

10.30 Nightline 802

11.00 Frenzy

A New Zealand music show. (PGR) 9995

11.30 Liquid TV

A US animation series. (AO) 9916

Midnight Night Heat

All the King's Horses: O'Brien and Giambone investigate possible police corruption when drugs disappear after a bust. (AO) 1132894

(Closedown at 1.05am)

SPORT 24 HOURS

Midnight **ESPN Direct** begins with **Yachting**: Quest for Speed 95751; 1.00am **Horseracing**: Arkansas Derby 1236867; 2.00 **Motorsport**: Toyota Atlantic Series, from Phoenix, Arizona 4334729; 2.30 **NHL International Weekly** 6731747; 3.30 **Motorsport**: Saab Pro Series, from Sebring, Florida 9184026; 4.00 **AMA Supercross**: From Atlanta, Georgia 1581044; 5.00 **Athletics**: Penn Relays 1820393; 7.00 **Cheerleading**: 1994 High School Championships 31515; 8.00 **Max Out** 8515; 8.30 **NHL International Weekly** 99472; 9.30 **Golf**: Inside the PGA Tour 3664; 10.00 **Dutch Soccer Highlights** 4393; 10.30 **Sportscenter** 23596; 11.30 **Soccer**: International Game of the Week 3196312; 1.30pm **Snowboarding**: Butterfly Pro 9206; 2.00 **Snowmobiling**: World Championships from Beausejour, Canada 7585; 2.30 **Major League Baseball**: **Philadelphia Phillies v LA Dodgers**, live 65094225; 5.30 **Sportscenter** 5848. 6.00 **Sky Sport**; 6.02 **Motorsport**: Toyota Atlantic Series, from Phoenix, Arizona 6577; 6.30 **Golf**: Inside the PGA Tour 4596; 7.00 **Italian Soccer** 7022; 8.00 **Soccer**: Gillette World Cup 1994 1867; 8.30 **Top Rank Boxing** 46461; 10.00pm – midnight **Embassy World Snooker** 90393.

(Sport continues 24 hours. See Friday for remainder of programmes.)

CNN NEWS 24 HOURS

See Tuesday for details of news programmes.

MOVIES
Midday
Journey of Hope

A drama based on a true story about the difficulties faced by a poor Turkish family who set off to Switzerland in search of a better life. (1990, GA, 106 mins, Turkish with subtitles) 5447935

Starring NECMETTIN COBANOGLU, HUR SÜRER, EMIN SIVAS, ERDINC AKBAS, YAMAN OKAY

1.45 Folks!

A comedy about a stockbroker who is trying to deal with the senility of his ageing father. (1992, GY, 107 mins) 8849409

Starring TOM SELLECK, DON AMECHE, ANNE JACKSON, CHRISTINE EBERSOLE, WENDY CREWSON, ROBERT PASTORELLI

3.30
The Many Adventures of Winnie the Pooh

Animated adventures based on A A Milne's stories of Christopher Robin, Pooh, Piglet, Tigger and Rabbit. (1977, G) 8125003

5.00pm The late **John Candy** played a good cop having a bad time in *Only the Lonely*.

4.40 The Making of My Girl 2

Behind the scenes of the feature film that stars **Anna Chlumsky** and **Dan Aykroyd**. 6422577

5.00 Only the Lonely

A comedy about a middle-aged Chicago cop who falls in love with a mortician's daughter, to the disapproval of the feisty Irish mother he still lives with. (1991, GA, 103 mins) 530732

Starring JOHN CANDY, MAUREEN O'HARA, ALLY SHEEDY, ANTHONY QUINN, JAMES BELUSHI, KEVIN DUNN, MACAULAY CULKIN

7.00 Year of the Gun

An American novelist who is observing political life in Rome in 1978 finds his life is endangered when he stumbles upon a Red Brigade plot to kill the Italian premier. (1991, RP13, 111 mins) 85935

Starring ANDREW MCCARTHY, VALERIA GOLINO, SHARON STONE, JOHN PANKOW, MATTIA SBRAGIA, GEORGE MURCELL

9.00 Thursday Night Comedy: What About Bob?

A psychiatrist is pursued by a phobic patient to his holiday retreat, where the man worms his way into the good books of his family – and drives the psychiatrist crazy. (1991, GA, 95 mins) 9159206

Starring RICHARD DREYFUSS, BILL MURRAY, JULIE HAGERTY, CHARLIE KORSMO, KATHRYN ERBE, TOM ALDREDGE, SUSAN WILLIS, ROGER BOWEN, FRAN BRILL

10.45 Noises Off

Peter Bogdanovich directs a comedy about a troupe of actors who try to get their collective act together before they go on the road. (1992, GA, 99 mins, based on the play by Michael Frayn) 5290515

Starring CAROL BURNETT, MICHAEL CAINE, DENHOLM ELLIOTT, JULIE HAGERTY, MARILU HENNER, JOHN RITTER, CHRISTOPHER REEVE, NICOLLETTE SHERIDAN

12.30am Inside Out

A selection of short, adult fantasy dramas. 1652928 (R18)

(Closedown at 1.00am)

ONE

6.50 Te Karere
(R) 4886788

7.00 ITN World News
7252

7.30 eTV – Spanish: Destinos
A Spanish language learning course. (G) 7639

8.00 ITN World News
(R) 9703271

8.35 eTV – Man and Music: Classical Vienna
Mozart – **A Genius in His Time**. (G) 2458207

9.30 eTV – French in Action
A French language learning course. (G, R) 2897

10.00 Neighbours
An Australian drama series. (G, R) 1633813

■ Teletext subtitles/NZ On Air

10.55 One World of Sport: Davis Cup Tennis
New Zealand v Japan: Live coverage of the Davis Cup singles matches between **New Zealand** and **Japan** from the Pioneer Stadium in Christchurch. 83794875

5.15 Te Karere 8860707

5.25 One World of Sport: Davis Cup Tennis
New Zealand v Japan: Coverage continues. 495900

6.00 One Network News
With **Judy Bailey** and **Richard Long**. 6320

■ Teletext subtitles/NZ On Air

6.30 Holmes 1639

7.00 Wheel of Fortune
With **Phillip Leishman** and **Lana Coc-Kroft**. (G) 252

7.30 Blue Heelers
Diary Entry: A revealing entry in a woman's diary leads the police to a local drug dealer. (PGR) 4788

PC Maggie Doyle LISA MCCUNE
PC Wayne Patterson GRANT BOWLER
Roz Patterson ANN BURBROOK
SC Nick Schultz WILLIAM MCINNES
Chris Riley JULIE NIHILL
Det SC P J Hasham MARTIN SACKS
Sen Sgt Tom Croyden JOHN WOOD
Mrs Stewart ELLEN CRESSEY
Kym Stewart PETRA YARED
Damien Parker
CHRISTOPHER SCHLUSSER

■ Teletext subtitles/NZ On Air

8.30
Palmers Garden Show
Maggie Barry presents a series that has advice, tips and information for the avid (and armchair) gardener. Barry is joined by a team of experts including **Ruud Kleinpaste**, **Bill Ward** and **Rod Barnett**. (G, see page 84 for *Palmers Garden Show* information, repeats on Saturday morning) 5814691

© COPYRIGHT: All rights in TV programmes are reserved to TVNZ, TV3 or Sky.

7.30pm Roz Patterson (**Ann Burbrook**) lives with the highs and lows of police work in *Blue Heelers*.

Producer JAN MCINTOSH

■ Teletext subtitles/NZ On Air

9.35 The Brittas Empire
Laura's Leaving: Gordon Brittas prepares to host a conference for leisure centre managers and intends to use the occasion to spread his dream of universal brotherhood. Meanwhile, Laura has applied for a job in London and Helen Brittas becomes convinced that disaster will befall the centre – and Gordon. (G) 1699542

Gordon Brittas CHRIS BARRIE
Helen PIPPA HAYWOOD
Laura JULIA ST JOHN
Colin MICHAEL BURNS
Carole HARRIET THORPE
Julie JUDY FLYNN
Tim RUSSELL PORTER
Gavin TIM MARRIOTT
Linda JILL GREENACRE
Producer MIKE STEPHENS
BBC

■ Teletext subtitles/NZ OnAir

10.15 PrimeTime 711320

10.45
The South Bank Show
Jean Genet: American writer **Edmund White** presents a documentary on the late French novelist and playwright Jean Genet. A pioneering gay writer, Genet spent much of his early life in prison for petty crimes until Jean Cocteau campaigned for his release. Genet went on to international acclaim during the 1950s and 60s with such stage works as *The Blacks*, *The Balcony* and *The Maids*. (AO) 446558

11.50 Film International on One: The Tin Drum
A German film about an unusual and precocious boy who stops growing in protest at, and as a rejection of, the Nazi takeover in Germany. (1979, AO, R, based on the story by Günter Grass) 8674436

Starring DAVID BENNENT, MARIO ADORF, ANGELA WINKLER, DANIEL OLBRYCHSKI, KATHARINA THALBACH, HEINZ BENNENT, CHARLES AZNAVOUR

★ Films, page 65

(Closedown at 2.20am)

2

Morning Programmes
6.35 **Around the World in Eighty Dreams** (G, R) 3151097; 7.00 **Bob in a Bottle** (G, R) 5894; 7.30 **James Bond Jr** (G, R) 8981; 8.00 **Jem** (G, R) 9610; 8.30 **Thomas the Tank Engine** (G, R) 4507639; 8.40 **Bananas in Pajamas** (G, R) 6990707; 8.45 **Barney** 2168146; 9.10 **Shining Time Station** (G) 4617233; 9.40 **Chatterbox** (G, R) 6982504; 10.00 **Aerobics Oz Style** (G) 9078; 10.30 **Sibs** (Final) 7097; 11.00 **Santa Barbara** (PGR) 98829.

Midday The Young and the Restless 96417

1.00 Days of Our Lives
(PGR) 25815

2.00 The Bold and the Beautiful (G) 5610

2.30 Chatterbox (G) 19900

2.50 Noddy
Noddy and the Kite. (G, R) 8035261

3.00
Son of a Gunn Show
With **Jason Gunn** and his big-nosed sidekick, **Thingee**. Including at 3.15 **Widget**. (G) 50691

4.00 Rugrats
Superhero Chuckie/The Dog Broomer. (G, R) 2146

4.30
The Cartoon Company
With **Simone Kessell**. (G) 9417

5.00 Paradise Beach
(G) 3766

5.30 Neighbours
Jim's will has shocking repercussions, and Rick prepares himself for his driving test. (G, see page 83 for cast) 3233

■ Teletext subtitles/NZ On Air

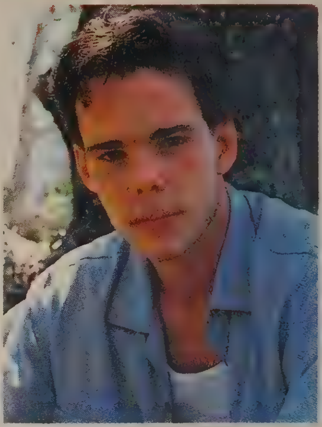
6.00 M*A*S*H
Your Hit Parade: Radar turns DJ with the help of Charles's stereo when the camp is overrun with patients. (G, R) 4962

6.30 Cheers
Teacher's Pet: Sam and Coach go back to school for their diplomas and become star pupils, but for very different reasons. (G, R, see Monday for cast) 2981

7.00 Shortland Street
Kirsty stands up for Rebecca, Hone is drawn into Hilary's web, and has Michael made Sam an offer he can't refuse? (PGR, see page 83 for cast) 894

Writer ELLEN DRIVER
Producer TONY HOLDEN
Director LAURENCE WILSON
SOUTH PACIFIC PICTURES/GRUNDY/TVNZ/NZ ON AIR

■ Teletext subtitles/NZ On Air



12.25am **Kevin Dillon** plays a college student struggling to understand the issue of date rape.

7.30 Mountain Dew: On the Edge
A sports show hosted by **Wendy Botha** and **Lana Coc-Kroft**. 8558

8.30 seaQuest DSV
The Regulator: Darwin is kidnapped by an insane genius with whom Lucas seems to have formed a bond. (G) 31542

Captain Nathan Bridger
ROY SCHEIDER
Dr Kristin Westphalen
STEPHANIE BEACHAM
Lt Commander Katherine Hitchcock
STACY HAIDUK
Commander Jonathan Ford
DON FRANKLIN
Lucas Wolenczak JONATHAN BRANDIS
Lt Benjamin Krieg JOHN D'AQUINO
Chief Manilow Crocker
ROYCE D APPLEGATE
Lt J G Tim O'Neill TED RAIMI
Sensor Chief Miguel Ortiz
MARCO SANCHEZ
The Regulator JOHN BEDFORD LLOYD
Mr Nyeir MARCELO TUBERT
Butch TODY BERNARD
MCA

9.30
Unsolved Mysteries
Robert Stack hosts a show that tells the extraordinary stories of ordinary people and looks into major criminal investigations. (PGR) 37726

10.30 Newsnight
16788

10.35 Lion Red Aussie League on 2
Graeme Hughes and **Graham Lowe** present coverage of the Friday night clash in the Winfield Cup season. 8852962

12.25am – 2.20
The Friday Late Movie: When He's Not a Stranger
When a young woman is raped by her best friend's boyfriend she has to struggle with other people's disbelief and the possibility that he may never pay for his crime. (1989, AO, R) 1114653

Starring ANNABETH GISH, JOHN TERLESKY, KEVIN DILLON, KIM MEYERS, PAUL DOOLEY, ANNABELLA PRICE

★ Films, page 65

(Programmes continue 24 hours. See next week's *Listener* for remainder of early morning programmes.)

Morning Programmes

6.30 **The Addams Family** (G) 1691; 7.00 **The Muppet Show** (G) 2320; 7.30 **Charles in Charge** (G) 2707; 8.00 **Transformers** (G) 3436; 8.30 **You and Me** (G) 4506900; 8.55 **You Bet Your Life** (G) 9949900; 9.25 **The Infomercial Hour** 8783165; 10.25 **Bob** (G, see Monday for cast) 5224287.

10.55 Yan Can Cook

Dinner Under the Stars: Martin Yan recreates dinners he ate outside in Canton, including Cantonese roast chicken with honey-hoisin glaze, Chinese-style potato salad, plum-flavoured ribs, grilled eggplant and green onions, and steamed kiwi upside-down cake. (G) 92530455

11.30 The Graham Kerr Show

Kerrmush and Muesli: A low-calorie breakfast dish with creamy oatmeal, fruit and nuts. (G) 5639

Midday Donahue

Alternative Child Rearing: Pediatrician **Lorraine Stern** talks about child-rearing techniques, such as whether children should bathe and sleep with their parents, be vaccinated, and whether they should eat meat and dairy products. (PGR) 16271

1.00 The Oprah Winfrey Show

Oprah Winfrey presents a Parents Under Siege Week. Today: **My Child Is Too Expensive**: Winfrey talks with parents who are not sure what to do with their spendthrift children. (PGR) 92691

HARPO

2.00 General Hospital

(PGR) 25897

3.00 World News Tonight 8184

3.30 Parent Time

Religion Week: Hilary Muir-Clark conducts an audience discussion on religion. (G) 78639

3.35 You and Me

Suzy Cato presents songs and stories for young children. (G) 5568436

4.00 My Three Sons

A comedy series about a widower and his three sons. (G, see Monday for cast) 2900

4.30 Gilligan's Island

A comedy about a group of holidaymakers shipwrecked on an uncharted Pacific island. (G, see Monday for cast) 9271

5.00 Hogan's Heroes

A comedy series about a group of enterprising Allied soldiers confined to a prisoner-of-war camp during World War II. (G, see Monday for cast) 3900

11.00pm *Bad Blood* is thicker than water for Dorothy and Stan Graham (**Carol Burns** and **Jack Thompson**).

5.30 5.30 Live

Kerry Smith presents a lifestyle magazine show, plus headlines with **John Hawkesby**. 3287

6.00 3 National News

78097

7.00 Hard Copy

Natalie Brunt hosts a tabloid-style news programme. (PGR) 320

7.30 Star Trek: The Next Generation

Conundrum: The entire crew of the *Enterprise* suffer from an unexplained case of amnesia when they come into contact with an unidentified alien ship. Although they still possess their individual skills, the crew forget who they are and what they do, and find themselves fighting a war they do not remember or understand. (G) 2184

Captain Jean-Luc Picard PATRICK STEWART
Cmdr William Riker JONATHAN FRAKES
Lt Cmdr Geordi La Forge LEVAR BURTON
Lt Worf MICHAEL DORN
Dr Beverly Crusher GATES MCFADDEN
Counselor Deanna Troi MARINA SIRTIS
Lt Cmdr Data BRENT SPINER
Ensign Ro MICHELLE FORBES
Kristen LIZ VASSEY
MacDuff ERICH ANDERSON
Crewman ERICK WEISS
Computer voice MAJEL BARRETT

8.30 Mobil Sport

Clint Brown presents a magazine-style programme featuring local and international sporting action. Reporters are **Grant Shearer, Chris Mirams** and **Andrea Johnson**. 18788

10.30 Nightline 639

11.00 Late Movie: Bad Blood

A drama based on the story of West Coast farmer Stan Graham who, during the 1940s, shot seven men and went bush, causing one of the largest manhunts in New Zealand history. (1981, AO) 5200233

Starring JACK THOMPSON, CAROL BURNS, DENNIS LILL, DONNA AKERSTEN, MARTYN SANDERSON, MIRANDA HARCOURT

★ Films, page 65

(Closedown at 1.10am)

SPORT 24 HOURS

Midnight **ESPN Direct** begins with **Soccer**: International Game of the Week 767829; 2.00am **Major League Baseball: Philadelphia Phillies** v **LA Dodgers** 61484504; 5.00 **Indoor Soccer**: NPSL Championship Series, game two 1724165; 7.00 **IHRA Drag Racing** 14349; 8.00 **Max Out** 8252; 8.30 **Radical Outdoor Challenge** 6875; 9.00 **Hot Shotz** 7504; 9.30 **Golf**: Inside the PGA Tour 8261; 10.00 **Tennis**: ATP Tour highlights 1320; 10.30 **Sportscenter** 44418. 11.30 **Sky Sport**; 11.32 **Soccer**: Gillette World Cup 1994 – Information and profiles on all the participating nations in this year's competition 8405; Midday **NBA Basketball Double Header**: Live coverage of the first round of the playoffs 85998146; 5.00 **Jack High Lawn Bowls** 29287; 6.00 **Motorsport**: Indy Lights Series, from Long Beach, California 9374; 6.30 **World Sport Special** 8813; 7.00 **Golf**: Inside the Senior PGA Tour 2610; 7.30 **Grand Prix Sailing** 1981; 8.00 **Snooker**: Embassy World Snooker 2329523; 9.25 **Rugby League**: Live coverage of tonight's Winfield Cup clash 7028900; 11.15pm – 1.00am **Top Rank Boxing** 9923368.

(Sport continues 24 hours. See next week's *Listener* for remainder of programmes.)

CNN NEWS 24 HOURS

See Tuesday for details of news programmes.

MOVIES 24 HOURS

11.45am For the Boys

A musical drama that follows the career of a singer who entertains World War II troops, and performs with a sexist, egotistical comedian. Over the following decades their tumultuous relationship develops into romance. (1991, GA, 145 mins) 3369962

Starring BETTE MIDLER, JAMES CAAN, GEORGE SEGAL, PATRICK O'NEAL, CHRISTOPHER RYDELL, ARYE GROSS, NORMAN FELL, ROSEMARY MURPHY, DORI BRENNER, BUD YORKIN

2.15 Ava Gardner

A look at the career of **Ava Gardner**, the legendary screen star of the 1940s and 50s, featuring interviews, rare photos and clips from her films. (G) 3383707

3.15 Candleshoe

A Disney comedy about a con-artist who tries to pass off an orphan girl as the heir to a vast family fortune, in order to help himself to the treasure. (1977, G, 90 mins) 5558813

Starring DAVID NIVEN, JODIE FOSTER, HELEN HAYES, LEO MCKERN, VERONICA QUILLIGAN, IAN SHARROCK, VIVIAN PICKLES

7.00pm Jack Lucas (**Jeff Bridges**) is going to take his extended mythic allegories lying down.

5.00 Golden Earrings

A musical drama about a gypsy who hides a British spy from the Nazis during World War II. Together they become involved in espionage work. (1947, G, 91 mins) 6798320

Starring RAY MILLAND, MARLENE DIETRICH, MURVYN VYE, DENNIS HOEY, QUENTIN REYNOLDS

6.35 Box Office America

Steve March presents a behind-the-scenes look at current film productions and celebrity interviews from the film capital, Hollywood. 7213900

7.00 The Fisher King

Terry Gilliam directs a psychological fantasy about Jack Lucas, a callous, self-absorbed DJ who, after losing his job, descends into alcoholism. He is redeemed by a strange vagrant who he joins in a search for the Holy Grail in the middle of New York City. (1991, RP13, 132 mins) 5543962

Starring ROBIN WILLIAMS, JEFF BRIDGES, AMANDA PLUMMER, MERCEDES RUEHL, MICHAEL JETER, HARRY SHEARER

9.15 Warning Sign

A sci-fi thriller about the disastrous consequences of a chemical spill at a research lab that has been secretly conducting germ warfare experiments for the US government. (1985, GA, 100 mins) 1744487

Starring SAM WATERSTON, KATHLEEN QUINLAN, YAPHET KOTTO, JEFFREY DE MUNN, RICHARD DYSART, G W BAILEY

11.00 Friday After Dark: Inside Out

A selection of short, adult fantasy dramas. (R18, 30 mins) 9894

11.30pm – midnight Eden

An adult soap opera set at the Las Hadas resort in Mexico. (R18, 26 mins) 8165

(Movies continue 24 hours. See next week's *Listener* for Saturday morning programmes.)

CTV

SATURDAY APRIL 23

6.00am **Welcome to Canterbury**; 10.30 **Trackside**: Live coverage of today's racing action. (G, the G-code for the first half of the racing is 22825149; and for the second half 67514675); 7.00pm **Farming Canterbury** (G) 589762; 8.10 **Sportsnight** (G) 5464830.

10.30 **The Evening Movie:**
Along Came a Spider

A drama about a widow who tries to prove a scientist was responsible for the accident that killed her husband. (1969, PGR) 90878

Starring SUZANNE PLESHETTE, ED NELSON, ANDREW PRINE, BROOKE BUNDY, RICHARD ANDERSON

(Closedown at midnight)

SUNDAY APRIL 24

6.00am **Welcome to Canterbury**; 5.00pm **Farming Canterbury** (G) 39163; 6.00 **Rampage – The Rams of '94**: Basketball action with highlights of **Canterbury Rams** v **Hamilton Warriors**. (G) 40279; 7.00 **CTV News** 1811; 7.30 **The World at War**: Part 13 of a 26-part series on World War II. (13) **Tough Old Gut**: The Allies thought they could cut through Italy to the heart of Germany, but the task proved to be a difficult one. (PGR) 2273; 8.30 **Balani**: **George Balani** presents a current affairs programme. (G) 16298; 9.30 **Dispatches** (G) 7618; 10.00 **Oderings Homes and Gardens** (G) 7231; 10.30 **The World Tomorrow** (G) 6502.

(Closedown at 11.00pm)

MONDAY APRIL 25

6.00am **Welcome to Canterbury**; 1.00pm **Trackside**: Live coverage of today's racing (G) 57623670; 6.35 **Happy Days**: A comedy series about a group of American high school students in the 50s (G) 4750903; 7.00 **The Day War Broke Out**: A documentary that explores how people in Britain reacted to the news in September 1939 that they were at war. (PGR) 35800; 8.30 **Valuable and Rare** (G) 9903.

9.00 **The Evening Movie:**
Sex and the Single Girl

A romantic comedy about the editor of a magazine who poses as his best friend in order to meet an attractive psychologist. (1964, AO) 59545

Starring NATALIE WOOD, TONY CURTIS, LAUREN BACALL, HENRY FONDA, MEL FERRER

(Closedown at 11.00pm)

TUESDAY APRIL 26

6.00am **Welcome to Canterbury**; Midday **CTV's City Life** (G) 42607; 1.00pm **A Piece of Our Mind** (G) 3881.

(Closedown at 1.30pm)

4.30 **The World Tomorrow** (G) 8794; 5.00 **Susan Sells** (G) 91959; 6.00 **CTV's City Life** (G) 95775; 7.00 **CTV's World – Tonight** (G) 14862; 8.30 **Full Time – Tuesday Night Football**: Presented by **Phil Gifford**. (G) 61794; 9.30 **Wiseguy**: Sonny begins to suspect there's an informer in the group. (AO) 67978; 10.30 **Susan Sells** (G) 42423.

(Closedown at 11.15pm)

WEDNESDAY APRIL 27

6.00am **Welcome to Canterbury**; Midday **Trackside** (G) 85052398; 5.00pm **Susan Sells** (G) 56331; 6.00 **CTV's City Life** (G) 67447; 7.00 **CTV's World – Tonight** (G) 26094; 8.30 **Jimmy's** (PGR) 4027; 9.00 **Gifford and Balani** (G) 23089.

10.00 **Rising Damp**

STARTS TODAY

A comedy series about the landlord and tenants of a British boarding house. (PGR) 5992

10.30 **Susan Sells** (G) 38355

(Closedown at 11.15pm)

THURSDAY APRIL 28

6.00am **Welcome to Canterbury**; Midday **CTV's City Life** (G) 86041; 1.00pm **The Vulcan Kitchen**: **Gwen Kerr** and **Tony Kesseler** present a cooking series. (G) 4515.

(Closedown at 1.30pm)

5.00 **Susan Sells** (G) 42683; 6.00 **CTV's City Life** (G) 53799; 7.00 **CTV's World – Tonight** (G) 58206; 8.30 **Oderings Homes and Gardens** (G) 5206; 9.00 **The Vulcan Kitchen** (G) 3765; 9.30 **Love for Lydia** (PGR) 53652; 10.30 **Susan Sells** (G) 93157.

(Closedown at 11.15pm)

FRIDAY APRIL 29

6.00am **Welcome to Canterbury**; Midday **City Week** (G) 69875; 1.00pm **Oderings Homes and Gardens** (G) 6788.

(Closedown at 1.30pm)

5.00pm **Susan Sells** (G) 41455; 6.00 **Trackside Friday** (G) 45271; 7.00 **CTV News** (G) 61146; 7.15 **Trackside Friday** (G) 11354542; 11.00 **Susan Sells** (G) 19748.

(Closedown at 11.45pm)

CRY TELEVISION

Christchurch Music Video Channel

SATURDAY APRIL 23

4.00pm **Countdown**; 7.00 **New Release Show**; 9.00 **Rev-It-Up**.

(Closedown at 2.00am)

SUNDAY APRIL 24

4.00pm **New Release Show**; 6.00 **Request Show**; 9.00 **Sophie**.

(Closedown at midnight)

MON 25 – THU APRIL 28

11.00am **Jason & Leighton**; 1.00pm **Petra**; 4.00 **Jason & Leighton**; 6.00 **Petra**; 9.00 **Shannon**.

(Closedown at midnight)

FRIDAY APRIL 29

11.00am **Jason & Leighton**; 1.00pm **Charts/New Releases**; 4.00 **Countdown**; 7.00 **New Release Show**; 9.00 **Rev-It-Up**.

(Closedown at 2.00am)

ACTION TV

SATURDAY APRIL 23

10.30am **Trackside Saturday Raceday**: Live from Ellerslie, Hastings, Lower Hutt (greyhounds), and Methven (trotting); 6.00pm **Trackside Saturday Night**: Live from Forbury Park; 6.25 **Tonight's Preview**; 7.55 **Midweek Review**; 8.25 **Spotlight**: Macau Gold Cup; 8.55 **SIS Season of Bowls**: Repeat of champion of champions singles match; 10.50pm **Results Summary**.

(Closedown at 11.00pm)

MONDAY APRIL 25

1.10pm **Trackside Anzac Day**: Live from Avondale, Awapuni and Addington; 5.15 **Results Summary**.

(Closedown at 6.35pm)

WEDNESDAY APRIL 27

Midday **Action Sports Wednesday**: Live from Pukekohe; 12.25pm **SIS Season of Bowls**; 3.25 **Greyhound Preview**: Palmerston North; 3.55 **Rowing**.

(Closedown at 5.00pm)

FRIDAY APRIL 29

6.00pm **Trackside Friday Night**: Live from Cambridge; 6.30 **Friday Pick 6 Preview**; 7.00 **The Ford Racing Report**; 7.30 **Saturday Preview**: Wellington; 8.00 **Provincial Challenge**; 8.30 **Aussie Watch**; 9.00 **Saturday Preview**: Waikato; 10.00 **Alan Aitken Live**; 10.25 **Saturday Preview**: Rangiora; 10.50 **Results Summary**.

(Closedown at 11.00pm)

MAX THE MUSIC CHANNEL™

Auckland Music Video Channel

SATURDAY APRIL 23

7.00am **The Beat**; 11.00 **MAX Sports**; 1.00pm **Pepsi Pulse**; 2.00 **MAX Classics**; 5.00 **MAX Trax**; 6.00 **NZONE**; 7.00 **M&Ms 120**; 9.00 **MAX Rock**; 11.00 **MAX Overdrive**.

(Closedown at 1.00am)

SUNDAY APRIL 24

7.00am **The Beat**; 11.00 **MAX Sports**; 1.00pm **Pepsi Pulse**; 2.00 **MAX Classics**; 5.00 **MAX Trax**; 6.00 **Sunday Sundowner**; 9.00 **Southern Comfort**; 10.00 **Pink Floyd Special**; 11.00 **MAX Trax**.

(Closedown at midnight)

MON 25 – THU APRIL 28

4.00pm **The Beat**: With **McDonald's Most Wanted** at 5.00pm; 6.00 **The Serious Fun Show**; 9.00 **Libra Talkzone** (Tue: **MAX Trax**; Wed: **Box Dog**; Thu: **Pepsi Pulse**); 10.00 **Max Trax** (Thu only); 11.00 **MAX Trax**.

(Closedown at midnight)

FRIDAY APRIL 29

4.00pm **The Beat**: With **McDonald's Most Wanted** at 5.00pm; 6.00 **Pepsi Chart Attack**; 9.00 **MAX Rock**; 11.00 **MAX Overdrive**.

(Closedown at 1.00am)

TELETEXT

MAIN INDEX	100
ABOUT TELETEXT	400
AERIAL RECEPTION TEST	199
TELETEXT USER GUIDE	404
NEWS	
International Index	101
National Index	102
Newsreel	391
SPORTS	103
Latest	150
Sportsreel	392
WEATHER	104
Centres	170/172
Marine	252-255
Tides	256-257
TELEVISION GUIDE	105
Television One Today	191
Television One Tomorrow	291
Channel 2 Today	192
Channel 2 Tomorrow	292
TV3 Today	193
TV3 Tomorrow	293
CTV Today	194
CTV Tomorrow	294
Action TV	195
TRAVEL	106
Flight Schedules	220
Tourist $ rates	385, 429
FINANCE	107
FPG Investment	108
NBR Week	109
Futures and Options Index	270
Foreign Exchange	384
Money Market	381/384
Unit Trusts	386/389
SHAREMARKETS	
New Zealand	260-264
Australia	265-267
London	268-269
TIME OUT	201
FARMING	202
News Index	440
Meat Schedules	451-456
KEYPAD CLUB	203
RACING (from the TAB)	600
TELECOM WORLD CLOCK	250
SUBTITLES	
Programmes	298-99
At Time of Transmission	801
GARDENING	469
LOTTO	205-207
ADS ON TELETEXT	500

TELETEXT
PO BOX 3819 AUCKLAND
PHONE (09) 3792-880
FAX (09) 3750-902

Beverly Hills, 90210
Brandon Walsh JASON PRIESTLEY
Brenda Walsh SHANNEN DOHERTY
Kelly Taylor JENNIE GARTH
Steve Sanders IAN ZIERING
Donna Martin TORI SPELLING
Dylan McKay LUKE PERRY
David Silver BRIAN AUSTIN GREEN
Jim Walsh JAMES ECKHOUSE
Cindy Walsh CAROL POTTER
Andrea Zuckerman GABRIELLE CARTERIS
Dan MATTHEW PORRETTA
Stuart Carson DAVID GAIL
John Sears PAUL JOHANNSON
Emily Valentine CHRISTINE ELISE
Denise A J LANGER
Curtis BILL CROSS
Jesse MARK DAMON

The Bill
WPC Ackland TRUDIE GOODWIN
PC Bostock CARL BRINCAT
DC Boulton RUSSELL BOULTER
Sgt Boyden TONY O'CALLAGHAN
Ch Supt Brownlow PETER ELLIS
DC Carver MARK WINGETT
Chief Insp Cato PHILIP WHITCHURCH
Chief Insp Conway BEN ROBERTS
WPC Croft KERRY PEERS
Sgt Cryer ERIC RICHARD
WPC Datta SEETA INDRANI
PC Garfield HUW HIGGISON
DS Greig ANDREW MACKINTOSH
WPC Harris LOUISE HARRISON
PC Hollis JEFF STEWART
PC Hughes GAIL ABBOTT
PC Jarvis STEPHEN BECKETT
DI Sally Johnson JAYE GRIFFITHS
Sgt Kegan GARRY COOPER
DC Lines KEVIN LLOYD
PC Loxton TOM BUTCHER
PC McCann CLIVE WEDDERBURN
WPC Marshall LYNNE MILLER
DCI Meadows SIMON ROUSE
Insp Monroe COLIN TARRANT
WDS Morgan MARY JO RANDLE
WPC Page LISA GEOGHAN
DS Pearce MARTIN MARQUEZ
PC Quinnan ANDREW PAUL
DC Skase IAIN FLETCHER
PC Stamp GRAHAM COLE
PC Stubbs BARRY WOOLGAR
Sgt Steele ROBERT PERKINS
DC Woods TOM COTCHER
Brian Linton DAVID HAIG
Christine Clayton JOANNA PHILLIPS-LANE
Laura Clayton MILLY GREGORY
Johnny Hodges JON MCKENNA
Ted Sullivan JOHNNY SHANNON
Eric Bowsher ALAN FORD

Bony
Bony CAMERON DADDO
Frank CHRISTIAN KOHLUND
Bev MANDY BOWDEN
Vincetti TERENCE COOPER
Uncle Albert BURNUM BURNUM
Carla "Carrie" Dimarco BARBARA CUPISTI
Nicko Mason ROBERT MAMMONE
Gutherie RODERICK WILLIAMS
Cole STEWART FAICHNEY
Larkins SIMON THORPE

Casualty
Charlie Fairhead DEREK THOMPSON
Lisa Duffin CATHERINE SHIPTON
Tom Harley DAVID RYALL
Karen Goodliffe SUZANNA HAMILTON
Martin Ashford PATRICK ROBINSON
Adele Beckford DONA CROLL
Josh Griffiths IAN BLEASDALE
Jane Scott CAROLINE WEBSTER
Helen Chatsworth SAMANTHA EDMONDS
Mark Calder OLIVER PARKER
Mie Nishi-Kawa NAOKO MORI
Frankie Drummer STEVEN O'DONNELL
Brian Crawford BRENDAN O'HEA
Lenny Shines DAVID ROSS
Deborah Shines SHEILA WHITE
Harriet Clayton FRANCES WHITE
Richard JOHN CLIVE
Marion VICKY OGDEN
Nicola TRACEY MITCHELL

Coronation Street
Alf BRYAN MOSLEY
Alma AMANDA BARRIE
Audrey SUE NICHOLLS
Bernard Morton ROLAND MACLEOD
Bet JULIE GOODYEAR
Betty BETTY DRIVER
Curly KEVIN KENNEDY
Denise DENISE BLACK
Derek PETER BALDWIN
Des PHILIP MIDDLEMISS
Emily EILEEN DERBYSHIRE
Gail HELEN WORTH
Jack WILLIAM TARMEY
Jim CHARLES LAWSON
Ken WILLIAM ROACHE
Kevin MICHAEL LEVELL
Liz BEVERLEY CALLARD
Martin SEAN WILSON
Maud ELIZABETH BRADLEY
Maureen SHERRIE HEWSON
Mavis THELMA BARLOW
Mike JOHNNY BRIGGS
Raquel SARAH LANCASHIRE
Reg KEN MORLEY
Rita BARBARA KNOX
Sally SALLY WHITAKER
Tanya EVA POPE
Vera ELIZABETH DAWN

Covington Cross
Sir Thomas Gray NIGEL TERRY
Lady Elizabeth CHERIE LUNGHI
John Mullens JAMES FAULKNER
Cedric GLENN QUINN
Richard JONATHAN FIRTH
William BEN PORTER
Eleanor IONE SKYE

Doctor Finlay
Dr John Finlay DAVID RINTOUL
Dr Cameron IAN BANNEN
Janet MacPherson ANNETTE CROSBIE
Dr David Neil JASON FLEMYNG
Brenda Maitland MARGO GUNN
Dr Gilmore RALPH RIACH
Angus Livingstone GORDON REID
Agnes Miller GERDA STEVENSON

Doogie Howser MD
Doogie Howser MD NEIL PATRICK HARRIS
Dr Howser JAMES B SIKKING
Mrs Howser BELINDA MONTGOMERY
Curly Spaulding KATHRYN LAYNG
Vinnie Delpino MAX CASELLA
Dr Benjamin Canfield LAWRENCE PRESSMAN
Raymond Alexander MARKUS REDMOND
Julia Myatt TERRYLENE
Professor JOE BAKER

EastEnders
Arthur BILL TREACHER
Cindy MICHELLE COLLINS
Carol LINDSEY COULSON
Debbie NICOLA DUFFETT
Frank MIKE REID
Ian ADAM WOODYATT
Jules TOMMY EYTLE
Kathy GILLIAN TAYLFORTH
Mark TODD CARTY
Michelle SUSAN TULLY
Nellie ELIZABETH KELLY
Natalie LUCY SPEED
Nigel PAUL BRADLEY
Pat PAM ST CLEMENT
Pauline WENDY RICHARD
Phil STEVE MCFADDEN
Richard IAN REDDINGTON
Ricky SID OWEN

Emmerdale
Seth Armstrong STAN RICHARDS
Kim Barker CLAIRE KING
Julie Bramhope RUTH WHITEHEAD
Sarah Connolly MADELEINE HOWARD
Mark Hughes CRAIG MCKAY
Rachel Hughes GLENDA MCKAY
Ruth Jamieson CORAL ATKINS
Josh Lewis PETER WARNOCK
Jayesh Parmar JOHN LEARY
Elizabeth Pollard KATE DOVE
Annie Sugden SHEILA MERCIER
Jack Sugden CLIVE HORNBY
Joe Sugden FRAZER HINES
Robert Sugden CHRISTOPHER SMITH
Christopher Tate PETER ARMOURY
Frank Tate NORMAN BOWLER
Kathy Tate MALANDRA BURROWS
Alan Turner RICHARD THORP
Lynn Whiteley FIONNUALA ELLWOOD
Kelly Windsor ADELE SILVA
Scott Windsor TOBY COCKERELL
Viv Windsor DEENA PAYNE

Hard Time on Planet Earth
Jesse MARTIN KOVE
Control DANNY MANN
Dr Cyrus Jordan SAM MACMURRAY
Carrie LEZLIE DEANE
Coldstream PAUL TUERPE
Chancellor Payton RICHARD ROAT

Heartbeat
PC Nick Rowan NICK BERRY
Dr Kate Rowan NIAMH CUSACK
Sergeant Blaketon DEREK FOWLDS
Dr Alex Ferrenby FRANK MIDDLEMASS
Greengrass BILL MAYNARD
PC Ventress WILLIAM SIMONS
PC Bellamy MARK JORDON
George Ward STUART GOLLAND
Gina Ward TRICIA PENROSE
Edna Plummer JANE DOWNS
Michael Mercer LESLIE HATTERSLEY
Claire ANNA CALDER-MARSHALL
Norman Currie MARK DREWRY
Grace Birdsall CHRISTINE MACKIE
Jean Birdsall SALLY WALSH
Bobby Birdsall ROWAN SPINKS
Duggie Birdsall GREG BAINES
Eileen Currie MARIE MESCKI

Heartbreak High
Nick Poulos ALEX DIMITRIADES
Christina Milano SARAH LAMBERT
Southgate TONY MARTIN
George Poulos NICO LATHOURIS
Yola Fatoush DORIS YOUNANE
Con Bordino SALVATORE COCO
Peter River SCOTT MAJOR
Jodie Cooper ABI TUCKER
Danielle Miller EMMA ROCHE
Jack TAI NGUYEN
Steve Wiley COREY PAGE
Chaka Cardenes ISABELLA GUTIERREZ
Rose Malouf KATHY HALLIDAY
Graham Brown HUGH BALDWIN
Jim Deloraine STEPHEN O'ROURKE
Ireni Poulos ELLY VARRENTI
Ruby St John JAN ADELE

Keeping Up Appearances
Hyacinth PATRICIA ROUTLEDGE
Richard CLIVE SWIFT
Elizabeth JOSEPHINE TEWSON
Daisy JUDY CORNWELL
Onslow GEOFFREY HUGHES
Rose MARY MILLAR
Emmet DAVID GRIFFIN
C P Benedict PAUL WILLIAMSON

LA Law
Arnold Becker CORBIN BERNSEN
Ann Kelsey JILL EIKENBERRY
Stuart Markowitz MICHAEL TUCKER
Leland McKenzie RICHARD DYSART
Douglas Brackman ALAN RACHINS
Jonathan Rollins BLAIR UNDERWOOD
Benny Stulwicz LARRY DRAKE
Tommy Mullaney JOHN SPENCER
David Morales A MARTINEZ
Eli Levinson ALAN ROSENBERG
Denise Iannello DEBI MAZAR
Jane Halliday ALEXANDRA POWERS
Audrey ROMY WALTHALL
Jinx ELIZABETH PENA
Judge Walker JOANNA CASSIDY
DiStephano JACK LAUFER

Last of the Summer Wine
Compo BILL OWEN
Clegg PETER SALLIS
Foggy BRIAN WILDE
Nora Batty KATHY STAFF
Edie THORA HIRD
Ivy JANE FREEMAN
Marina JEAN FERGUSSON
Howard ROBERT FYFE
Pearl JULIETTE KAPLAN
Glenda SARAH THOMAS
Wesley GORDON WHARMBY

Married ... with Children
Al Bundy ED O'NEILL
Peggy Bundy KATEY SAGAL
Kelly CHRISTINA APPLEGATE
Bud DAVID FAUSTINO
Jefferson TED MCGINLEY
Marcy AMANDA BEARSE
Aaron HILL HARPER
Heidi MELISSA BEHR
Angie ROSE JACKSON

Me and My Girl
Simon RICHARD O'SULLIVAN
Samantha JOANNE RIDLEY
Derek TIM BROOKE-TAYLOR
Nell JOAN SANDERSON
Maddie LENI HARPER

Melrose Place
Michael Mancini THOMAS CALABRO
Jane JOSIE BISSETT
Dr Kimberly Shaw MARCIA CROSS
Jake Hanson GRANT SHOW
Jo Reynolds DAPHNE ZUNIGA
Billy Campbell ANDREW SHUE
Alison Parker COURTNEY THORNE-SMITH
Amanda Woodward HEATHER LOCKLEAR
Matt DOUG SAVANT
Robert STEVEN ECKHOLDT
Sydney LAURA LEIGHTON
Katya BEATA POZNIAK
Lauren KRISTIAN ALFONSO
Ellen GINA GERSHON
Carl Canin STEPHEN NICHOLS
Psychiatrist D PAUL THOMAS

Neighbours
Rick Alessi DAN FALZON
Benito Alessi GEORGE SPATELS
Cathy Alessi ELSPETH BALLANTYNE
Beth Brennan NATALIE IMBRUGLIA
Russell Butler STEPHEN WHITTAKER
Lou Carpenter TOM OLIVER
Lauren Carpenter SARAH VANDENBERGH
Helen Daniels ANNE HADDY
Wayne Duncan JONATHON LEE
Hope Gottlieb LAURA PEARSON
Fiona Hartman SUZANNE DUDLEY
Annalise Hartman KIMBERLEY DAVIS
Cameron Hudson BENJAMIN MITCHELL
Debbie Martin MARNIE REECE-WILMORE
Philip Martin IAN RAWLINGS
Julie Martin JULIE MULLINS
Hannah Martin REBECCA RITTERS
Michael Martin TROY BECKWITH
Jim Robinson ALAN DALE
Doug Willis TERENCE DONOVAN
Pam Willis SUE JONES
Brad Willis SCOTT MICHAELSON
Gaby Willis RACHEL BLAKELY

Northern Exposure
Dr Joel Fleischman ROB MORROW
Maggie O'Connell JANINE TURNER
Maurice Minnifield BARRY CORBIN
Chris Stevens JOHN CORBETT
Ed Chigliak DARREN E BURROWS
Holling Vincoeur JOHN CULLUM
Ruth-Anne Miller PEG PHILLIPS
Marilyn Whirlwind ELAINE MILES
Shelly Tambo CYNTHIA GEARY
Mike Monroe ANTHONY EDWARDS
Bernard Stevens RICHARD CUMMINGS JR
Lance Bristol SCOTT PAULIN
Jim MARK DEMPSEY
Len GARY TAYLOR

Shortland Street
Michael McKenna PAUL GITTINS
Marjorie Neilson ELIZABETH MCRAE
Jenny Harrison MAGGIE HARPER
Nick Harrison KARL BURNETT
Hone Ropata TEMUERA MORRISON
Guy Warner CRAIG PARKER
Stuart Neilson MARTIN HENDERSON
Joanna Jordan GREER ROBSON
Chris Warner MICHAEL GALVIN
Kirsty Knight ANGELA MARIE DOTCHIN
Carmen Roberts THERESA HEALEY
Sam Aleni RENE NAUFAHU
Grace Kwan LYNETTE FORDAY
Alex McKenna LIDDY HOLLOWAY
Jonathon McKenna KIEREN HUTCHISON
Rachel McKenna ANGELA BLOOMFIELD
Ellen Crozier ROBYN MALCOLM
Lionel Skeggins JOHN LEIGH
Martin PETER NICOLL
Minnie Crozier KATRINA DEVINE
Hilary Sturgess SUSAN BRADY
Ingrid Larsen KIRI MILLS
Sgt Rosalind Gregg SUZANNE LEE
Rebecca Frost LUISA BURGESS
Byron Kramer JOHN DYBVIG
Violet Feigler BRIGID MCVEIGH
Andy BEN CROWDER

Waiting for God
Diana STEPHANIE COLE
Tom GRAHAM CROWDEN
Jane JANINE DUVITSKI
Harvey Bains DANIEL HILL
Geoffrey ANDREW TOURELL
Marion SANDRA PAYNE
Basil MICHAEL BILTON
Sarah LUCY ASTON
Mary GLYNIS BROOKS
Antonio CHICO ANDRADE
Inger ISSY VAN RANDWYCK

Palmers Garden SHOW

PROGRAMME 5
Screened Friday 15 April, 1994
8.30pm on TV ONE

Viewers' questions – Bill Ward & Ruud Kleinpaste

1. Passionfruit: Plants live for three to five years, depending on climate. Passiflora edulis hybrids, 'Robinson's Black' and 'Cracker Jack' are two popular New Zealand varieties. To avoid die back, prune only when plants are actively growing. In warmer regions pruning can be done in late summer after harvest. Further south, prune in spring. Passionfruit withstand only mild frosts and prefer a long warm summer with well-drained soil. A fertiliser rich in potassium, such as tomato fertiliser is ideal.

Passion vine hopper is a major pest of passionfruit and other climbing plants. At this time of year the lacey-winged adults are laying their eggs. Prevent the worst of next season's attack by removing and burning the tendrils on which the eggs (potential larvae) are deposited. To control in spring or summer, spray with Malathion or Gild.

For something different, try Orange Passionfruit (Passiflora ligularis 'Sweet Granadilla').

2. Kakabeak: This native and its relative, the kowhai, are attacked by a native caterpillar which can strip them bare of foliage. Control with Carbaryl or garlic and pyrethrum.

3. Orobanche: This is a parasitic plant which has a wide range of hosts including native shrubs like Hoheria. The stout stems grow up to 50cm tall with small scale-like leaves and the tuber-like rhizomes attach themselves to the roots of the host plant. Do not spray with hormone weed killers or you will kill the host plant. Non-hormone weed sprays or liming with dolomite will reduce the population. Orobanche is most common on poor soils.

4. Bladder plum: This disease of plum trees is caused by a fungus like that which causes leaf curl on peach trees. Both can be prevented by spraying now at half leaf fall with a double dose of copper oxychloride (or Super Copper), repeating in early spring before bud swell.

Garden of the week

Trelinnoe Park, the garden of John and Fiona Wills, Te Pohue, RD2 Napier. Ph (06) 834 9703. Open 10am-5pm, Thurs - Sun and public holidays, mid August to Queen's Birthday Weekend, and every day, Oct, Nov and Jan.

Palmers plant of the week
Lisianthus 'Mermaid Blue', 'Mermaid Pink' and 'Mermaid White'

A new range of genetic dwarf Lisianthus which need no trimming to keep them to their compact 15cm height. Flowers reach 6cm in diameter. A perfect container plant, also performs well at the front of a border. Provided with full sun and average watering and feeding, the 'Mermaid' series Lisianthus will flower from April to June.

Waterlilies

Fill a wire or plastic basket with clumps of turf and firmly plant the waterlily tuber in the centre. Long tubers and excess fleshy roots should be trimmed prior to planting. Place blood and bone in the centre of balls made from damp clay and bury two or three of these balls in the soil around the tuber. Place a layer of fine gravel on top and slowly lower the basket into shallow water, later transferring to the permanent position.

Propagate by dividing established tubers. Young plants take two years to flower. Division every few years is important to prevent overcrowding.

Other pond plants: Pontederia cordata (blue flowers), Caltha palustris ('Marsh Marigold'), Iris pseudoacorus hybrids, Gunnera tinctoria.

Rapaura Water Gardens are open 10am to 5pm every day. Tapu-Coroglen Road, Coromandel. Ph (07) 868 4821.

Mary Greene's food

Eggplant, olive and capsicom terrine

6-8 cloves garlic, crushed; 6 large eggplants; 12 large red capsicum, halved and seeded; Olive oil; Medium bunch basil; 1 quantity tapenade

Slice eggplant and sprinkle with salt. Set aside in a colander for a couple of hours, rinse and pat dry. Heat garlic with enough oil in pan to cover base and cook eggplant in batches until golden brown on both sides. Drain well on absorbent paper. Brush capsicum halves with oil and sprinkle with salt. Place on an oven tray and roast at 180°C for 15 minutes, or until skins blister and start to brown. Cool and peel. Line a terrine or loaf tin with plastic freezer wrap and cover base with a single layer of capsicum. Top with a thin layer of basil leaves, then eggplant slices and a little tapenade. Sprinkle with freshly ground pepper. Repeat layering, finishing with a layer of capsicum. Cover with plastic wrap and chill for 24 hours. Slice, serve with olive bread.

Bob Campbell's wine

Montana Marlborough 1993 Sauvignon Blanc

This weekend in your garden

● Make cuttings of hedge plants such as English box (Buxus sempervirens). Pull off pieces 5-10cm long, leaving a "heal" (portion of the main branch) on the bottom. Dip in a rooting hormone and plant in equal parts sand, leaf mould and peat. Protect from the weather and keep the planting mix moist. Plants will be ready to plant out in spring. Plant 15-20cm apart for a hedge or make into topiary. Other cuttings to take for small hedges; Lonicera nitida, azaleas, erica, abelia. ● Harvest potatoes, kumara, yams and pumpkins when the foliage withers and turns yellow and store in a dry, well ventilated place away from the cold. Flavour improves with storage. If fungus is a problem with kumara or yams, wash with copper oxychloride before. But make sure they are completely dry. Dig wash and dry potatoes, keeping them well away from the light at all times.

Viewers' garden competition and questions

Send questions and photos to Palmers Garrden Show, Box 3819, Auckland.

LISTENER BOOK PRIZE

Be in this week's draw to win a copy of Palmers Garden Show, Guide to Gardening in NZ. Fill in the coupon and send to PO Box 56193, Dominion Road, Auckland, by midday Friday, May 6 1994.

Name
Address

The Listener's decision is final. No correspondence will be entered into. Employees of the Listener, Palmers & TVNZ are not eligible to enter.

Radio Review

by Brett Riley

The meat in the sandwich

Breakfast jockeys don't get paid to get up on the wrong side of bed. They get paid to be ha-ha jolly clowns when the rest of us are in varying states of catalepsy. It must be hell. If they're any good we'll feel a little less like dehibernating grizzly bears when we head off into the world.

To survive on breakfast radio in Christchurch is even harder, because, with 18 stations, there is more radio clamouring for our ears per person than anywhere else in the country. For a woman to survive in this bruising world populated overwhelmingly by self-absorbed jokers trying so hard to be ha-ha jolly clowns at dawn is even worse.

The best a woman can hope for at the moment is to be sandwiched between two guys to act as a foil for their gags. It's no place for a wimp. It's also no place for a jock-buster.

Take Alison Jones on the locally owned C93FM. She has been around a long time and acts the moll to Tim Dyer and Simon Bird. Her job seems to be to take a lot of ribbing and always bounce back bright and perky.

She's ticking off the spot prizes: "Couple of Fat Boys T-shirts, some doubles to Andrew Newton and some boobies as well."

At that the guys fall over themselves hooting, "Is that right? Could I have them? Pick me, pick me. Ha-ha!" To which she replies, "Aw, you're revolting," sending one of them into a fit of apoplectic laughter. "He's cracked, he's cracked," she yells, advising listeners that one of the booby prizes is a small box of Tim's and Simon's tummy lint. She is then dragged away screaming from the mike.

Imagine doing this three hours every morning for a living. Maintaining the spirited men-versus-woman tension is the show's entertainment formula. On Elle MacPherson's 30th birthday the guys have a field-day and, amid the wishful thinking, ask for gift suggestions from listeners.

After lots of boring ones, Bronwyn rings in with a winner: "My husband. I think she'd appreciate him more than I do." Besides, the gift would get rid of the Elle calendar in the bathroom.

Alison: "There's an easier way. Pull it down." She offers to replace it personally with her Men of League calendar. "Mr June is *lovely*."

There are lots of the usual dicky Bobbitt jokes. In fact a sexual undertone runs through everything, including the music, which would make a lot more sense very late Saturday night than over the Weet-Bix, Tuesday morning. Make that overtones instead of undertones.

Then there's the amazing feat of going from more tummy-lint talk straight into the news, but Alison manages. Of course this isn't Hewitt Humphrey-style newsreading. Alison cracks up, for instance, when reading the item about the warning printed on UK dogfood for dogowners to clean up their doggie-dos – at source.

Alison Jones deserves some sort of Moby for resilience and good sportship. To hear what a couple of breakfast goons sound like without the feminising influence of someone like her, I only have to tune around my dial. It's hell. ■

Frequencies

RNZ INTERNATIONAL, SHORTWAVE SERVICE, UTC.
Mon-Fri: **1650-1849** 7125 kHz, 31m band
Daily: **1850-2137** 11735kHz 25m band;
2138-0715 15115kHz 19m band;
0716-1206 9700kHz 31m band
Occasional **1206-1307** 9700kHz 31m
Occasional **1307-1649** 9655kHz 31m

PARLIAMENT: Auckland **882**, Wellington **657**, Christchurch **963**, Dunedin **900**

KAITAIA: KCC FM **91.2**, Te Reo Irirangi o Te Hiku o te Ika **94.4**, Radio Pacific **95.2**, 1YK National **837**, 1ZK Classic Hits Northland **1026**

KAIKOHE: KCC FM **89.6**, Radio Pacific **95.6**,1YE National **981**, 1ZE Classic Hits Northland **1215**

MANGAMUKA BRIDGE: Tautoko FM **92.8, 90.8**

BAY OF ISLANDS: KCC FM **93.7**, Radio Pacific **94.8**

CENTRAL NORTHLAND: Radio Pacific **95.6**

WHANGAREI: Concert FM **89.0 96.8**, KCC FM **90.3 92.4**, Radio Pacific **94.0**, Te Reo Takiwa O Ngati-Hini **99.5**, 1YX National Radio **837**, 1ZN Classic Hits Northland **1026**

AUCKLAND: Mai FM88 **88.6**, Newstalk ZB **89.4 1080**, NuuFM **90.2**, The Breeze **91.0**, More FM **91.8**, Concert FM **92.6**, Kool 93 **93.4**, FM Country **94.2**, bFM **95.0**, Classic Hits 97FM **97.4**, Easy Listening i **98.2**, **1332**, Hauraki **99.0**, Today FM **99.8**, 531 PI **531**,1XO Aotearoa **603**, Radio Pacific **702**, 1YA National **756**, Access Community **810**, Radio Rhema **1251**, BBC World Service **1386**, Auckland 1476 AM **1476**, South City Radio **1539**, Reo Atu Motu **1593**

THAMES: Coromandel FM **96.6**

PAEROA: Coromandel FM **89.0**, Nga Iwi FM **92.2**

WHITIANGA: Coromandel FM **90.6**, Mercury Bay FM **96.6**

TAIRUA/PAUANUI: Coromandel FM **94.1**

WHANGAMATA: Coromandel FM **89.1**

HUNTLY: Riverside FM **99.4**

NGARUAWAHIA: Tainui FM **95.4**

HAMILTON: Contact 89FM **89.0**, The Breeze **89.8**, Concert FM **91.4**, Rock 93FM **93.0**, Blue Skies 93.8FM **93.8**, FM Country **94.6**, Kawhia Moana **96.3**, Easy Listening i 97FM **97.0**, Buzzard 98FM **97.8**, Classic Hits ZHFM **98.6**, Waikato **100**, **576**, 1XH Rhema **855**, Pacific **954**, 1YW National **1143**, Community **1206**, Newstalk ZB **1296**

TE KUITI: Te Reo Irirangi O Maniapoto **91.9 92.7 99.4**, 1ZW Waitomo **1170**

TAUMARUNUI: Radio Rhema **97.5**, Peak FM **99.1**, 1ZU King Country **1512**

TAURANGA: The Breeze **89.8**, Concert FM **91.4**, Classic Rock 92.5FM **92.5**, Coastline FM **93.4**, Classic Hits 95 BOP FM **95.0**, Pacific **96.1**, Bay 99.8FM **99.8**, 1XC Rhema **540**, 1XB Aotearoa **603**, 1YZ **819**, NewstalkZB **1008**, 1XT Village **1368**, Te Reo O Tauranga Moana **1440**

WHAKATANE/OHOPE/MURUPARA: 1XX FM **90.5 93.0 1242**, Pacific **92.1**, Concert FM **93.9**, Tumeke FM **98.4**, Te Reo Irirangi o te Ika Whenua **97.2**

ROTORUA: Te Arawa **89.0 96.7**, Concert FM **90.3**, Classic Hits 97FM **90.9 97.5**, Pacific **91.9**, 1HOT-FM Lake City 96FM **95.9**, Rock 99 **99.1**, 1YZ National **1188**, 1XN Classic Gold **1548**

TOKOROA: Te Reo Irirangi o Ngati Raukawa FM **90.6**, National **729**, 1ZO Forestland **1413**

TAUPO: 1TPO-FM Lakeland **92.4 96.7**, 1KIS-FM **93.5**, 1TRR-FM Rhema **95.1**, Concert FM **98.3** Radio Pacific **99.1**, 1YT National **1494**

TURANGI: Tahi FM **94.2**, Te Reo Irirangi o Tuwharetoa **97.2**

OHAKUNE: Te Reo Irirangi ki Ruapehu **91.2**, Peak FM **95.8**

RUATORIA: 2XR Ngati Porou **585**

GISBORNE: 89FM **89.3 1485**, Turanga FM **91.7**, **97.5**, Pacific **94.8**, 2ZG **945**, 2YW National **1314**

HAWKE'S BAY: Son FM **90.1**, Concert FM **91.1**, 93FM **92.7**, 2ZK-FM Classic Rock 96FM **95.9 99.7**, Pacific **97.5**, 2YZ National **630**, 2XC Rhema **648**, Kahungunu **765**, 2ZC Bay City **1278**

NEW PLYMOUTH: Radio Pacific **89.2**, Classic Hits 90FM **90.0**, Concert FM **91.6**, Te Korimako O Taranaki **94.8**, 2NRG-FM Energy **93.2**, Easy 98FM Taranaki **98.0**, Rock 100 **99.8 100.0**, 2 XNR Rhema **774**, Newstalk ZB **1053**, 2YP National **1530**

HAWERA: 2ZH Classic Hits**1557**

WANGANUI: 89.6 River City FM **89.6 1197**, Star FM **92.8**, Concert FM **99.0**, Te Reo Irirangi O Whangaanui **100.0**

PALMERSTON NORTH: Concert FM **89.0**, Te Reo Irirangi O Rangitane **89.8**, Classic Rock Q91FM **90.6**, 2XS-FM **92.2**, Pacific **93.8**, 93 Country FM **93.0**, Radio Rhema **96.3**, Greatest Hits 98FM **97.8** Radmass **99.4**, 2XS Classic Hits **98.6 828**, NewstalkZB **927**, 2YM National **1449**

MASTERTON: Concert FM **99.2**, Pacific **98.1**, Hitz 89 FM **89.3** 2ZD Wairarapa **846**, National **1071**

FOXTON: 2XXP-FM **99.1**

LEVIN: FM93 **93.5**, 95FM **95.1**, 2XA Print Disabled **1602** and ZLXA (Nationwide Domestic Shortwave), Reading Service **3935**, ZLXA **7290**

KAPITI COAST: Goodtime Oldies B90FM **89.4**, 2XX **90.2 1337**, Concert FM **98.3**, More FM **99.6** Newstalk ZB **1035**

WELLINGTON: 2WVU 89FM Active **89.0**, Goodtime Oldies B90FM **89.8**, 2ZZM-FM Rock of the 90s ZMFM **90.9 93.5**, The Heat **91.7 97.5**, Concert FM **92.5 95.6**, The Breeze **94.1 98.1 891**, Atiawa FM **96.9**,More FM **98.9 100.0**, 2YA National **567**, Pacific **711**, 2YB Access **783**, Samoan Capital **783**, 2XG Rhema **972**, Newstalk ZB **1035**, Te Upoko o te Ika **1161**, BBC **1233**, 2XQ Aotearoa **1323**

PICTON: Sounds 93FM **94.5**, 2ZF Marlborough **97.0 1584**

BLENHEIM: 2STA **89.0**, Sounds 93FM **94.5**, 2ZE Marlborough **96.9 1359**, Wairau 98FM **97.7**

NELSON: 2ZN FM Classic Hits 90FM **89.8 1341**, Harvest Radio **90.4**, Concert FM **91.4**, Fifeshire 93FM **93.0**, Pacific **97.6**, Classic 99FM **98.6**, 2XL Rhema **801**, 2YX National **1116**, Access **1440**

TAKAKA: Fifeshire FM **92.0**, Classic Hits 90FM **1269**

MURCHISON: Fifeshire FM **94.1**

GREYMOUTH: Pacific **89.1 95.1**, Scenicland FM **91.1 93.1**, Radio Waikato **96.4**, 3YZ National **918**

REEFTON: Scenicland FM **97.3**

WESTPORT: Pacific **90.1**, Scenicland **90.9 1257**, 3YW **1458**

CHRISTCHURCH: Concert FM **89.7 95.3 99.9**, Te Reo Iriraki Ki Otautahi **90.5**, 91ZM **89.2 91.3**, 92 More FM **92.1** (Sumner/ Redcliffs **95.3**), Classic Rock C93FM **92.9 1260**, Pacific **93.7**, FM Country **96.1**, Plains FM **96.9**, Goodtime Oldies B98FM **97.7**, 3RDU-FM 98-RDU **98.3**, 99 Life FM **99.3**, 3XG Rhema **612**, 3YA National **675**, Newstalk ZB **1098**, 3XQ Aotearoa **1323**, 3XP Ferrymead **1413**,

ASHBURTON: 3ZE **873**

TIMARU: Pacific **89.9**, Concert FM **99.5**, Port FM **97.9**, 3XL Rhema **594**, National **918**, 3ZC Caroline **1152**

TWIZEL: Port FM **93.9**

OAMARU: Pacific **89.9**, Concert FM **99.5**, Whitestone FM **100**, 4ZW Waitaki **1395**

DUNEDIN: Concert FM **89.0 92.6 99.0**, Classic Hits 89FM **89.4**, 4SAO-FM One **91.0**, 93 Rox FM **93.4**, Pacific **96.6**, Better Gold 4XO **97.4 1206**, 4XG Rhema **621**, 4YA National **810**, Newstalk ZB **1044**, Radio Dunedin 4XD **1305** Access 4XS **1575**

BALCLUTHA: Big River Radio **93.7**

ALEXANDRA: Pacific **95.9**, 90.3 Central FM **90.3 531**, 4YW National **639**

RANFURLY: Classic Gold **981**

LAWRENCE: Goldfields **1440**

QUEENSTOWN: Q92FM **92.0 96.8**, 4XC Resort Radio 99FM **99.2 1359**, 4YQ National **1134**

KINGSTON: 4XK **1575**

TE ANAU: 4ZF Classic Hits ZAFM **612**

WANAKA: 4XE Resort Radio 99FM **1359**

GORE: 4ZG Hokonui **558**

INVERCARGILL: 4XF Foveaux **89.2 1224**, 4SCP Concert **90.0**, Pacific **94.0**, Southland's 98FM **98.0**, Access **98.0 558**, Classic Hits ZAFM **98.8** Newstalk ZB **864**, 4YZ National **720**

Send alterations to: Radio Frequencies, Listener, PO Box 7, Auckland 1

National Radio

National Radio news, sport and weather

Weekends

News bulletins: Midnight; 1.00, 2.00, 4.00, 5.00, 6.00, 6.30, 7.00, 7.30, 8.00, 8.30, 9.00, 10.00, 11.00am; Midday, 1.00, 2.00, 4.00, 6.00, 8.00, 10.00pm
Sports: 8.05am; 12.08pm

Weather forecasts
Short forecasts follow hourly news bulletins
All districts: 5.30,6.32, 7.32, 8.32am
Long-range: 12.25pm
Coastal: 3.00, 5.05am
Mountain: 1.05pm

6.05 Country Saturday
Birdcall: yellow hammer
Events and news from the farming world, including:
6.05 Out of Town; 6.20 Fishing Report; 6.38 Forest Report; 6.50 Product Report; 6.55 Regional Roundup; 7.05 Country Life; 7.35 Earth's Turn – environmental news and issues

8.10 Saturday Morning
With Don Carson, including personality interviews and special features RR

10.30 Te Puna Wai Korero
Events of interest in Maoridom
Produced by Henare Te Ua RR

11.05 Drive Time
Jonathon Schwass presents a motoring show for car owners, drivers and passengers

12.12 Money Matters
Financial news and analysis with Margaret Inge RR

12.30 From the Back Country
Experiences and incidents from New Zealanders out of town RR

1.30 My Music
Ian Wallace and Denis Norden v Frank Muir and John Amis (BBC)

2.05 Arts New Zealand
A selection of people and exhibitions, events and activities from throughout the country – presented by Charles Pierard

3.00 Afternoon Showcase
Popular classics

4.05 New Zealand Music Now
Strings and Things. Graham Wardrop

5.00 Change of Pace
The Page Cavanaugh Trio – Now and Then

5.30 Tagata Atu Motu
For Pacific peoples living in the Islands and New Zealand
6.08 Maori News; 6.12 Fiji News
6.17 Pacific Requests

6.45 Story Time
(National Radio and BBC)

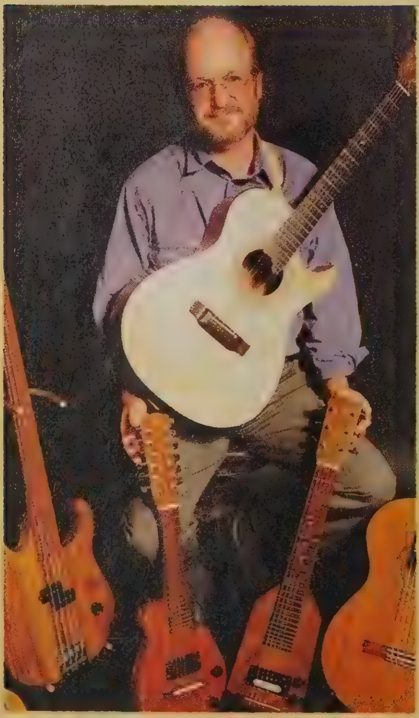
7.00 Saturday Night
Requests and entertainment, including: 8.30 Tunes and Trivia (F); 9.30 Quote, Unquote (Pt 4 of 5, BBC)

11.00 Saturday Swing
Late night jazz

12.05 All Night Programme
With Relda Familton, including: 1.05 Know Your Place; 2.05 Reflection; 2.25 Concert; 3.05 The Story of a New Zealand River; 4.05 Hymns for Sunday Morning; 4.30 My Music

REPLAY RADIO
RR Programmes with this symbol are available from
Replay Radio, PO Box 2092, Wellington: cassettes $20 each

Highlights



KEITH NICOLSON

He writes all his own songs and plays all his own instruments. And, as if that wasn't enough, he makes all his own instruments as well. Yep, Graham Wardrop is a self-confessed – and mainly self-taught – luthier. "I don't know why I have this urge to do everything myself," he told the Christchurch *Press*, "but it's very satisfying." You can introduce yourself to his particular brand of classical-countrified-jazzed up folk 'n' blues this afternoon. Played on guitars that have been honed by his own hands, of course (National Radio, 4.05pm).

Concert FM

PO BOX 2092, WELLINGTON
FREQUENCIES: PAGE 85

6.00 Saturday am with Michael Burch
6.00 News & Weather
DVORAK: Slavonic Dances Op 46, Nos 2 in E minor; 3 in A flat – Scottish National Orch/Järvi
SCHUBERT: Three Heroic Marches (D602) – Crommelynck Piano Duo
BEETHOVEN: Elegischer Gesang Op 118 – Ambrosian Singers
ALBINONI: Oboe Concerto in B flat Op 7 No 3 – Brynjar Hoff (oboe)
7.00 BBC World News
DVORÁK: Rhapsody Op 14 – Slovak Phil/Pesek
TRAD arr HUGHES: I have a bonnet trimmed with blue; The Leprechaun – Ann Murray (mezzo)
GIULIANI: Guitar Concerto in A Op 30 – Eduardo Fernández (guitar)
8.00 News & Weather
KREBS: Chorale, Gott der Vater wohn uns bei; Fantasia in F minor – Peter Hurford (organ of Gloucester Cathedral)
WAGNER: Dich teure Halle, Elisabeth's Greeting (Tannhäuser) – Alessandra Marc (soprano)
BOÏELDIEU: Harp Concerto – Lily Laskine (harp)
G GABRIELI: Canzona in eight parts; SCHEIDT: In dulci jubilo; ECCARD: Vom Himmel hoch, da komm ich her; Es ist ein Ros entsprungen – Berlin Philharmonic Brass Ensemble

9.00 News & Weather

9.05 From Spain
RODRIGO: Concierto de Aranjuez – Michael Conn (guitar)
SOLER: Sonatas, in A minor; in E flat; MOMPOU: Songs and Dances Nos 7-8; GRANADOS: Los requiebros (Goyescas); ALBENIZ: Triana (Iberia) – Patrick O'Byrne (piano) (Concert FM)

10.00 YOUR CHOICE
SIBELIUS: Lemminkäinen and the Maidens of Saari Op 22 No 1 – Scottish National Orch/Gibson
BACH: Allemande and Gigue from Lute Suite in G minor (BWV995) – Lutz Kirchhof (lute)
C P E BACH: Oboe Concerto in B flat (Wq164) – József Kiss (oboe)
Excerpts from The Pilgrimage to Santiago, Quen a Virgen ben servira; Belial vocatur; Dum pater familias – Catherine Bott, Tessa Bonner (sopranos), Kristine Szulik (contralto)
SCHUBERT orch Atlas: String Quintet in C – Atlas Camerata/Atlas (Box 2092 Wellington)

12.00 News & Weather

12.05 The Choral World
Diana Cable with people, events and issues on the local and international choral scene (R from Sunday, 9.00pm) (Concert FM)

12.35 The Art of Jazz
Phil Broadhurst's perspective on the international recorded jazz scene, with today, the accent on guitar (Concert FM)

2.05 Stereo pm
ROSETTI: Horn Concerto in E flat – Barry Tuckwell (soloist and dir), English Cham Orch
POULENC: Three Novelettes; Pastourelle; Valse – Pascal Rogé (piano)
BOCCHERINI: Symphony in B flat Op 12 No 1 – New Philharmonia/Leppard

3.00 BBC News & Weather

3.10 The Lighter Stage
Kurt WEILL: Excerpts from the unfinished operetta Der Kuhhandel (Shady Dealing), with libretto by Robert Vambery
Juanita Lucy Peacock
Juan Eberhard Büchner
Leslie Jones Christian Schotenröhr
President Mendez Walter Raffeiner
Ximenez Udo Holdorf
General Garcia Oskar Hillebrandt
with other soloists, Cologne Radio Chorus and Orch/Latham-König

4.30 Bernstein – The Recorded Legacy
12 programmes reviewing highlights of Leonard Bernstein's recorded legacy
(5) Bernstein conducts Bernstein Ballet, Fancy Free – New York Phil Songfest – soloists and the National Symphony Orch of Washington
Symphonic Suite, On the Waterfront – with the New York Phil

6.00 Vivaldi: New Period Instrument Recordings
Oboe Concerto in F (RV457) – Stephen Hammer (oboe), Academy of Ancient Music, dir Christopher Hogwood
Chamber Concerto in C (RV88) – Philidor Ensemble
Double Oboe Concerto in D minor (RV535) – Frank de Bruine, Stephen Hammer (oboes), Academy of Ancient Music, dir Christopher Hogwood
Chamber Concerto in G minor (RV107) – Philidor Ensemble
Oboe Concerto in A minor (RV463) – Frank de Bruine (oboe), Academy of Ancient Music, dir Christopher Hogwood
Chamber Concerto in F (RV99) – Philidor Ensemble

7.00 Songs to Shakespeare
QUILTER: Come away, death; Fear no more the heat o' the sun; Take, O take those lips away; It was a lover and his lass; IRELAND: When daffodils begin to peer; HOWELLS: Under the greenwood tree; TIPPETT: Songs for Ariel, Come unto these yellow sands; Full fathom five; Where the bee sucks; MERVYN HORDER: Who is Silvia? – Anthony Rolfe Johnson (tenor), Graham Johnson (piano)
☐ Regional stations 1YE, 1YK, 1YX join Concert FM 7.00-midnight

7.30 Saturday's Short Story
A Woman, by Mahinaarangi Tocker, read by Mairanga White (Concert FM)

8.00 Music Alive
Russians old and new
SCHNITTKE: Viola Concerto (première NZ broadcast);
TCHAIKOVSKY: Manfred Symphony Op 58 – Yuri Bashmet (viola), Berlin RS/Kitaienko (Sender Freies Berlin)

9.30 The Goldberg Variations
David Guerin plays BACH's late masterpiece (R) (Concert FM)

11.00 BBC World News

11.05 Finale
MOZART: String Quartet No 16 in E flat (K428) – Quartetto Italiano
Concerto for two pianos and orchestra in E flat (K365) – Alfred Brendel, Walter Klien (pianos), Vienna State Opera Orch/Angerer
(Closedown at midnight)

April 24 SUNDAY RADIO

National Radio

See page 86 for details of weekend news, sport and weather

6.00 National Radio at Six
Birdcall: yellow hammer

7.33 Hymns for Sunday Morning

8.08 The Last of the World Wars
Hewitt Humphrey narrates the story of World War II, 50 years ago (243) April 18-24, 1944: Overlord preparations RR

8.20 A Woman of Her Time
Alwyn Owen looks at the life aned times of Nell Edwards (later Nell Hodges), a life shaped by poverty and moulded by the great depression

9.00 Sunday Morning
With Alison Parr
Ideas, interpretations and music until 11.00am, including:

9.05 Sunday Supplement
With Dougal Stevenson
Comment on current issues RR

11.05 Connexions
The spiritual dimension of New Zealand life (RR some programmes)

12.10 Focus on Politics
The week in politics

12.30 Insight '94
An in-depth look at a contemporary issue RR

1.05 Future Indicative
With Dianne Stogre Power
Of special interest to people with disabilities RR

1.35 The Band Programme
With John Harrison

2.05 Appointment with Samarra
By Stuart Hoar
A thriller about an academic who gets mixed up with spies and killers (Pt 3 of 6)

3.00 Afternoon Showcase
Popular classics

4.05 In a Mellow Tone

5.00 Pause for Thought

5.30 Te Reo O Te Pipiwharauroa
Maoritanga through its people and activities RR

6.08 Kupu Korikori
Opinion and comment on a current issue
English: Muru Walters
Maori: Te Wharehuia Milroy

6.19 Te Karere O Rongo
Maori current affairs with Hemana Waaka

6.30 Pacifika Style
Pacific interests from Tongan, Niuean, Western Samoan, Cook Island, Fijian or English language perspectives

6.45 Story Time
Tales from some of the world's best storytellers (National Radio and BBC)

7.30 Focus on Politics (See 12.10pm)

7.45 Sunday Supplement (See 9.05am)

8.05 Sunday Evening with Jim Sullivan
History and comment from New Zealand's distant and immediate past, including World War I nurse, "Ten Franc" Reidy

10.08 Epilogue
Meditation and music, featuring New Zealand choirs

10.25 Evening Encore
Concert favourites

12.05 All Night Programme
With Relda Familton, including: 1.05 From the Back Country; 2.05 The Monday Feature; 2.35 Concert; 3.05 The Story of a New Zealand River; 3.55 Soundings; 4.05 Pioneer Families; 4.30 Sing Out

Highlights

US soprano Arleen Auger, who tragically died last year of cancer at the age of 53, is the featured artist in today's *Opera Hour* (Concert FM, 3.10pm and Friday, 10.00pm).

Concert FM

6.00 Sunday am with Michael Burch
6.00 News & Weather
WIENIAWSKI: Violin Concerto No 2 in D minor Op 22 – Julian Rachlin (violin); LISZT: Tarantella from Venice and Naples – Jorge Bolet (piano)
BORTNYANSKI: Dostoino est; LOMAKIN: Tebe poem; DUBENSKI: Otche nach from the Russian Orthodox Liturgy – Bulgarian Radio and TV Men's Chorus/Milkov; ALBÉNIZ trans TÓRREGA & ROMERO: Asturias – Pepe Romero (guitar)
7.00 BBC World News
BIZET: Carmen Suite – New Philharmonia/Munch; DUPHLY: Légèrement – Mitzi Meyerson (harpsichord)
J STRAUSS II: Waltz, Voices of Spring Op 410 – Philharmonia/Simon
MYSLIVECEK: Wind Octet No 2 in E flat – Harmonie Ensemble, New York/ Richman
8.00 News & Weather
BACH: Concerto for three harpsichords and strings in C (BWV1064) – Kenneth Gilbert, Trevor Pinnock, Lars Ulrik Mortensen (harpsichords); BAINTON: Anthem, And I saw a new heaven; GRIFFITHS: Dormi Jesu – Auckland Cathedral Singers; TCHAIKOVSKY: Ballet Suite, The Nutcracker Op 71a – Berlin Phil/Leitner

9.00 News & Weather

9.05 Bach and Handel
BACH: Suite No 3 in D (BWV1068); HANDEL: Motet, Silete venti – Arleen Auger (soprano) (recorded at the 1987 Henry Wood Proms by BBC)

10.00 Composers of the Week
Gunter Herbig introduces the world of Latin American Guitar Music
(R on Monday, 10.00am) (Concert FM)
Manuel PONCE: Sonatina meridional – Timo Korhonen (guitar); Agustin Barrios MANGORE: Le Catedral – Gunter Herbig (guitar) (Concert FM)
Antonio LAURO: María Luisa; Angostura – Jesús Castro Balbi (guitar)

11.00 Pressing On
Deryck Taylor introduces record news and reviews (R on Tuesday, 10.00pm) (Concert FM)

12.00 News & Weather

12.05 King of the High Cs
Luciano Pavarotti's recent Essential Opera release
DONIZETTI: Pour mon âme (La Fille du régiment); Spirto gentil (La Favorita); VERDI: Di quella pira (Il Trovatore); STRAUSS: Di rigori armato (Der Rosenkavalier); ROSSINI: Corriam! voliam! (Guglielmo Tell); BELLINI: A te, o cara (I Puritani); PUCCINI: Che gelida manina (La Bohème)

1.00 Stereo pm
HINDEMITH: Organ Sonata No 2 – Peter Hurford (the Reiger Organ, Ratzeburg Cathedral, Germany)
BARBER: Violin Concerto Op 14 – Elmar Oliveira (violin), St Louis SO/Slatkin
TELEMANN: Sonata in B flat for flute and basso continuo – Marianne Stucki (flute), Dries Munnik (cello), Christian Lambour (harpsichord)
GRANADOS: Spanish Dances Op 37, No 5, Andaluza; No 8, Sardana; No 11, Arabesca – Thomas Rajna (piano)
STRAVINSKY: Four Norwegian Moods – Cleveland Orch/Chailly
SCHUMANN: Symphony No 4 in D minor Op 120 – Berlin Phil/von Karajan
VIVALDI: Recorder Concerto in A minor (RV108) – New London Consort/Pickett

3.00 BBC News & Weather

3.10 Opera Hour
Peter Baillie presents a tribute to soprano Arleen Auger, who died last year (R on Friday, 10.00pm) (Concert FM)

4.10 Composers of the Week
Latin American Guitar
Antonio LAURO: Valses Venezolanos; Leo BROUWER: Dos Aires Populares Cubanos; João GUIMARÃES: Sounds of Bells; Gerardo RODRIGUES: La Cumparsita – Pepe Romero (guitar)

4.30 Anthology
Ross Stevens discusses a selection of books, writers and book people (R from Wednesday, 9.00pm) (Concert FM)

5.00 A Chamber Concert
From the Kammermusiksaal in Berlin, a concert by the Raphael Ensemble
STRAUSS: Prelude Sextet from Capriccio; BRAHMS: String Quintet in G Op 111; TCHAIKOVSKY: String Sextet in D minor Op 70, Souvenir de Florence (RIAS Berlin)

6.25 Recent Keyboard Releases
SCHUBERT: Piano Sonata in G (D894) – Jenö Jandö (piano)
LISZT: Nuages gris; La notte; La lugubre gondola II – Krystian Zimerman (piano)

7.30 Letter From America
Alistair Cooke reports (BBC)

7.45 Scena di Berenice
HAYDN: Berenice, che fai? – Arleen Auger (soprano), Handel and Haydn Society, dir Christopher Hogwood

8.00 First Hearing
Weekly showcase for our recent studio recordings
BACH: Suite for solo cello No 3 in C (BWV1009) – Tom Pierard (cello)
BARTOK: Violin Sonata No 2 – Miranda Adams (violin), Ingrid Wahlberg (piano)
BOCCHERINI: Cello Sonata in A – James Tennant (cello), Rosemary Mathers (piano) (Concert FM)
☐ Regional stations 1YE, 1YK, 1YX join Concert FM 8.00-midnight

9.00 Eduardo Mata Conducts
PROKOFIEV: Scythian Suite Op 20; STRAVINSKY: The Rite of Spring – Dallas Symphony

10.00 The Sixteen
Conductor Harry Christophers – John BROWNE: Stabat iuxta Christi crucem; ANON: This day day dawes

10.20 From Sound to Symbol and Home Again
Composer Jack BODY explains how he translates the sounds he has collected in his travels into musical notation (R) (Concert FM)
Followed by his electroacoutic piece Music Anak-anak, based on the sounds of children's toys recorded in Java

11.00 BBC World News

11.05 Finale
RAVEL: String Quartet in F – Britten Quartet
FAURÉ: Violin Sonata in E minor Op 108 – Arthur Grumiaux (violin), Paul Crossley (piano)
(Closedown at midnight)

Highlights

"Soldiers are citizens of death's grey land/Drawing no dividend from time's tomorrows." So wrote Siegfried Sassoon in one of his bleak, bitter, anti-war poems. Tonight, at 9.15pm (Concert FM), Stuart Devenie reads from the work of the man who was awarded an MC and later threw it away. Ralph Vaughan Williams also fought in the trenches, and in 1936 – when it seemed as though the world might again become a slaughterhouse – he pleaded for peace in "Dona nobis pacem". *Top of the Week* brings us a major new recording of both this work and his "Sancta Civitas", at 8.00pm (Concert FM). "It's difficult to see [this] inspirational account of this still underrated score being surpassed for many years to come," wrote *Gramophone*. Finally, Latin-music lovers, please note the series beginning at 7.00pm (Concert FM) – for full details, see Wednesday's Highlights. Across the dial, National Radio commemorates Anzac Day with replays of *The Private War of Corporal Cooper*, by John Broughton, at 11.05am, and Maurice Shadbolt's *Once on Chunuk Bair*, at 4.05pm. The Central Band of the RNZAF plays at 1.05pm, and don't forget *A Man with Two Countries*, at 2.05pm (National) the profile of **John Mulgan** (see feature on page 38).

National Radio news, sport and weather

Anzac day news and weather as for Saturday
See Tuesday for weekdays news and weather

National and Concert Frequencies: Page 85

RR Programmes with this symbol are available from Replay Radio, PO Box 2092,

National Radio

6.00 Anzac Morning with John Rundle
Birdcall: kaki – black stilt

8.45 Kim Hill
Highlights from recent interviews; 10.10 Going West
Stuart Devenie reads Maurice Gee's subtle and compelling novel about friendship, creativity and layers of truth (Pt 11 of 20)

11.05 The Private War of Corporal Cooper
By John Broughton
The war correspondence between a Dominican nun in Dunedin and a frontline solider in France

12.30 Don't Touch that Dial
A parcel courier finds what's on her radio is even crazier than the real world

1.05 The Central Band of the RNZAF
Concert for Anzac Day
Conducted by Graham Hanify

2.05 A Man with Two Countries
James McNeish explores the enigma of John Mulgan, scholar, diplomat and WWII hero, who took his own life on Anzac Day, 1945
★ See feature, page 38

3.00 Afternoon Showcase

4.05 Once on Chunuk Bair
By Maurice Shadbolt
The story of the Wellington Regiment's taking of Chunuk Bair, Gallipoli, August 8, 1915 RR

5.20 Songs from These Shores
Accoustic guitarist Mike Harding presents a range of homegrown music

6.08 Ears Anzac Special
A special children's show for Anzac Day

7.00 Ron Goodwin BP Pops Concert
Music from the movies with the New Zealand Symphony Orchestra

7.30 Science Magazine (BBC)

8.05 Faith and Works

8.30 The Mating Game
Linel Kellaway chairs a quiz about animals (Pt 5 of 6, BBC)

9.02 Insight '94
(R from Sunday, 10.05am) RR

9.30 Desert Shorts
A short story, by Norman Bilborough
Khaki shorts remind a man of his childhood holidays at Lake Taupo
Read by Danny Mulheron

10.15 Here, There and Everywhere
The Dave Fraser Trio

10.45 Bookshelf
Women in Wartime, by Lauris Edmond
The personal experiences of New Zealand women during two world wars (Pt 6 of 15)

11.05 In the Mood
With Nigel Horrocks

12.05 All Night Programme
With Erin Sinclair, including: 1.05 Your World; 2.05 Life with Lederer; 2.30 Concert; 3.05 The Story of a New Zealand River; 3.55 Soundings; 4.05 The Last of the World Wars; 4.30 Change of Pace

Concert FM

6.00 Mornings with Peter Dallas
Music and arts information, including at: 9.05 DVORÁK: Carnival Overture Op 92; POULENC: Clarinet Sonata in B flat; Edwin CARR: The Snow Maiden
RNZ News, Weather 6.00, 8.00, 9.00
BBC World News 7.00
Arts Calendar 7.20, 8.05 approx

10.00 Composers of the Week
Gunter Herbig introduces the world of Latin American guitar music (R from Sunday, 10.00am) (Concert FM)
Manuel PONCE: Preludio, Balletto y Giga – Guillermo Fierens (guitar); Heitor VILLA-LOBOS: Prelude No 1 in E minor – Joaquim Freire (guitar); Agustin Barrios MANGORÉ: Don Perez Freire; Julia Florida – Gunter Herbig (guitar) (Concert FM)
Gomez CRESPO: Norteña – John Williams (guitar)

11.00 My Music
With John Amis, Frank Muir, Ian Wallace, Denis Norden and Steve Race (BBC)

11.30 Szymanowski and Berg
SZYMANOWSKI: String Quartet No 1 in C Op 37 – Carmina Quartet; BERG: Vier Lieder Op 2 (1910) – Mitsuko Shirai (mezzo)

12.00 News & Weather

12.05 Anzac Day Special: Massenet's Cherubin
MASSENET's comical sequel to The Marriage of Figaro
Cherubino Frederica von Stade
The Philosopher Samuel Ramey
L'Ensoleillad June Anderson
Nina Dawn Upshaw
Count Jean-Marc Ivaldi
Countess Hélène Garetti
Baron Michel Trempont
Bavarian State Opera Chorus, Munich Radio Orch/Steinberg (new recording)

2.15 Brahms
Piano Quintet in F minor Op 34 – Elisabeth Leonskaja (piano) (live recording)

3.00 BBC News & Weather

3.10 War and Peace
HEENAN: War and Peace – NZSO/Heenan; HAYDN: Mass No 9 in C, In Time of War (HobXXII No 9) – Margaret Marshall (soprano), Carolyn Watkinson (contralto), Keith Lewis (tenor), Robert Holl (bass), Leipzig Radio Choir, Dresden State Orch/Marriner; RILEY: Half-Wolf Dances Mad in Moonlight (Salome Dances for Peace) – Kronos Quartet

4.30 Felix Mendelssohn
String Symphony No 6 in E flat – English String Orch/Boughton
Piano Concerto No 2 in D minor Op 40 – Murray Perahia (piano)
Sacred choruses Op 28, Ave Maria; Mitten wir im Leben sind – soloists, Corydon Singers, John Scott (organ), English Cham Orch/ Best; Piano Trio No 2 in C minor Op 66 – Trio Fontenay

5.55 In Folk Style
LISZT: Hungarian Rhapsody No 2 – Berlin Phil/von Karajan
BARTOK: Four Bulgarian Dances (Mikrokosmos) – Roy Howat (piano) (R) (Concert FM)
DVORÁK: Slavonic Dances Op 46 – Rhineland-Pfalz State Phil/Segerstam

7.00 Latin America in 12 Stopovers
A musical journey exploring the development of music in Mexico, Cuba, Brazil and Argentina, compiled by Ian and Nybya Dando (1) Birth of a Tradition – polyphonic music in Mexico in the 16th and 17th centuries (Concert FM) (See also 7.45pm)

7.30 The Roberts Report
John Roberts presents comment and analysis of local and international events (R on Sunday, 3.05pm) (Concert FM)

7.45 Hernando Franco (1532-1585)
A masterpiece of early Mexican polyphony; Salve Regina – Westminster Cathedral Choir (See also 7.00pm)

8.00 Top of the Week
Ralph VAUGHAN WILLIAMS – a major new release including, to mark Anzac Day, the cantata, Dona nobis pacem
Cantata, Dona nobis pacem; Sancta Civitas – Yvonne Kenny (soprano), Bryn Terfel (baritone), Philip Langridge (tenor), Choristers of St Paul's Cathedral, Symphony Chorus and Orch/Hickox

9.15 Poems for Anzac Day
A selection from the poems of war poet Siegfried Sassoon, read by Stuart Devenie (Concert FM)

9.40 France Springuel
BRUCH orch WERTHEN: Kol Nidrei Op 47; SCHUMANN: Cello Concerto in A minor Op 129 – I Fiamminghi/Werthen

10.20 Ronald Tremain
Five Epigrams (1964) – Lindsay String Orch/Franks
Four Medieval Lyrics (1964) – Heather Begg (mezzo), Ruth Pearl (violin), Vyvyan Yendoll (viola), Farquhar Wilkinson (cello)
Prelude, Aria and Variations (1964) – Margaret Nielsen (piano)

11.00 BBC World News

11.05 Finale
ALBINONI: Oboe Concerto in D minor Op 9 No 2 – Heinz Holliger (oboe); CORELLI: Sonatas, in D Op 5 No 1; in B flat Op 5 No 2 – Accademia Bizantina/ Chiarappa; MONTEVERDI: Lettera amorosa – Cathy Berberian (soprano), Nikolaus Harnoncourt (harpsichord); ALBINONI: Oboe Concerto in C Op 9 No 5 – Heinz Holliger (oboe)
(Closedown at midnight)

National Radio

Good Morning New Zealand
Birdcall: kaki – black stilt
News and current affairs from 6.00am to midday

6.00 Morning Report
Top stories of the day and regular features, including:
6.13 Rural News; 6.45 Asia-Pacific News; 6.50 Business News;
7.50 Asia-Pacific News;
7.55 The Daily Papers; 8.05 Regional News; 8.50 Comment; 8.53 Overseas Correspondent

9.05 Kim Hill
Kim Hill with newsmakers and personalities of the day
10.10 Going West, by Maurice Gee (Pt 12 of 20, see Monday, 10.10am)

12.00 Midday Report
News updates and in-depth reports

12.35 Rural Report
News and current affairs from the rural and agribusiness worlds RR

1.05 Correspondence School
Science; Social Studies

1.30 In Touch with New Zealand
With Wayne Mowat
1.30 Cadenza – classical favourites; 2.35 In Touch with Blenheim; 3.10 Rings 'n' Things, with Peter Minturn; 3.40 Sports Update; 3.50 Time for a Laugh; 4.40 Sports Update

5.00 Checkpoint
News and current affairs RR

6.30 Ears
National Radio's children's show, with songs, stories, poems, children's writing, letters and games
Write to Ears, PO Box 2092, Wellington

7.00 Pacific Islands News Magazine
7.18 Cook Islands Magazine

7.30 Your World
Debate on a topical international issue (BBC)

8.05 A Woman of Her Time
Produced by Alwyn Owen
(R from Sunday, 8.20am)

8.45 Letter from America
Alistair Cooke's weekly report (BBC)

9.02 The Tuesday Mystery
The Long Goodbye, by Raymond Chandler
Marlowe befriends a drunk and later helps him to escape a murder rap
(Pt 2 of 3, BBC)

9.30 Late Edition
Catriona MacLeod presents the best of today's interviews, with an update of the day's news at 10.00pm

10.45 Bookshelf
Women in Wartime, by Lauris Edmond
The personal experiences of New Zealand women during two world wars (Pt 7 of 15)

11.05 Nightcap
Mellow music to end the day

12.05 All Night Programme
With Erin Sinclair, including:
1.05 Insight; 2.05 Future Indicative; 2.35 Concert; 3.05 The Story of a New Zealand River; 3.55 Soundings; 4.30 Science Magazine

Concert FM

6.00 Mornings with Peter Dallas
Music and arts information, including at: 9.05 MOZART: Horn Concerto No 3 in E flat (K447); STRAVINSKY: Apollon musagète
RNZ News, Weather 6.00, 8.00, 9.00
BBC World News 7.00
Arts Calendar 7.20, 8.05 approx

10.00 Composers of the Week
Latin American Guitar
Manuel PONCE: Theme, variations and finale – Timo Korhonen (guitar)
Heitor VILLA-LOBOS: Prelude No 2 in E – Joaquim Freire (guitar)
Hector TOSAR: Gandhara – Eduardo Fernández (guitar)
Heitor VILLA-LOBOS: Guitar Concerto – Angel Romero (guitar), London Philharmonic, conductor Jesus Lopez-Cobos
Antonio LAURO: Suite Venezolana – Jesús Castro Balbi (guitar)
Agustin Barrios MANGORÉ: La ultima canción – John Williams (guitar)

11.00 Cousins
Patricia Grace's recent novel about three women whose lives reflect change and transition in Maori society from World War II to the 1980s
Read in 12 parts and produced by Rangi Chadwick
(9) (Concert FM)

11.30 Recent Releases
MASSENET: Fantaisie for cello and orchestra – Sophie Rolland (cello), BBC Philharmonic, conductor Gilbert Varga
SCHOENBERG: Cabaret Songs, Mahnung; Nachtwandler – Jessye Norman (soprano), James Levine (piano), Mary Ann Archer (piccolo), Mark Gould (trumpet), Gregory Zuber (snare drum)

12.00 News & Weather

12.05 Midday Classics
BACH: Keyboard Concerto in D (BWV1054) – Andras Schiff (soloist and director), Chamber Orchestra of Europe
CORELLI: Sonata in F Op 5 No 4 – Chiara Banchini (violin), Käthy Gohl (cello), Luciano Contini (arch-lute), Jesper Christensen (harpsichord)
MOZART: Serenade in D (K204) – Jean-Jacques Kantorow (violin), Orchestre d'Auvergne, conductor Leopold Hager; RAMEAU: Fanfarinette; BOISMORTIER: Rondeau, La Puce; RAMEAU: Rondeau, Tambourin; DANDRIEU: Rondeau, L'Etourdie; DUPHLY: La Tribolet – Colin Tilney (harpsichord); DEBUSSY: Violin Sonata – Kyung Wha Chung (violin), Radu Lupu (piano)
SCRIABIN: Le Poême de l'Extase Op 54 – Boston Symphony, conductor Claudio Abbado

2.00 Afternoon Concert
BRITTEN: Diversions for piano (left hand) and orchestra Op 21 – Leon Fleisher (piano), Boston Symphony, conductor Seiji Ozawa
STRAUSS: Suite, Josephslegende – Seattle Symphony, conductor Gerard Schwarz
☐ Regional stations 1YE, 1YK, 1YX join Concert FM 2.00-3.00

3.00 BBC News & Weather

3.10 Afternoons with Michael Woolf
A miscellany of music and arts information; occasionally a guest, an oddity or an historic recording. Featured artist: Russian pianist Benno Moiseiwitsch
LISZT: Concert Study No 2 in F minor, La leggierezza; ARRIAGA: Overture, The Happy Slaves; HANDEL: Oboe Concerto No 1 in B flat; HOLST: Two Psalms, Nos 86 and 148
4.00 approx MENDELSSOHN arr RACHMANINOV: Scherzo from A Midsummer Night's Dream; HERBERT: Five Pieces for cello and strings; The American Girl Two Step; Inauguration March; RACHMANINOV: Rhapsody on a theme of Paganini
5.00 News, Weather & Arts Calendar
5.55 approx RACHMANINOV: Piano Concerto No 2 in C minor Op 18; TCHAIKOVSKY: Francesca da Rimini Op 32

7.00 Schiff Plays Bach
French Suite No 3 in B minor (BWV814); Italian Concerto in F (BWV971) – Andras Schiff (piano) (new recording)

7.30 The World of Books
Reviews, interviews, comment (BBC)

8.00 Music Alive
Direct from the Auckland Town Hall
Lark Quartet: Eva Gruesser, Jennifer Orchard (violins), Anna Kruger (viola) & Astrid Schween (cello) – KERNIS: String Quartet, musica celestis
(Interval)
MOZART: String Quartet in B flat (K589); SHOSTAKOVICH: String Quartet No 1 in C Op 49
(Concert FM)

10.00 Pressing On
Deryck Taylor introduces record news and reviews (R from Sunday, 11.00am) (Concert FM)

11.00 BBC World News

11.05 Finale
LISZT: Liebesträume – Kathryn Stott (piano)
SCHUMANN: Auf einer Burg – Jessye Norman (soprano), Geoffrey Parsons (piano)
DVORAK: String Serenade in E Op 22 – members of the Philharmonia, conductor Christopher Warren-Green
(Closedown at midnight)

Highlights

Collectively they are the **Lark Quartet** – four young women graduates from New York's Juilliard School of Music. In 1991, they became the first US group to carry off the gold medal in Russia's Shostakovich International String Quartet Competition. They had already won the 1990 Naumburg Chamber Music Award. Now Chamber Music New Zealand has brought them to this country – and Concert FM is bringing them to a wireless near you. "The Larks' distinction," said one *Washington Post* review, "is not that they are all women, but that they are all women of extraordinary musical ability." Tonight you can hear them live in concert, playing Mozart and Shostakovich; on Thursday, they turn their musical attention onto Beethoven and Grieg, with a couple of contemporary US works to complete the programmes. So, hark hark the Lark?

MUSIC ALIVE Concert FM, Tuesday and Thursday, 8.00pm

National Radio news, sport and weather

Weekdays

News bulletins: Midnight; 1.00, 2.00, 4.00, 5.00, 6.00, 6.30, 7.00, 7.30, 8.00, 8.30, 9.00, 10.00, 11.00am; Midday; 1.00, 2.00, 3.00,4.00, 5.00, 6.00, 8.00, 9.00 (except Wednesday) 10.00, 11.00pm
News in Maori : 6.08am; 4.55pm
Mana News: 6.38am; 6.12pm approx
Sports: 6.05, 7.35, 8.35am; 12.26pm

Weather forecasts
Short forecasts follow hourly news bulletins
All districts: 5.30, 6.35, 7.35am
Long-range: 12.34pm
Coastal: 3.00, 5.05am
Mountain: 1.05pm

National and Concert Frequencies: Page 85

RR Programmes with this symbol are available from Replay Radio, PO Box 2092, Wellington; cassettes $20 each.

Highlights

The vibrant colours of Latin American music are too seldom experienced on these shores, according to music lecturer and critic Ian Dando. Which is why he is importing some Latin intensity in his new series, *Latin America in 12 Stopovers*, which began on Monday. Dando became interested in the Latin tradition partly through his Argentinian wife, Nybya, a former music critic with the *Buenos Aires Herald* and his collaborator on the show. "I'm attracted to the rhythm first and foremost," says Dando, "especially the Afro-Brazilian element – the rhythmic vitality and also the colour ... To understand Latin America's serious composers thoroughly, you've got to understand the street music and the roving street musicians, the sambas and the atmosphere that they grew up in." Dando's plan is to bring these "outstanding" but "underrated" composers to the forefront of our attention span "and really highlight why they're so darn great".

LATIN AMERICA IN 12 STOPOVERS
Concert FM, Monday and Wednesday, 7.00pm

National Radio

Good Morning New Zealand
Birdcall: kaki – black stilt
News and current affairs from 6.00am to midday

6.00 Morning Report
Coverage of the issues of the day, including:
6.13 Rural News;
6.45 Asia-Pacific News;
6.50 Business News;
7.50 Asia-Pacific News;
7.55 The Daily Papers;
8.05 Regional News; 8.50 Comment;
8.53 Overseas Correspondent

9.05 Kim Hill
Kim Hill covers news stories and topics of interest
10.10 Going West, by Maurice Gee (Pt 13 of 20, see Monday, 10.10am)

12.00 Midday Report
News updates and in-depth reports

12.35 Rural Report
News and current affairs from the rural and agribusiness worlds RR

1.05 Correspondence School
Primary Magazine

1.30 In Touch with New Zealand
With Wayne Mowatt
1.30 Cadenza – classical favourites;
2.30 In Touch with Gisborne;
3.40 Sports Update; 3.50 Time for a Laugh; 4.10 Mary Robertson gardening talkback freephone 0800 653-389, Wellington 473-6222; 4.40 Sports Update

5.00 Checkpoint
News and current affairs, including business news, an Australian bulletin and Mana News RR

6.30 Ears (See Tuesday, 6.30pm)

7.00 Pacific Islands News Magazine
7.18 Tongan Magazine

7.30 He Rerenga Korero
Maoritanga through people and their experiences RR

8.05 Country Life
A topical aspect of contemporary rural life

8.30 Playhouse
One Winter in Chilblania, by Bruce Thomson
Democracy threatens to rear its ugly westernised head in the Republic of Chilblania – a satirical look at political change, East European style

9.30 Late Edition
Catriona MacLeod presents the best of today's interviews, with an update of the day's news at 10.00pm

10.45 Bookshelf
Women in Wartime, by Lauris Edmond
The personal experiences of New Zealand women during two world wars (Pt 8 of 15)

11.05 Wednesday Night Country
The best of country music with Wayne Mowat

12.05 All Night Programme
With Erin Sinclair, including:
1.05 The Best of the Navy Lark; 2.05 The Volunteers; 2.35 Concert; 3.05 The Story of a New Zealand River; 3.55 Soundings; 4.30 Your Choice

Concert FM

6.00 Mornings with Peter Dallas
Music and arts information, including at:
9.05 SHOSTAKOVICH: Symphony No 5 Op 47
RNZ News, Weather 6.00, 8.00, 9.00
BBC World News 7.00
Arts Calendar 7.20; 8.05 approx

10.00 Composers of the Week
Latin American Guitar
Heitor VILLA-LOBOS: Prelude No 3 in A minor – Joaquim Freire (guitar); Manuel PONCE: Concierto del sur – Eduardo Elias Isaac (guitar); Leo BROUWER: Epigramaticos – Gunter Herbig (guitar) (Concert FM)
Antonio LAURO: El Niño – John Williams (guitar); Maximo Diego PUJOL: Three Preludes, Tristango en vos; Preludio tristón; Candombe en mi – Eleftheria Kotzia (guitar)

11.00 Cousins
(See Tuesday for details)
(10) (Concert FM)

11.30 New Recording: Lalo
Cello Concerto in D minor – Sophie Rolland (cello)

12.00 News & Weather

12.05 Opera Matinée
ROSSINI: Overture, The Italian Girl in Algiers – London Classical Players/Norrington; ROSSINI: ... Non più mesta (La Cenerentola) – Giulietta Simionato (soprano) (recorded 1955); GIORDANO: Come un bel dì di maggio (Andrea Chénier) – Mario del Monaco (tenor); DONIZETTI: Quando rapito in estasi (Lucia di Lammermoor) – Cheryl Studer (soprano); DELIBES: Flower Duet (Lakmé) – Joan Sutherland (soprano), Jane Berbié (mezzo); VERDI: Il balen del suo sorriso (Il Trovatore) – Simon Estes (bass); MASSENET: Air des lettres (Werther) – Régine Crespin (soprano), Suisse Romande Orchestra (mono)

1.00 Midday Classics
BEETHOVEN: Piano Sonata No 7 in D Op 10 No 3 – Claudio Arrau (piano); BOTTERMUND arr STARKER: Variations on a theme by Paganini – János Starker (cello); BRIDGE: Suite for String Orchestra – NZ Chamber Orch/ Braithwaite

2.00 Afternoon Concert
STANLEY: Organ Concerto in E Op 10 No 1 – Gerald Gifford (soloist and dir), Northern Sinfonia Orch (recorded in Hexham Abbey, Northumberland); HAYDN: Symphony No 92 in G, Oxford – La Petite Bande; MOZART: Oboe Concerto in C (K314) – Randall Wolfgang (oboe)
☐ Regional stations 1YE, 1YK, 1YX join Concert FM 2.00-3.00

3.00 BBC News & Weather

3.10 Afternoons with Michael Woolf
A miscellany of music and arts information. Featured artist: Italian soprano Renata Scotto
PUCCINI: Se come voi (Le Villi); VAUGHAN WILLIAMS: Symphony No 5 in D; PUCCINI: Sola perduta (Manon Lescaut); Chi'il bel sogno (La Rondine); TCHAIKOVSKY: Piano Concerto No 2 in G Op 44
(Box 2092, Wellington)
5.00 News, Weather & Arts Calendar
5.55 approx RAVEL: Violin Sonata in G; BAX Symphony No 1 in E flat

7.00 Latin America in 12 Stopovers
The development of music in Mexico, Cuba, Brazil and Argentina, compiled by Ian and Nybya Dando
(2) Ritual and Fiesta – the evolution of Mexico's folk and popular music from pre-European Aztecs to the present century (Concert FM) (See also 9.30pm)

7.30 Science Magazine (BBC)

8.00 Music Alive
Recorded in the Aotea Centre, Auckland
David Chickering (cello), APO/Tchivzhel; BERNSTEIN: Overture, Candide; DVORÁK: Cello Concerto in B minor Op 104; SHOSTAKOVICH: Symphony No 1 in F minor Op 10 (R) (Concert FM)

9.30 Xochipilli
An imagined Aztec music by Carlos CHÁVEZ played by a Mexican Orch conducted by the composer (See also 7.00pm)

9.40 For the Left Hand
SAINT-SAËNS: Six Studies Op 135; BARTOK: Study for the left hand from Four Pieces for piano – Michel Béroff (piano)

10.10 Pinnock Conducts Haydn
Mass in B flat, Theresienmesse – Nancy Argenta (soprano), Catherine Robbin (contralto), Michael Schade (tenor), Alastair Miles (bass), Choir of The English Concert, The English Concert, director Trevor Pinnock
(new recording)

11.00 BBC World News

11.05 Finale
STANLEY: Concerto in B minor Op 2 No 2 – The Parley of Instruments/Goodman; PURCELL: Sonatas, Nos 4 in D minor; 5 in G minor – Catherine Mackintosh, Monica Huggett (violins), Christophe Coin (bass viol), Christopher Hogwood (chamber organ); STANLEY: Concerto in B flat Op 2 No 6 – The Parley of Instruments/ Goodman; PURCELL: Sonatas, Nos 9 in F; 10 in D – Catherine Mackintosh, Monica Huggett (violins), Christophe Coin (bass viol), Christopher Hogwood (spinet)
(Closedown at midnight)

April 28 THURSDAY RADIO

National Radio

Good Morning New Zealand
News and current affairs from 6.00am to midday

6.00 Morning Report
News stories and issues of the day in detail, including:
6.13 Rural News; 6.45 Asia-Pacific News; 6.50 Business News;
7.50 Asia-Pacific News; 7.55 The Daily Papers; 8.05 Regional News;
8.50 Comment; 8.53 Jack Forsyth's Fruit and Vegetable Update

9.05 Kim Hill
Kim Hill hosts an eclectic mix of news stories, personality interviews and regular features, including:
10.10 Going West, by Maurice Gee (Pt 14 of 20, see Monday 10.10am)

12.00 Midday Report
News updates and in-depth reports

12.35 Rural Report
News and current affairs from the rural and agribusiness worlds RR

1.05 Correspondence School
Home Economics; Art

1.30 In Touch with New Zealand
With Wayne Mowat
1.30 Cadenza – classical favourites; 2.30 In Touch with Invercargill; 2.50 Over My Shoulder, with Alwyn Owen; 3.40 Sports Update; 3.50 Time for a Laugh; 4.40 Sports Update; 4.45 Keith Stewart on Wine

5.00 Checkpoint
News and current affairs, including business news, an Australian bulletin and Mana News RR

6.30 Ears
(See Tuesday, 6.30pm)

7.00 Pacific Islands News Magazine
7.18 Niuean Magazine

7.30 A Dog's Life
Alwyn Owen on the life and times of a suburban mutt (Finalist in the 1994 Mobil Radio Awards)

8.05 The Human Child
A look at the stages a child goes through from unborn infant to mature adolescent. The three- to six-year-old child developing social skills, and the effect of schooling (Pt 4 of 7, BBC)

8.35 Drive Time
(R from Saturday, 11.05am)

9.02 Campus
Issues in higher education

9.30 Late Edition
Catriona MacLeod presents the best of today's interviews, with an update of the day's news at 10.00pm

10.45 Bookshelf
Women in Wartime, by Lauris Edmond
The personal experiences of New Zealand women during two world wars (Pt 9 of 15)

11.05 Nightcap
Music to end the day

12.05 All Night Programme
With Erin Sinclair, including:
1.05 Early Hancock; 2.05 History Repeated; 2.35 Concert; 3.05 The Story of a New Zealand River; 3.55 Soundings; 4.30 Jazz Score

Concert FM

6.00 Mornings with Peter Dallas
Music and arts information, including at: 9.05 GRIEG: Holberg Suite Op 40; ARENSKY: Piano Concerto in F minor Op 2
RNZ News, Weather 6.00, 8.00, 9.00
BBC World News 7.00
Arts Calendar 7.20, 8.05 approx

10.00 Composer of the Week
Latin American Guitar
Antonio LAURO: Sonata – Jesús Castro Balbi (guitar); Leo BROUWER: Decamerón negro – Eduardo Fernández (guitar)
Heitor VILLA-LOBOS: Prelude No 4 in E minor – Joaquim Freire (guitar); Astor PIAZZOLLA: Five pieces for guitar, Campero; Romántico; Acentuado; Tristán; Compadre – Jukka Savijoki (guitar); Antonio LAURO: El Marabino – Jesús Castro Balbi (guitar)

11.00 Cousins
(See Tuesday for details)
(11) (Concert FM)

11.30 Recent Releases
BACH: Partita No 2 in C minor (BWV826) – Claudio Arrau (piano) (from the final recording sessions); BERG: Sternfall; Sehnsucht I – Mitsuko Shirai (mezzo)

12.00 News & Weather

12.05 Midday Classics
DVORAK: Romance in F minor Op 11 – Kyung-Wha Chung (violin); SCHUMANN: Fantasiestücke Op 73 – Emma Johnson (clarinet), Gordon Back (piano)
VAUGHAN WILLIAMS: Symphony No 3, Pastoral – Yvonne Kenny (soprano); ELGAR: After Op 31 No 1; A song of autumn – Benjamin Luxon (baritone); FAURÉ: Mazurka in B flat Op 32; Valse Caprice No 4 in A flat Op 62 – Kathryn Stott (piano); ZELENKA: Sinfonia in A minor – Camerata Bern, director Alexander van Wijnkoop

2.00 Afternoon Concert
POULENC: Trio for piano, oboe and bassoon – James Levine (piano), Hansjörg Schellenberger (oboe), Milan Turkovic (bassoon)
LIGETI: Études for piano, Book 1 Nos 2 & 5 – Pierre-Laurent Aimard (piano)
BRAHMS: String Quartet in B flat Op 67 – Takács Quartet
☐ Regional stations 1YE, 1YK, 1YX join Concert FM 2.00-3.00

3.00 BBC News & Weather

3.10 Afternoons with Michael Woolf
A miscellany of music and arts information. Featured artist: French conductor Pierre Boulez
BACH arr WEBERN: Ricercar (The Musical Offering);
VIVALDI: Viola d'amore Concerto in A minor (RV397); ROSSINI: Kyrie (Petite Messe solennelle); D SCARLATTI: Harpsichord Sonatas, in D (Kk33); in D minor (Kk141)
4.00 approx DEBUSSY: Par les rues (Iberia); RAVEL: Don Quichotte à Dulcinée; LALO: Fifth movement, Rondo from Symphonie espagnole; CHABRIER: España; BERLIOZ: Zaïde Op 19 No 1; SAINT-SAËNS: Guitares et mandolines; BIZET: Carmen Suite No 2
5.00 News, Weather & Arts Calendar
5.55 approx PROKOFIEV: Piano Sonata No 1 in F minor Op 1; STRAVINSKY: Complete Ballet, Pulcinella

7.00 Concerto Italiano
Conducted by Rinaldo Alessandrini
Excerpts from MONTEVERDI's fourth book of madrigals, Ah dolente partita; Cor mio, mentre vi miro; Cor mio, non mori? e mori!; Sfogava con le stelle; Volgea l'anima mia soavemente; Anima mia perdona; Che se tu se'il cor mio; Luci serene e chiare

7.30 Voices on Film
A six-part series in which Jonathan Dennis traces some of the achievements in independent film-making in New Zealand
(5) Changing the Language of Film – the Experiment
"Experimental film is the Concert FM of our film-making; it brings together all the arts in a very exciting package." (Roger Horrocks) (Concert FM) (R from November)

8.00 Music Alive
Direct from the Wellington Town Hall
Lark Quartet – BEETHOVEN: String Quartet in G Op 18 No 2; SCHICKELE: String Quartet No 2
(Interval)
GRIEG: String Quartet in G minor Op 27 (Concert FM)

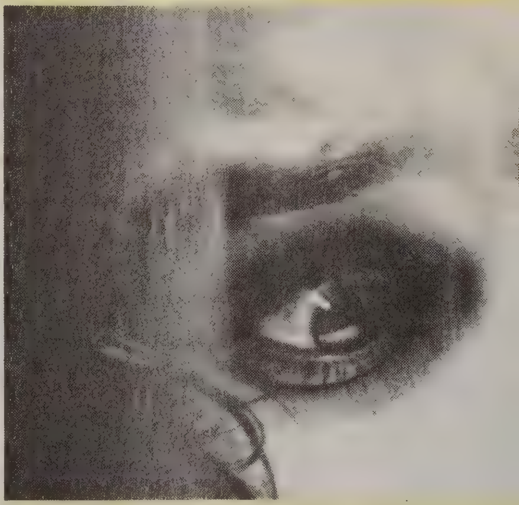
10.00 Music of Today
SCHNITTKE: Cello Concerto No 2 (1989-90) – Torleif Thedéen (cello), Malmö Symphony, conductor Lev Markiz (première New Zealand broadcast)
Maria GRENFELL: Clockwerk; Dorothy KER: Movement for String Orchestra – Auckland Women's String Orchestra, conductor Odaline de la Martinez (recorded during the 1992 Asia Pacific Festival, by Concert FM)

11.00 BBC World News

11.05 Finale
ELGAR: Piano Quintet in A minor Op 84 – Medici String Quartet, John Bingham (piano)
String Serenade in E minor Op 20 – Camerata Bern, director Thomas Füri
(Closedown at midnight)

Highlights

Bryn: the confident (confidant?), consultative canine and central character in *A Dog's Life*, Alwyn Owen's programme on the life and times of a suburban mutt, which is a finalist in this year's Mobil Radio Awards, on National Radio, at 7.30pm.

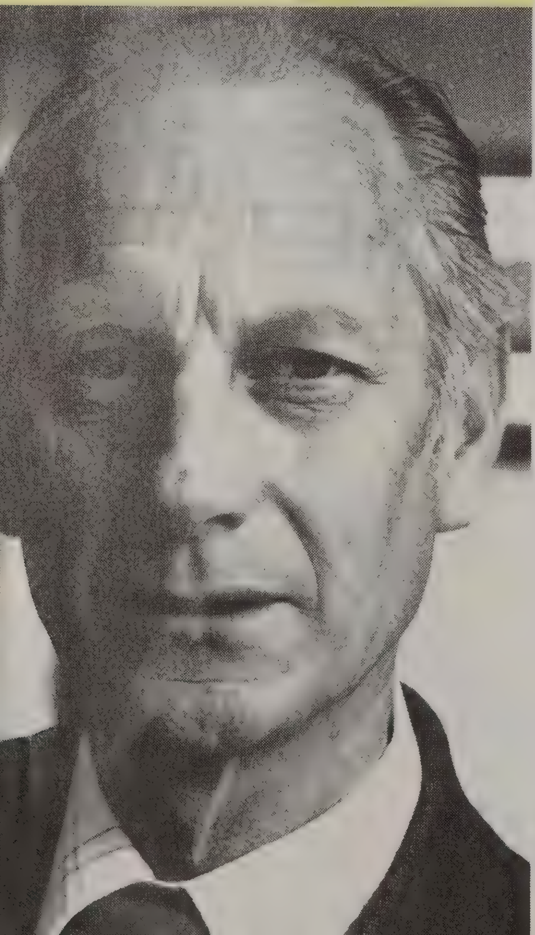

Theresa Healey in *Kitchen Sink*, a short film directed by Alison Maclean. Tonight, on *Voices in Film*, Jonathan Dennis looks at experimental film-making in New Zealand – Concert FM, 7.30pm

Patricia Grace's *Cousins* – Tuesday to Friday, Concert FM, 11.00am.

Highlights

National Radio broadcaster **Haydn Sherley** is now 70 years of age – but he's still burnishing up that mellow tone of his. Presented with an award for his "outstanding contribution to radio" in last year's Mobil Awards, he has trained up some of the most familiar names in broadcasting – Sharon Crosbie, Paul Holmes, Angela D'Audney, Geoff Robinson ... Ironically, back when Sherley himself started, training was about as substantial as a gnat's coughing fit. But they had a lot of fun. "People tended to get up to high jinks one way and another." For instance, technicians would sneak up on hapless announcers as they were reading a piece of copy, and set fire to it with their cigarette lighters. "And as the flames raced up from the bottom, you'd be racing down from the top to get there before the flames consumed your piece of copy." A keen radio ham, Sherley's still on the radio even "when I'm not on the radio". And of course he's still smoothing down those airwaves every Friday night. So whatever happened to retirement? "I just enjoy it so much that I hung around," he says.

IN A MELLOW TONE National Radio, 11.05pm



National Radio

RR Good Morning New Zealand
Birdcall: kaki – black stilt
News and current affairs from 6.00am to midday

6.00 Morning Report
National Radio's flagship breakfast news show, including regular features: 6.13 Rural News; 6.45 Asia-Pacific News; 6.50 Business News; 7.50 Asia-Pacific News; 7.55 The Daily Papers; 8.05 Regional News; 8.50 Comment; 8.53 Overseas Correspondent

9.05 Kim Hill
Kim Hill hosts three hours of news, interviews and music, including: 10.10 Going West, by Maurice Gee (Pt 15 of 20, see Monday, 10.10am)

12.00 Midday Report
News updates and in-depth reports

12.35 Rural Report
News and current affairs from the rural and agribusiness worlds RR

1.05 Correspondence School
Commerce; Clubs

1.30 In Touch with New Zealand
With Wayne Mowat
1.30 Cadenza – classical favourites; 2.30 In Touch with Christchurch; 3.40 Sports Update; 3.50 Time for a Laugh; 4.40 Sports Update

5.00 Checkpoint
News and current affairs, including business news, an Australian bulletin and Mana News RR

6.30 Ears
(See Tuesday, 6.30pm)

7.00 Pacific Islands News Magazine
7.18 Tokelauan Magazine

7.30 On Stage New Zealand
Emeis Kai Emeis, The Greek Folk Group of Wellington

8.05 Hawaii: The Aloha State
As in New Zealand, the Hawaiian natural environment is threatened by introduced species
Linda Rose and Lynn Chambers look at Hawaiian wildlife (Pt 5 of 6)

8.45 Songs from Our Drawing Rooms and Parlours
With Cathie Harrop
Irish Ballads

9.02 Afternoon Call
A detective story with an unexpected twist. A woman is murdered, it's a routine investigation, but the chief inspector has an odd feeling about the case (F, BBC)

9.30 Late Edition
Catriona MacLeod presents the best of today's interviews with an update of the day's news at 10.00pm

10.45 Bookshelf
Women in Wartime
(Pt 10 of 15, see Monday, 10.45pm)

11.05 In a Mellow Tone
Easy listening with Haydn Sherley

12.05 All Night Programme
With Erin Sinclair, including:
1.05 Flywheel Shyster and Flywheel
2.05 Over My Shoulder 2.35 Concert;
3.05 The Story of a New Zealand River;
4.30 Paul Temple and the Conrad Affair

Concert FM

6.00 Mornings with Peter Dallas
Music and arts information, including at:
9.05 CLEMENTI: Symphony in B flat Op 18 No 1; HANDEL: Harpsichord Suite in B flat; MOERAN: Sinfonietta
RNZ News, Weather 6.00, 8.00, 9.00
BBC World News 7.00
Arts Calendar 7.20, 8.05 approx

10.00 Composers of the Week
Latin American Guitar
Heitor VILLA-LOBOS: Prelude No 5 in D – Joaquim Freire (guitar); Alberto GINASTERA: Sonata Op 47 – Eduardo Fernández (guitar); Antonio LAURO: Tríptico – Jesús Castro Balbi (guitar)
Juarés LAMARQUE-PONS: Sonatina; Isaïas SAVIO: Batucada – Eduardo Fernandez (guitar); Heitor VILLA-LOBOS: Etude No 11 – Norbert Kraft (guitar); Manuel PONCE: Sonata Mexicana – András Segovia (guitar)

11:00 Cousins
By Patricia Grace
(See Tuesday for details)
(F) (Concert FM)

11.30 Recent Releases
BACH: Partita No 3 in A minor (BWV827) – Claudio Arrau (piano) (from the final recording sessions)
BERG: Die Näherin; Regen; Er klagt, dass der Frühling so kortz blüht – Mitsuko Shirai (mezzo), Hartmut Höll (piano)

12.00 News & Weather

12.05 Midday Classics
BARBER: Cello Concerto Op 22 – Yo-Yo Ma (cello), Baltimore Symphony, conductor David Zinman
MOZART: Flute Quartet in A (K298) – Masahiro Arita (flute), members of the Boccherini Quartet
CHOPIN: Allegro de Concert in A Op 46 – Nikolai Demidenko (piano)
GOUNOD: Symphony No 1 in D – Toulouse Capitole Orchestra, conductor Michel Plasson
AGUADO: Adagio Op 2 No 1 – Julian Bream (guitar)
HANDEL: Organ Concerto in G minor Op 4 No 1 – Simon Preston (organ of Finchcocks Music Museum, Kent), English Concert, director Trevor Pinnock

2.00 Afternoon Concert
HAYDN: Symphony No 84 in E flat, In Nomine Domini – London Mozart Players, conductor Jane Glover
ELGAR: Meditation (The Light of Life Op 29) – Royal Philharmonic, conductor Yondani Butt
POULENC: Double Piano Concerto in D minor – Gabriel Tacchino, Bernard Ringeisse (pianos), Monte Carlo Philharmonic, conductor George Prêtre
❑ Regional stations 1YE, 1YK 1YX join Concert FM 2.00-3.0

3.00 BBC News & Weather

3.10 Afternoons with Michael Woolf
A miscellany of music and art information. Featured artist American violinist Osca Shumsky
YSAYE: Violin Sonata Op 2 No 3, Ballade; John RITCHIE Suite No 1 for strings; BRUCKNER: Libera Me; MOZART: Six Variations on Hélas, j'ai perdu mon amant (K360)
4.00 approx RODGERS: Carousel Waltz; TRAD arr CRESPO: Three Spirituals; GROFÉ: On the trail (The Grand Canyon Suite); JOPLIN: Rags, Maple Leaf; Original; Swipesy; BACH: Violin Concerto in E (BWV1042)
5.00 News, Weather & Arts Calendar
5.55 approx GLAZUNOV: Violin Concerto in A minor Op 82; BRUCH: Symphony No 2 in F minor Op 36

7.00 A Strauss Sonata
Violin Sonata in E flat Op 18 – Martin Riseley (violin), Maurice Till (piano) (R) (Concert FM)

7.30 Comparing Notes
A 10-part series in which Richard Baker talks with some of the world's leading musicians
(10) Sura Cherkassky – "The critics say – and they're right – that I'm unpredictable; and they also say that that's good, because it is always fresh." (BBC) (F)

8.00 Music Alive
Proms '93
12 programmes from last year's Henry Wood Promenade Concerts
(6) Yuri Bashmet (viola), Oslo Philharmonic, conductor Mariss Jansons – SØDERLIND: Trauermusik; BARTOK compl SERLY: Viola Concerto; STRAVINSKY; Suite, The Firebird (1919); DVORÁK: Symphony No 8 in G Op 88 (BBC)

10.00 Opera Hour
Peter Baillie presents a tribute to soprano Arleen Auger who died last year (R from Sunday, 3.10pm) (Concert FM)

11.00 BBC World News

11.05 Finale
LECLAIR: Violin Sonata in E flat Op 9 No 9 – Trio Sonnerie
MOZART: Horn Quintet in E flat (K407) – Michael Thompson (horn), The Academy of Ancient Music Chamber Ensemble
PACHELBEL: Air and Variations in A – Musica Antiqua, Cologne, director Reinhard Goebel
(Closedown at midnight)

BBC WORLD SERVICE

PO Box 2197, Auckland

FREQUENCIES: Auckland, 1386AM; Wellington, 1233AM

Newsdesk **0600 daily, 1600 weekdays**
World News **on the hour**
World Business Report **weekdays 0635, 1005, 2105**
Sports Roundup **1045, 1515, 2145 daily**
NZ News **0630, 0700, 0730, 0805, 1330, 1730 weekdays**
NZ Business **0645 weekdays**
NZ Today **1809 weekdays**

SATURDAY APRIL 23

0630 Multitrack 3
0730 A Childhood Apart
0815 The World Today
0830 Science in Action
1009 British News
1015 People and Politics
1130 Multitrack 3
1230 From the Weeklies
1245 The Learning World
1305 Outlook
1330 Worldbrief
1345 Jazz Now and Then
1430 People and Politics
1509 British News
1530 The Vintage Chart Show
1630 Jazz Now and Then
1645 Worldbrief
1809 British News
1815 The World Today
1830 Meridian
1915 Waveguide
1925 Bookchoice
1930 People and Politics
2015 A Jolly Good Show
2105 World Business Report
2115 Worldbrief
2130 Development '94
2201 Jazz Now and Then
2215 Letter from America
2230 Waveguide
2240 Book Choice
2245 From the Weeklies
2330 Meridian

SUNDAY APRIL 24

0630 Correspondent
0650 Write On
0701 The Compleat Life of William Shakespeare
0745 Weeklies
0815 Development '94
0830 Meridian
1010 Book Choice
1015 Jazz for the Asking
1130 Sounds and Sweet Airs
1209 British News
1215 Good Books
1230 The John Dunne Show
1301 Play of the Week: Macbeth
1430 Days of Good Hope
1509 British News
1530 Correspondent
1550 Write On
1630 Short Story
1645 Rock 'n' Rice
1809 British News
1815 Letter from America
1830 Jazz for the Asking
1915 Mastersingers
1930 Correspondent
1950 Write On
2015 Ray on Record
2105 World Business Review
2115 Short Story
2130 Folk Routes
2301 Science in Action
2330 In Praise of God

MONDAY APRIL 25

0810 Letter from America
0830 Feature
1015 Short Story
1030 Letter from America
1130 Developing Health
1209 British News
1215 Rock 'n' Rice
1230 In Praise of God
1301 The Compleat Life of William Shakespeare
1345 Mastersingers
1430 Composer of the Month
1509 British News
1530 Anything Goes
1630 Off the Shelf
1645 Sounds of Gospel
1915 Off the Shelf
1930 Days of Good Hope
2015 Health Matters
2030 Anything Goes
2115 Sounds of Gospel
2130 The Learning World
2201 Developing Health
2230 Vintage Chart Show
2330 Composer of the Month

TUESDAY APRIL 26

0810 Magazine
0830 Feature
1015 Showtime for Shakespeare
1130 Multitrack 1
1209 British News
1215 A Jolly Good Show
1305 Outlook
1330 Folk Routes
1345 Health Matters
1430 Jazz Score
1509 British News
1530 John Peel
1630 Off the Shelf
1645 On Screen
1915 Off the Shelf
1930 New Ideas
1950 Shakespeare's Sonnets
2015 Concert Hall
2115 Writing Time
2130 On Screen
2201 Discovery
2230 Sounds and Sweet Airs
2320 Megamix

This month has been a Shakespeare extravaganza. This week Penelope Wilton stars in part two of *Macbeth*, along with Ian Holm, Michael Kitchen and James Laurenson. *Play of the Week*, Sunday 1301.

WEDNESDAY APRIL 27

0810 International Money Programme
0830 New Ideas
1015 Megamix
1130 Omnibus
1209 British News
1215 Concert Hall
1305 Outlook
1330 Playing a Part
1345 Country Style
1430 Andy Kershaw
1509 British News
1530 Discovery
1630 Off the Shelf
1645 Country Style
1915 Off the Shelf
1930 Andy Kershaw
2015 Rock 'n' Rice
2030 Megamix
2115 Country Style
2130 Playing a Part
2201 Omnibus
2230 Jazz for the Asking
2330 Meridian

THURSDAY APRIL 28

0810 Magazine
0830 International Call
1015 Sports International
1130 Multitrack 2
1209 British News
1215 Ray on Record
1305 Outlook
1330 Waveguide
1340 Bookchoice
1345 The Farming World
1430 Sports International
1509 British News
1530 Assignment
1630 Off the Shelf
1645 Correspondent
1915 Off the Shelf
1930 Network UK
2015 Good Books
2030 John Peel
2115 Correspondent
2130 The Farming World
2201 Assignment
2230 Two Cheers for April
2330 Shakespeare's Globe

FRIDAY APRIL 29

0810 New Zealand Arts
0830 Book Choice
1015 Network UK
1130 Two Cheers for April
1209 British News
1215 Music Review
1305 Outlook
1330 On the Move
1345 Global Concerns
1430 Shakespeare's Globe
1509 British News
1530 Focus on Faith
1630 Off the Shelf
1645 Folk Routes
1915 Off the Shelf
1930 High Resolution
2015 Music Review
2115 Global Concerns
2130 On the Move
2201 Focus on Faith
2230 Showtime for Shakespeare
2330 Meridian

Radio Pacific

FREQUENCIES: See page 85

(News and sport on the hour every day)

SATURDAY

5.00 OPEN COUNTRY
People and places from the past, with Humphrey Beale

8.00 PREVIEW OF DAY'S RACING
Scratching, track conditions, tips, with Alby Gain, Peter Earley, Reg Clapp

9.00 PLAY IT AGAIN, MIKE
The music of your life, with Mike Baker

11.00 COST A CAR

12.00 SATURDAY RACING
Peter Earley presents all NZ gallops, harness racing and greyhound meetings called by the Pacific Racing Team, plus sporting updates

6.00 LINDA HUNTER
Open-line talkback

12.00 PAUL HENRY
Open-line talkback

SUNDAY

5.00 OPEN COUNTRY
People and places from the past, with Humphrey Beale

8.00 THE MONEY HOUR
With Doug Somers-Edgar

9.00 RAY SMITH
Open-line talkback

12.00 POLITICS AND THE PEOPLE
Sir Roger Douglas (12.00-3.00pm) and Jim Anderton (3.00-6.00pm) are the usual politics talkback hosts. When they are unavailable, listen in with other Radio Pacific talkback hosts

6.00 FELIX DONNELLY
Open-line talkback and guests

12.00 PAUL HENRY
Open-line talkback

MONDAY-FRIDAY

6.00 GEOFF SINCLAIR'S BREAKFAST SHOW
Talkback – news every 15 minutes with Joe Gilfillan
Jenny Anderson interview after 7.00am news

9.00 JENNY ANDERSON
Talkback, comment, stories behind the headlines

12.00 EWING STEVENS
The Problem Solver

2.00 MIKE BAKER
Business, health and lifestyle issues
Your Health Hour, Wednesday, 4.00pm

4.00 MARK BENNETT
Talkback, interviews and guests, news half-hourly with Joe Gilfillan 4.00-6.00pm

8.00 ALLAN DICK
Open-line talkback

12.00 LINDA HUNTER, ROSS BROWN
Open-line talkback

The Dish

by Steve Braunias

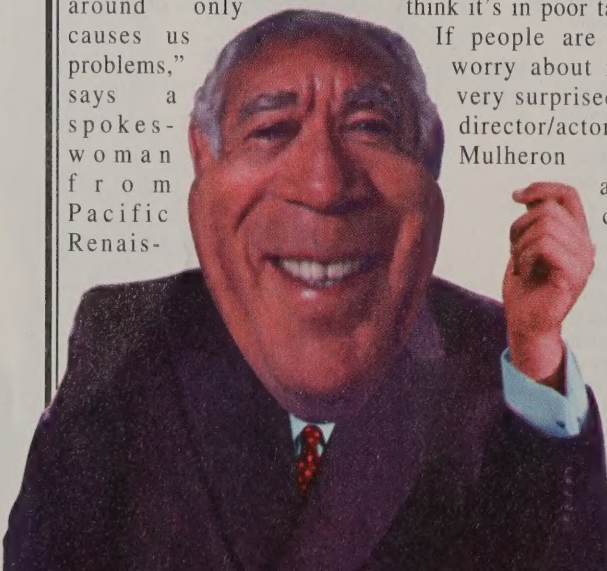
After the debacle of Sue May's sudden departure as publicist at South Pacific Pictures – the glamorous home of *Shortland Street* – it is expected that media relations will be soothed by the appointment of Sarah Cameron. As the former publicist for Roadshow Films, Cameron won herself a media-friendly reputation, which included her penchant for gimmicky gifts. At the preview of the C S Lewis weepie *Shadowlands*, for instance, she thoughtfully laid out hankies on every seat at Roadshow's Babbage House theatrette; reviewers were later sent nappies to help explain the title of Stephen Frears's baby comedy, *The Snapper*. Similarly, if rather more obscurely, Cameron packaged and posted two fake seashells to reviewers as a stunt for *Demolition Man*.

* * *

A cone of silence seems to have fallen over the telefeature *Hercules*, a US production currently being filmed in Auckland. All media have been refused access to the cast, as well as to the filming location at Bethells Beach, where a magnificent set has apparently been constructed. "We don't need any publicity; having reporters nosing around only causes us problems," says a spokeswoman from Pacific Renaissance Pictures. In charge of the big-budget series is executive producer Sam Raimi – the horror genius who directed the modern classics *Evil Dead* and *Darkman* – whose enthusiasm for the sword-and-Roman-sandals genre of *Hercules* was evident in his most recent effort, *Army of Darkness*. Although the cast features New Zealand actors Lucy Lawless and Elizabeth Hawthorne in prominent roles, **Anthony Quinn** has replaced Ian Mune as Zeus, who is, of course, closer to Quinn's age and epic proportions.

* * *

Everyone knows that comedians are supposed to be wacky and crazy and zany, which might help to explain how the Gibson Group came up with the name of TV3's new comedy series, *Skitzo*. "We went through hundreds of different names," says Dave Gibson, "and *Skitzo* just seemed the most appropriate for the kind of show we're making." Yes, yes, but did he worry that it might be in poor taste, considering the recent outcry about mental illness in the community? "Well, humour always seems to offend somebody, so I suppose this could be a head start... but I don't think it's in poor taste at all. If people are going to worry about it, I'd be very surprised." *Skitzo* director/actor Danny Mulheron is just as unconcerned.



Mediawatch

by Paul Smith

The big chill

In 1990 TVNZ screened *For the Public Good*, and defamation writs rained from the skies. The current affairs programme alleged big business links with the Labour government. Outrageous. Top pollies and businessmen said so.

TVNZ's chief executive Julian Mounter took his own executives to task publicly. Privately, he wondered why the rest of the media did not follow up the sounder findings of the investigation. TVNZ took a clobbering over the programme, parts of which were also condemned by the Broadcasting Standards Authority.

Four years on, none of the complainants has reached a substantive court hearing. The prospects of this happening seem slighter by the year. Yet the legacy of *For the Public Good* lingers, not only at TVNZ's highest levels, but in legal history.

Former cabinet minister Richard Prebble sued TVNZ. His initial legal skirmishing resulted in the High Court deciding that comments he made in Parliament could not be used by TVNZ as a defamation defence. The Appeal Court upheld part of the decision, but also decided TVNZ should be able to use parliamentary proceedings. The issue now goes to the Privy Council.

At TVNZ's top level, the aftermath of the screening appears to have had a chilling effect on journalistic inquiry into Winston Peters's allegations about European Pacific.

In common with TVNZ and the *National Business Review*, the *Independent* newspaper has been gagged by EPI. To TVNZ's dismay the paper reported last month that the network was "sanitising" its *Frontline* programme on EPI and expunging references to "apparent fraud". The *Independent* also disclosed that, prior to the initial injunction against TVNZ just before Christmas, screening was delayed at least twice – once so that "mood music" could be changed. Mood music also provoked complaints in the case of *For the Public Good*.

The big chill previously froze screening of the controversial Australian *Four Corners* documentary on the BNZ. Neither network would touch it because of possible defamation. Smaller outlets – *NBR*, Radio Pacific and Canterbury TV – ran it.

Last year, a judge fined Radio New Zealand because a reporter had discussed a case with former jurors. This decision now limits the possibility of the media exposing injustices within the legal framework.

Then, this year, Parliament, which can at any time suspend any law, suddenly became touchingly solicitous about its relationship with the courts. Because TVNZ's EPI injunction was before the courts when Peters tabled his EPI documents, an unprecedented ruling by the Speaker saw them banned to the eyes of all but MPs.

It's not just the courts, business interests and the people's own Parliament that have shown scant regard for the supremacy of the public's right to know. To this group can be added the SIS, which prevented *Holmes* from interviewing a former SIS officer, and the Ombudsman's office, for the absurd decision disallowing access to information about two CHEs.

All this bureaucratic butt protection should motivate the media, not deter them. Mainstream media have tended to be reactive, leaving much of the front running to small but lively outlets. Meanwhile, media rights, which correspond with those for the public good, are being steadily eroded.

BRADFORD'S
HOLLYWOOD

by James Bradford

The turbulent twosome, ***Melanie Griffith*** and ***Don Johnson***, are at it again. After a bitter battle last month, she filed for divorce, citing irreconcilable differences, but mere hours later the pair were rushing downtown to withdraw the papers. They had had stormy sessions while she was on location, filming the comedy *Milk Money*, and he flew back to Los Angeles in a temper. When she returned here, they patched things up, smiling and posing for media and fans as they arrived at a tribute for ***Jack Nicholson***. But there was another squabble a week later and Griffith announced to one and all that this was it, and that she had filed for divorce. Yet, by the evening, there they were again, together at an awards event, where he was presenting one of the trophies. So determined were they to make this show of togetherness that they posed for photographers as they arrived, then again in the hotel lobby, and once more walking back from the presentation, kissing over and over like lovebirds. It is said that part of the couple's marital problem stems from her continuing success and his floundering career. Concerned over his ups and downs, Griffith has accompanied Johnson on trips to bolster his publicity, at the expense of her own film promotion obligations. So the general consensus is that the difficulty lies with him.

Turbulent twosome Don Johnson and Melanie Griffith make the most of a good patch.

★

After a 10-year marriage, ***Peter Strauss*** and his wife Nicole are to divorce, and he appears to be seriously in love with ***Rachel Ticotin***, the co-star of his current television movie. Ticotin is the ex-wife of *NYPD Blue* series hot shot ***David Caruso***, who is now engaged to actress ***Paris Papiro***. And ***Barbra Streisand***'s rumoured recent love-match, tennis ace ***Andre Agassi***, is now betrothed to ***Brooke Shields***.

★

Rebecca DeMornay was amused to learn that her hit, *The Hand That Rocks the Cradle*, has had its effect in the real world. Apparently parents scrutinise potential nannies much more closely these days. Applicants register with stricter agencies, and stars rely on intensive checks into former employees' backgrounds, rather than on resumes submitted beforehand.

★

Scott Weinger confirms he will be leaving the TV series *Full House* to study at Harvard University. The 18-year-old actor, who did the voice of the title character in *Aladdin*, will not be giving up his career, however. He says he will be all the more ready for it after getting a top education.

★

Lauren Hutton is steamed over losing a role on *Melrose Place* to ex-*Dallas* star ***Linda Gray***. Gray also pipped ***Raquel Welch*** at the post. Hutton, now on screen in *My Father the Hero*, with ***Gerard Depardieu***, is also upset that her role in that film was snipped back to next-to-nothing, despite her prominent billing. Gray will be playing ***Heather Locklear***'s mother on *Melrose*, and has told us she will "take no nonsense" from Locklear. Word from the sets is that they have already been at odds, despite Gray's attempt to be nice to Locklear. On a visit to the set we found that the so-called "battling blondes", Locklear and ***Courtney Thorne-Smith***, appeared to be quite chummy. Said a crew member, "They are just putting on a show for you. When there's no press around, outbursts are frequent. Locklear's character is a bitch. And that's what she really is." And Thorne-Smith? "She plays a nice girl on the show, and she really is."

★

Comedy star ***Martin Short*** is happy that *Clifford* will finally open after over two years delay. He says he is not giving up his film career, although his new television series, *The Martin Short Show*, will be time-consuming – he will be writing and producing. Short is also to reprise his fey wedding co-ordinator role in the sequel to *Father of the Bride*.

★

It's practically a done deal – ***Mel Gibson*** will do the voice-over for the Captain John Smith character in Disney's animated, full-length feature *Pocahontas*. Apparently Gibson is only the first name star to be signed for the project. Meanwhile, Gibson, a big fan of ***Jodie Foster***, is considering an offer to star in a movie she will direct.

★

Judy Davis defends the recurring use of the f– word in *The Ref*, co-starring ***Denis Leary***. Says she: "The script was very funny, and took me in a new direction, so I wanted to do it. I've never shied away from shock material."

★

Word from the *I Love Trouble* sets confirms that ***Julia Roberts*** and ***Nick Nolte*** did have some problems. Minor rifts, says an insider. Apparently Roberts put her foot down, and insisted there was to be no tongue activity in kissing scenes. Nolte complied. When filming finished, she and her husband ***Lyle Lovett*** took off for Europe, where each has a cameo spot in ***Robert Altman***'s new film. Likewise ***Kim Basinger*** and ***Sophia Loren***.

★

There's no script ready yet, but the celebrities are trekking over to Disney studios to campaign for roles in the ***Robert Evans*** "tell-all" expose, *The Kid Stays in the Picture*. A scorcher, we are told, retelling scandalous happenings in the Hollywood of yesteryear. ★

INDULGE YOURSELF IN A VERY SPECIAL CHOCOLATE EXPERIENCE

New Cadbury Gold. A tantalising blend of superfine milk chocolate unlike any you've ever tasted. Silky and smooth, Cadbury Gold is made to a secret recipe in three flavours that simply melt in your mouth, Chocolate, Hazelnut and creamy Caramel. Unwrap new Cadbury Gold, close your eyes and indulge.

Cadbury
GOLD
Milk Chocolate
Cadbury
GOLD
Hazelnut
Cadbury
GOLD
Caramel

Cadbury GOLD

"A VERY SPECIAL CHOCOLATE EXPERIENCE"

DDB5698